Daniel-Omicrón Rodríguez

Spain, Fuenlabrada

Nocturno Nº19 (Obra Menor Nº67)

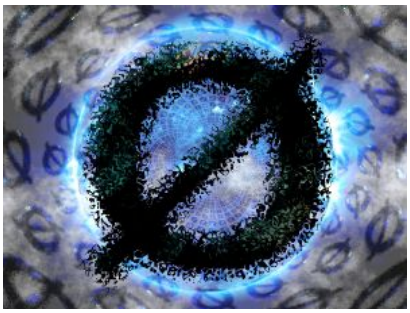
About the artist

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyones comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypaldotme account in case you want to give me money. If thats the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didnt have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money Id get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

Qualification: Medium level on accordion, low level on the rest.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm

About the piece



Title: Nocturno Nº19 [Obra Menor Nº67]

Composer: Rodríguez, Daniel-Omicrón

Arranger: Rodríguez, Daniel-Omicrón

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Publisher: Rodríguez, Daniel-Omicrón

Instrumentation: Piano solo

Style: Modern classical

Comment: My 19th nocturne, the Eris prelude. It's possibly the simplest nocturne I made. I didn't notate the Sost. pedal (and this was gonna be the first nocturne where that was going to be a thing) because I did not know how to do it accurately on the engraving software at that time and I do think that in this case, every pianist may find the right way to use it for this piece. Despite being in a rather difficult key, you will find that the score is e... (more online)

Daniel-Omicrón Rodríguez on free-scores.com

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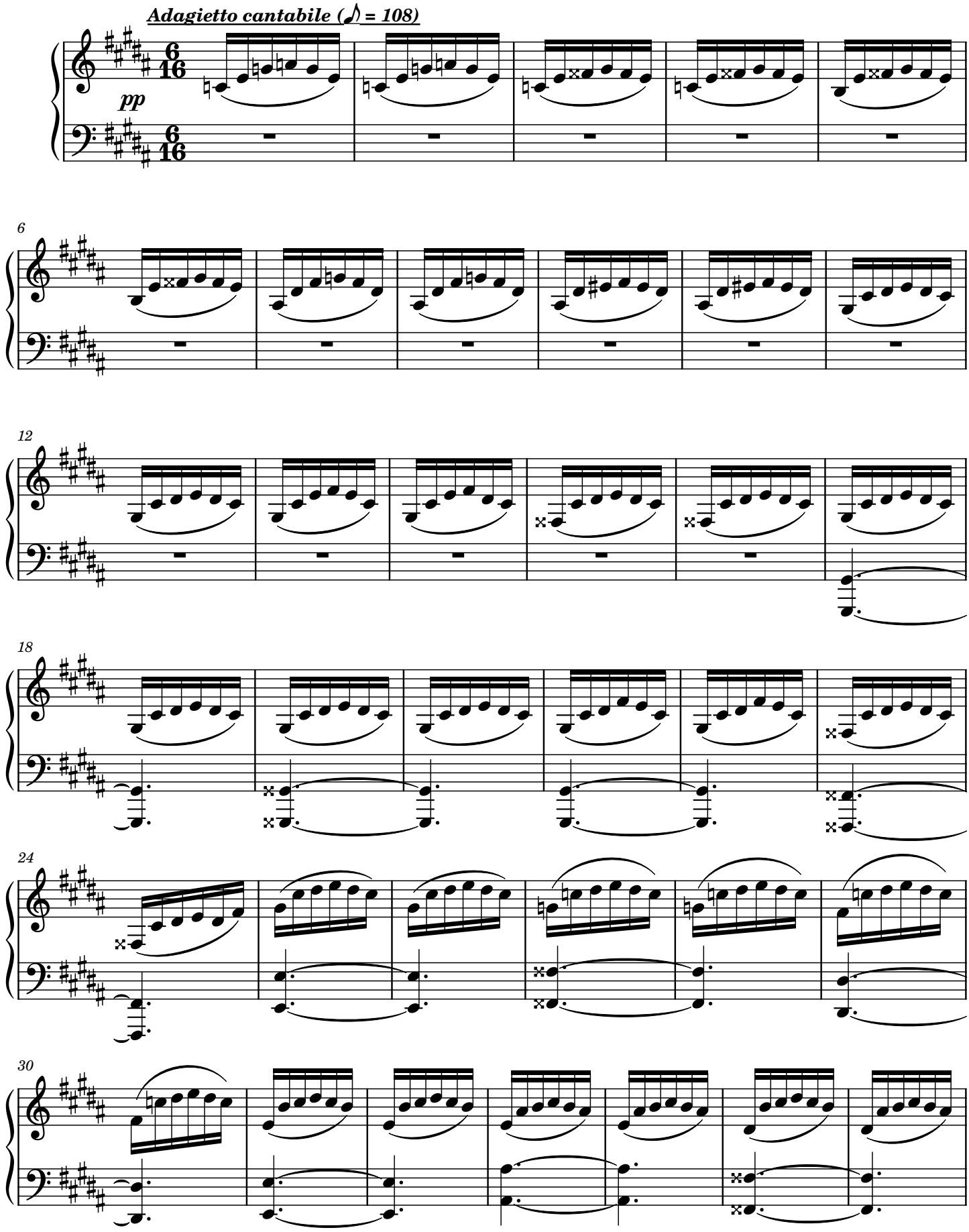
Nocturno Nº19

