



Daniel-Omicrón Rodríguez

Spain, Fuenlabrada

Nocturno N°21 (Obra Menor N°69)

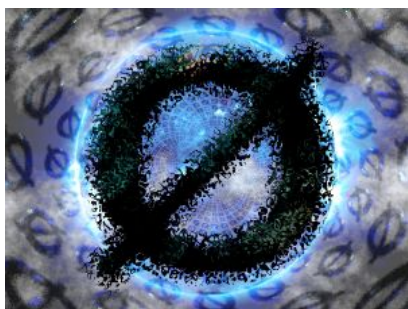
About the artist

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal dot me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title: Nocturno N°21 [Obra Menor N°69]

Composer: Rodríguez, Daniel-Omicrón

Arranger: Rodríguez, Daniel-Omicrón

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Publisher: Rodríguez, Daniel-Omicrón

Instrumentation: Piano solo

Style: Modern classical

Comment: This 21st nocturne is dedicated to my good friend and better physicist Jesús David "Shaggy". I would say it is definitely a change in the overall tone of my late nocturnes of this set, but you're the judge here. Hope you find it decent!

Daniel-Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)



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Nocturno N°21

Dedicado a Jesús David "Shaggy" Jiménez O.

Obra Menor N°69

Daniel-Ómicrón Rodríguez García

Allegro giocoso e preciso (♩ = 120)

The musical score is written for piano and treble clef. It begins with a tempo marking of *Allegro giocoso e preciso* and a metronome marking of 120 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into systems, with measure numbers 7, 13, 18, 23, and 28 indicated at the start of each system. Dynamics include *(mf)* and *(p)*. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some complex passages with fingerings indicated by the number 5.

33

37

42

Red. * Red. * Red. * Red.

50

(Red.) *

59

64

p — *f*

69

p

73

f *p* *mf*

77

82

87

92

poco cresc.

97

sf
Red.

101

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

108

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

116

accel.

123

Vivace animato ($\text{♩} = 165$)

legato *p*

132

Red. * *Red.* * *Red.* * *Red.* *

140

Red. * Red. * Red. * Red. *

148

p rit. a tempo primo

Red. * Red. * Red. * Red. *

158

rit. a tempo primo (*mf*) (*p*)

166

172

178

(*mf*)

183

Musical score for measures 183-187. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and occasional chords, while the left hand provides a steady accompaniment of eighth notes.

188

Musical score for measures 188-192. The right hand continues with a melodic line, incorporating some chords and rests. The left hand maintains a consistent eighth-note accompaniment.

193

Musical score for measures 193-197. Measure 194 features a dynamic marking of *f* (forte) in the right hand. A fingering of 5 is indicated for the right hand in measure 194 and the left hand in measure 195. The right hand has a melodic line with some chords, and the left hand has a steady eighth-note accompaniment.

198

Musical score for measures 198-201. Dynamic markings include *ffp* (fortissimo piano) in measure 198, *mp* (mezzo-piano) in measure 199, and *p* (piano) in measure 200. The right hand has a melodic line with some chords, and the left hand has a steady eighth-note accompaniment.

202

Musical score for measures 202-206. Dynamic markings include *mf* (mezzo-forte) in measure 202, *ff* (fortissimo) in measure 203, and *mp* (mezzo-piano) in measure 204. The right hand has a melodic line with some chords, and the left hand has a steady eighth-note accompaniment.

207

Musical score for measures 207-211. Dynamic markings include *ff* (fortissimo) in measure 207, *mp* (mezzo-piano) in measure 208, *f* (forte) in measure 209, and *mp* (mezzo-piano) in measure 210. The right hand has a melodic line with some chords, and the left hand has a steady eighth-note accompaniment.

212 *f* (*ff*)

217 (*ff*) *mp* (*f*)

222 *mf*

227 (*mp*) (*p*)

232 *Red.*

238 (*Red.*) * *Red.* *

244

f

Red. * Red. * Red. * Red. * Red. *

251

mp

Red. * Red. * Red. * Red. *

259

mf

rit.

Red. * Red. * Red. * Red. * Red. *

268

mp
a tempo

Red. * Red. * Red. * Red. * Red. *

274

279

cresc.

Red. * Red. * Red. * Red. *

284

(cresc.)

288

(cresc.) **ff**

293

mp

297

p **f**

302

mp **ff**

Red. *