



Daniel–Omicrón Rodríguez

Arranger, Composer, Interpreter, Publisher

Spain

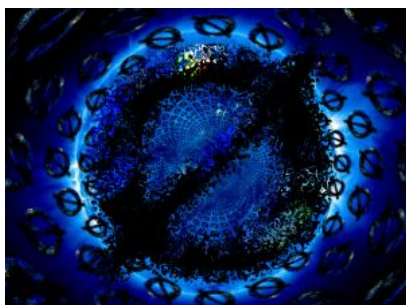
About the artist

Average, amateur composer. Accordionist.

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title: Preludio elegíaco y Vals de madrugada [Obra Menor N°46]
Composer: Rodríguez, Daniel–Omicrón
Arranger: Rodríguez, Daniel–Omicrón
Copyright: Copyright © Daniel–Omicrón Rodríguez
Publisher: Rodríguez, Daniel–Omicrón
Instrumentation: Flute Quartet
Style: Waltz
Comment: It is perhaps obvious that I'm not in my comfort place. I am not a flautist nor know intricate techniques of that instrument (at least not yet), but I very much think this piece Elegiac prelude & Waltz at dawn is playable. First voice is made for a piccolo flute, second is made for a transverse flute, third for a contra-alto flute and the last is supposed to be played on a bass flute. It's not a difficult piece (but your opinion might be diff... (more online)

Daniel–Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)



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Preludio Elegíaco

y

Vals de Madrugada

Daniel-Omicrón Rodríguez García

Obra Menor N°46

Adagio (♩ = 64)

Musical score for measures 1-4. The score is for four parts: Piccolo, Flauta (Flute), Flauta contralto (Alto Flute), and Flauta bajo (Bass Flute). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The Piccolo part starts with a *pp* dynamic and a crescendo to *mp*. The Flauta, Flauta contralto, and Flauta bajo parts enter in measure 2 with a *p* dynamic.

Musical score for measures 5-8. The Piccolo part continues with a *p* dynamic, followed by a crescendo to *mp* and then a decrescendo back to *p*. The Flauta part has a *p* dynamic. The Flauta contralto part has a *mp* dynamic. The Flauta bajo part has a *p* dynamic.

Musical score for measures 9-12. The Piccolo part has a *pp* dynamic. The Flauta part has a *pp* dynamic. The Flauta contralto part has a *pp* dynamic. The Flauta bajo part has a *pp* dynamic.

12

Picc. *mp*

Fl.

Fl. ctrl. *p*

Fl. B.

Detailed description: This system contains measures 12 through 15. The Piccolo part (Picc.) starts with a melodic line in measure 12, marked *mp*, and continues with eighth-note patterns. The Flute (Fl.) part has rests in measures 12 and 13, then enters in measure 14 with a half note and continues with eighth-note patterns. The Flute Contrabasso (Fl. ctrl.) part starts with a half note in measure 12, marked *p*, and continues with eighth-note patterns. The Flute Bass (Fl. B.) part has rests in measures 12 and 13, then enters in measure 14 with a half note and continues with eighth-note patterns. The key signature has three flats (B-flat, E-flat, A-flat).

16

Picc. *p*

Fl. *mp*

Fl. ctrl.

Fl. B.

Detailed description: This system contains measures 16 through 18. The Piccolo part (Picc.) starts with a half note in measure 16, marked *p*, and continues with eighth-note patterns. The Flute (Fl.) part starts with a half note in measure 16, marked *mp*, and continues with eighth-note patterns. The Flute Contrabasso (Fl. ctrl.) part starts with a half note in measure 16 and continues with eighth-note patterns. The Flute Bass (Fl. B.) part starts with a half note in measure 16 and continues with eighth-note patterns. The key signature has three flats (B-flat, E-flat, A-flat).

19

Picc.

Fl.

Fl. ctrl.

Fl. B.

Detailed description: This system contains measures 19 through 21. The Piccolo part (Picc.) starts with a half note in measure 19 and continues with eighth-note patterns. The Flute (Fl.) part starts with a half note in measure 19 and continues with eighth-note patterns, including a triplet in measure 21. The Flute Contrabasso (Fl. ctrl.) part starts with a half note in measure 19 and continues with eighth-note patterns. The Flute Bass (Fl. B.) part starts with a half note in measure 19 and continues with eighth-note patterns. The key signature has three flats (B-flat, E-flat, A-flat).

22 *Tempo di Valzer* ($\text{♩} = 160$)

Picc. *pp mp*

Fl. *pp mp*

Fl. ctrl. *pp mp*

Fl. B. *pp mf*

28

Picc.

Fl. *mf* 3 3 3

Fl. ctrl.

Fl. B. *mp*

32

Picc.

Fl. *mf* 3 3 3 3

Fl. ctrl. *mp*

Fl. B. *mp*

36

Picc.

Fl. 3 3

Fl. ctrl.

Fl. B. *p*

40

Picc.
Fl.
Fl. ctrl.
Fl. B.

Detailed description: This system contains measures 40 through 45. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute parts play a rhythmic accompaniment of eighth notes. The Bass Flute part has a simple bass line. The key signature has three flats, and the time signature is 4/4.

46

Picc.
Fl.
Fl. ctrl.
Fl. B.

p
mp

Detailed description: This system contains measures 46 through 51. The Piccolo part has a melodic line with some rests. The Flute parts continue with their rhythmic accompaniment. The Bass Flute part has a melodic line with some rests. Dynamics include *p* and *mp*. There are also hairpins and accents in the Bass Flute part.

52

Picc.
Fl.
Fl. ctrl.
Fl. B.

mf
p

5
3

Detailed description: This system contains measures 52 through 57. The Piccolo part has a melodic line with some rests. The Flute parts continue with their rhythmic accompaniment. The Bass Flute part has a melodic line with some rests. Dynamics include *mf* and *p*. There are also hairpins and accents in the Bass Flute part. Fingerings 5 and 3 are indicated in the Bass Flute part.

58

Picc.
Fl.
Fl. ctrl.
Fl. B.

Detailed description: This system contains measures 58 through 63. The Piccolo part has a melodic line with some rests. The Flute parts continue with their rhythmic accompaniment. The Bass Flute part has a melodic line with some rests.

64

Picc.
Fl.
Fl. ctrl.
Fl. B.

70

Picc.
Fl.
Fl. ctrl.
Fl. B.

75

Picc.
Fl.
Fl. ctrl.
Fl. B.

81

Picc.
Fl.
Fl. ctrl.
Fl. B.