



# Daniel-Omicrón Rodríguez

Spain, Fuenlabrada

## Nocturno N°22 (Obra Menor N°70)

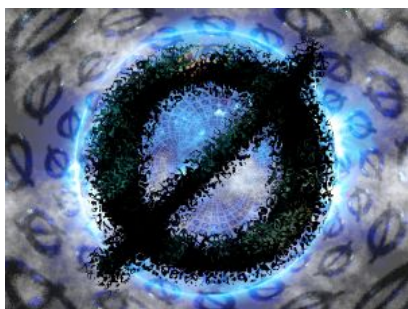
### About the artist

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal dot me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

**Qualification:** Medium level on accordion, low level on the rest.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

### About the piece



**Title:** Nocturno N°22 [Obra Menor N°70]

**Composer:** Rodríguez, Daniel-Omicrón

**Arranger:** Rodríguez, Daniel-Omicrón

**Copyright:** Copyright © Daniel-Omicrón Rodríguez

**Publisher:** Rodríguez, Daniel-Omicrón

**Instrumentation:** Piano solo

**Style:** Modern classical

**Comment:** I should have uploaded this a week ago or so but I completely forgot about it. This is my 22nd nocturne, the penultimate of the set, and this time I dedicated it to Paloma Q., a person who unwillingly made me evolve and grow as a person during the time I had the privilege of sharing quality time with her, and maybe even more during her absence. Just to clarify again, I am putting the licenses on because Free-scores owner words about it kind of conv... (more online)

### Daniel-Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)

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23

*pp* *mp*

S.V.

Red. \*

3

27

S.V.

S.V.

Red. \*

*mf* *pp*

3

31

*mp*

*p*

Red. \*

3

34

*fp*

Red. \*

3

39

*mf*

Red. \*

3

43 *Adagio rilassato* (♩ = 64)

*mf*

*pp* *mp*

Red. \*

44

Red. \* Red. \* Red. \*

5

Detailed description: This system contains measures 44 and 45. Measure 44 features a piano introduction (p) in the bass clef and a complex melodic line in the treble clef. Measure 45 continues the melodic development. Performance markings include 'Red.' (ritardando) and asterisks (\*) indicating accents or specific dynamics.

45

Red. \* Red. \*

Detailed description: This system contains measures 45 and 46. Measure 45 continues the melodic line from the previous system. Measure 46 features a more active melodic line in the treble clef. Performance markings include 'Red.' and asterisks (\*).

46

Red. \*

7

Detailed description: This system contains measures 46 and 47. Measure 46 continues the melodic line. Measure 47 features a melodic line in the treble clef with a fermata over the final note. Performance markings include 'Red.' and an asterisk (\*).

47

Red. \*

Detailed description: This system contains measures 47 and 48. Measure 47 continues the melodic line. Measure 48 features a melodic line in the treble clef with a fermata over the final note. Performance markings include 'Red.' and an asterisk (\*).

48

*p* *p* *3* *3*

Detailed description: This system contains measures 48 and 49. Measure 48 features a piano (*p*) dynamic in both staves. Measure 49 features a melodic line in the treble clef with a fermata over the final note. Performance markings include piano (*p*) dynamics and triplet markings (*3*).

49

Red. \*

Detailed description: This system contains measures 49 and 50. Measure 49 continues the melodic line. Measure 50 features a melodic line in the treble clef with a fermata over the final note. Performance markings include 'Red.' and an asterisk (\*).

50

3

*mp*

51

*(mf)*

*rit.*

52

*rit.*

*rit.*

53

*rit.*

*rit.*

54

*(f)*

*(mf)*

6

56

3

*rit.*

*(mf)*

3

59 *Tempo primo*

Musical score for measures 59-63. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains notes with dynamic markings *pp* and *p*, and includes the instruction *Red.* with a star symbol. The lower staff begins with a bass clef and contains notes with dynamic markings *pp* and *p*, and includes the instruction *Red.* with a star symbol. There are also some triplets in the lower staff.

Musical score for measures 64-68. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains notes with dynamic markings *mp* and *p*, and includes the instruction *Red.* with a star symbol. The lower staff begins with a bass clef and contains notes with dynamic markings *mp* and *p*, and includes the instruction *Red.* with a star symbol. There are also some triplets in the lower staff.

Musical score for measures 69-72. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains notes with dynamic markings *mp* and *p*, and includes the instruction *Red.* with a star symbol. The lower staff begins with a bass clef and contains notes with dynamic markings *mp* and *p*, and includes the instruction *Red.* with a star symbol. There are also some triplets in the lower staff.

Musical score for measures 73-75. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains notes with dynamic markings *mp* and *p*, and includes the instruction *Red.* with a star symbol. The lower staff begins with a bass clef and contains notes with dynamic markings *mp* and *p*, and includes the instruction *Red.* with a star symbol. There are also some triplets in the lower staff.

Musical score for measures 76-80. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains notes with dynamic markings *f* and *mp*, and includes the instruction *Red.* with a star symbol. The lower staff begins with a bass clef and contains notes with dynamic markings *f* and *mp*, and includes the instruction *Red.* with a star symbol. There are also some triplets in the lower staff.

Musical score for measures 81-85. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains notes with dynamic markings *p* and *mp*, and includes the instruction *Red.* with a star symbol. The lower staff begins with a bass clef and contains notes with dynamic markings *p* and *mp*, and includes the instruction *Red.* with a star symbol. There are also some triplets in the lower staff.

87

Red. \* Red. \*

91

*ff trionfante*

97

(mf)

(pp — mp)

98

Red. \* Red. \* Red. \*

99

Red. \* Red. \*

100

Red. \*





110 *Tempo primo*

*pp* *(mp)* *pp*

*(p)*

Red. \* Red.

113

*(p)* *dolciss. e sostenuto*

(Red.) \* Red. \* Red.

116

(Red.)

118

(Red.)

121

*molto cresc.* *rubato* *morendo*

(Red.) \* Red. \* Red. \* Red. \*