



# Daniel-Omicrón Rodríguez

Spain, Fuenlabrada

## Nocturno N°20 (Obra Menor N°68)

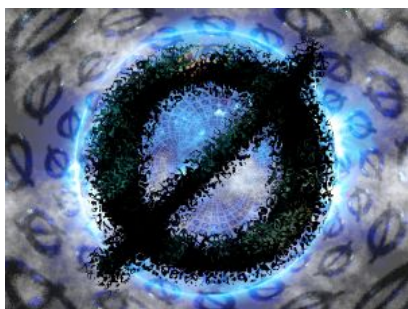
### About the artist

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal dot me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

**Qualification:** Medium level on accordion, low level on the rest.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

### About the piece



**Title:** Nocturno N°20 [Obra Menor N°68]

**Composer:** Rodríguez, Daniel-Omicrón

**Arranger:** Rodríguez, Daniel-Omicrón

**Copyright:** Copyright © Daniel-Omicrón Rodríguez

**Publisher:** Rodríguez, Daniel-Omicrón

**Instrumentation:** Piano solo

**Style:** Modern classical

**Comment:** This is my monster, my precious twentieth nocturne, the one I value the most by far. At the time of publishing it I have already made three more, the last three of this first set, so I can conclude that in my opinion no piece in that group surpasses this. I cannot find words to express the satisfaction I felt when I finished composing this, thus I will not. A 4-hand version of this nocturne will very likely be made in the future. Looking forward... (more online)

### Daniel-Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist





78

*p* *dim.*

(Red.)

\*Red.

\*

Red.

\*

82

*(dim.)* *mf*

Red.

\*

Red.

\*

Red.

\*

Red.

\*

86

*w*

Red.

\*

Red.

\*

Red.

\*

Red.

\*

Red.

\*

Red.

\*

92

*mp* *tr* *tempo primo affogato*

Red.

\*

Red.

\*

Red.

\*

Red.

\*

Red.

\*

Red.

98

*p* *mp*

(Red.)

\* Red.

\*

Red.

\*

Red.

\*

Red.

\*

Red.

107

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

113

Red. \*

Red. \*

Red. \*

Red. \*

117

*mf*

Red. \*

Red. \*

Red. \*

Red. \*

121

Red. \*

Red. \*

Red. \*

Red. \*

125

*sfz*

Red. \*

Red. \*

Red. \*

Red. \*

129

*ben marcato*

Red. \*

Red. \*

Red. \*

Red. \*

133

Measures 133-136. Treble clef, bass clef. Dynamics: *f*. Includes accents and slurs.

137

Measures 137-139. Treble clef, bass clef. Dynamics: *f*. Includes accents and slurs.

140

Measures 140-143. Treble clef, bass clef. Dynamics: *f*. Includes accents and slurs.

144

Measures 144-147. Treble clef, bass clef. Dynamics: *f*. Includes accents and slurs.

148

Measures 148-156. Treble clef, bass clef. Dynamics: *mp*, *solenne*. Includes accents, slurs, and a triplet of 3.

157

Measures 157-160. Treble clef, bass clef. Dynamics: *mp*. Includes accents and slurs.



190

5

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

194

5

Red. \* Red. \* Red. \* Red. \* Red. \*

197

Red. \* Red. \* Red. \* Red. \* Red. \*

200

3

Red. \* Red. \* Red. \* Red. \* Red. \*

203

scuro

( )

Red. \* Red. \* Red. \* Red. \* Red. \*

206

Red. \* Red. \* Red. \* Red. \* Red. \*



208

*f loco*

*Red.*

210

*f*

212

*tr*

*gliss.*

*sf*

214

*sf*

216

*sf*

219

*(poco cresc.)*

*Red.*

221

*subito (poco cresc.)*

*(mp)*

*Rit.* \* *Rit.* \*

223

*sostenuto*

*Rit.* \*

227

*Rit.* \*

232

*poco accel. (mp)*

*a tempo (2°)*

*p)*

236

*(Rit.)*

*Rit.* \* *Rit.* \* *Rit.* \*

240

1. 2.

*Rit.* \*

243

*poco rubato*

Red. \* Red. \*

248

*poco rit.*

*tempo primo  
più solenne*

Red. \* Red. \* Red. \* Red. \*

254

*dim.*

Red. \* Red. \* Red. \* Red. \*

258

*mf*

Red. \* Red. \*

261

*mf*

*triquilo*

Red. \* Red. \*

264

Red. \* Red. \* Red. \* Red. \*

268

272

279

284

292

297

301

*(cresc.)* *mf*  
*malignamente*

304

307

*f*

310

*più ben marcato*

313

*Red. \**

315

Red. \* Red. \* Red. \*

This system contains measures 315 and 316. The music is in 2/4 time with a key signature of one sharp (F#). Measure 315 features a melodic line in the right hand with accents and a bass line with chords and eighth notes. Measure 316 continues the melodic development with a trill in the right hand. Performance markings include 'Red.' and '\*' below the bass line.

317

Red. \* Red. \* Red. \*

This system contains measures 317 and 318. Measure 317 shows a melodic line with a trill and a bass line with chords. Measure 318 features a melodic line with a trill and a bass line with chords. Performance markings include 'Red.' and '\*' below the bass line.

319

Red. \* Red. \* Red. \*

This system contains measures 319 and 320. Measure 319 features a melodic line with a trill and a bass line with chords. Measure 320 continues the melodic development with a trill in the right hand. Performance markings include 'Red.' and '\*' below the bass line.

321

Red. \* Red. \* Red. \* Red. \*

This system contains measures 321, 322, and 323. Measure 321 features a melodic line with a trill and a bass line with chords. Measure 322 continues the melodic development with a trill in the right hand. Measure 323 features a melodic line with a trill and a bass line with chords. Performance markings include 'Red.' and '\*' below the bass line.

324

Red. \* Red. \* Red. \* Red. \*

This system contains measures 324, 325, and 326. Measure 324 features a melodic line with a trill and a bass line with chords. Measure 325 continues the melodic development with a trill in the right hand. Measure 326 features a melodic line with a trill and a bass line with chords. Performance markings include 'Red.' and '\*' below the bass line.

327

Red. \* Red. \* Red. \* Red. \*

330

Red. \* Red. \* Red. \* Red. \* Red. \* Red.

335

(Red.) \*

339

f tempo secondo

341

ff assolutamente insensato

Red. \*

343

Musical score for measures 343-344. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 343 features a melodic line in the treble with accents and a bass line with chords. Measure 344 continues the melodic and harmonic development. Below the staves, there are markings: 'Red.' under the first measure, and 'Red.' with asterisks under the second measure.

345

Musical score for measures 345-347. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 345 features a melodic line in the treble with accents and a bass line with chords. Measure 346 continues the melodic and harmonic development. Measure 347 features a melodic line in the treble with accents and a bass line with chords. Below the staves, there are markings: 'Red.' under the first measure, and 'Red.' with asterisks under the second and third measures.

348

Musical score for measures 348-349. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 348 features a melodic line in the treble with accents and a bass line with chords. Measure 349 continues the melodic and harmonic development. Below the staves, there are markings: 'Red.' under the first measure, and 'Red.' with asterisks under the second measure.

350

Musical score for measures 350-351. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 350 features a melodic line in the treble with accents and a bass line with chords. Measure 351 continues the melodic and harmonic development. Below the staves, there are markings: 'ff' (fortissimo) in the first measure, and 'Red.' with asterisks under the second measure.

352

Musical score for measures 352-353. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 352 features a melodic line in the treble with accents and a bass line with chords. Measure 353 continues the melodic and harmonic development. Below the staves, there are markings: 'Red.' under the first measure, and 'Red.' with asterisks under the second measure.



354

Red. \* Red. \* Red. \* Red. \*

357

gliss. gliss.

Red. \* Red. \* Red. \* Red. \*

360

Red. \* Red. \* Red. \* Red. \*

363

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

366

f

Red. \* Red. \* Red. \*

369

*mf dim.*

Red. \* Red. \* Red. \* Red. \*

373

*(dim.)* *poco rit.*

Red. \* Red. \* Red. \* Red. \*

377

*(dim.)* *p* *tempo primo*

7

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

385

*(dim.)* *smorz.*

7

Red. \* Red. \* Red. \* Red. \*

392

*(dim.)*

Red. \*

*¡Mis respetos!*