Eris

Obra Menor Nº67

Daniel-Ømicrón Rodríguez García



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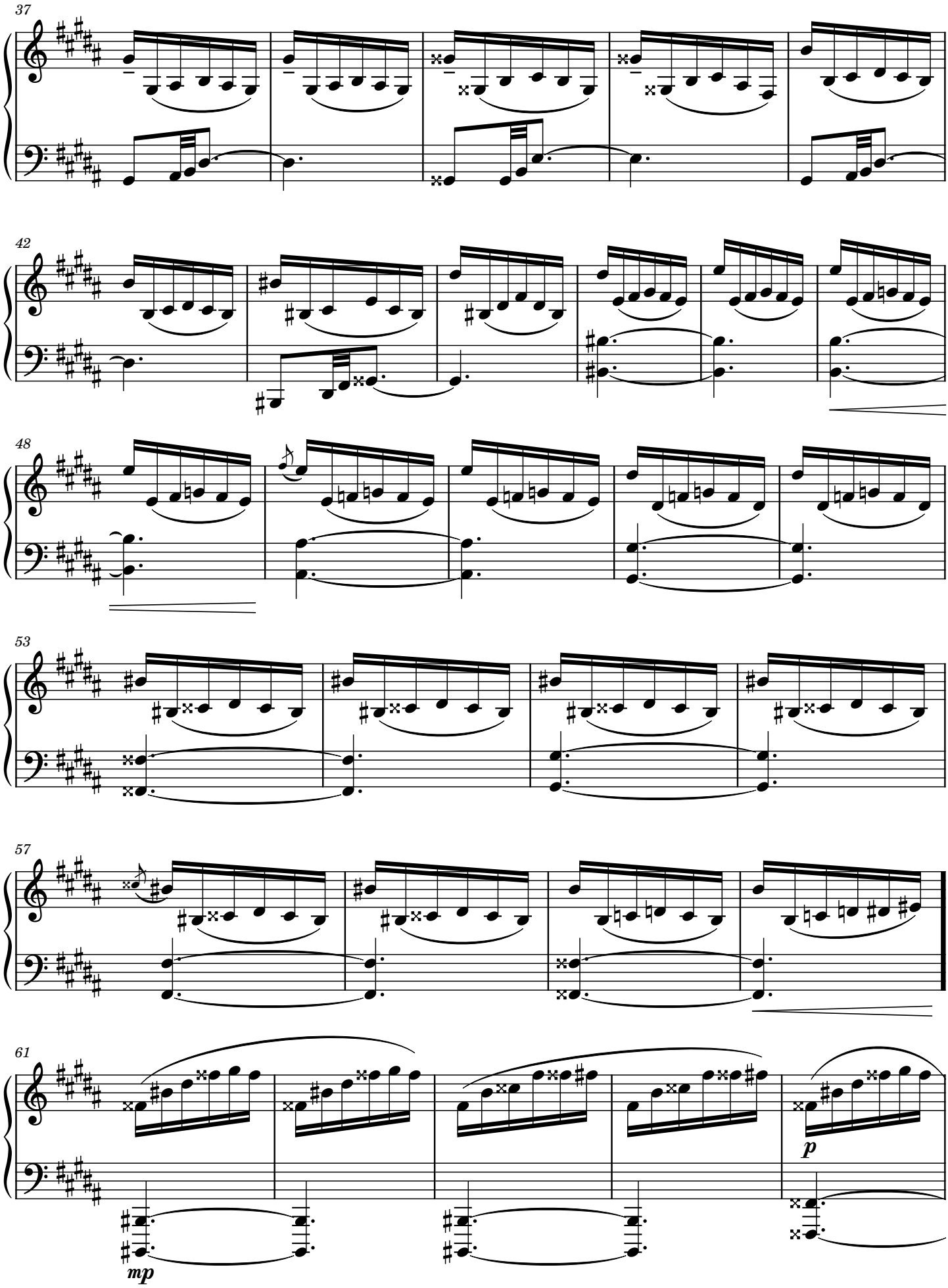

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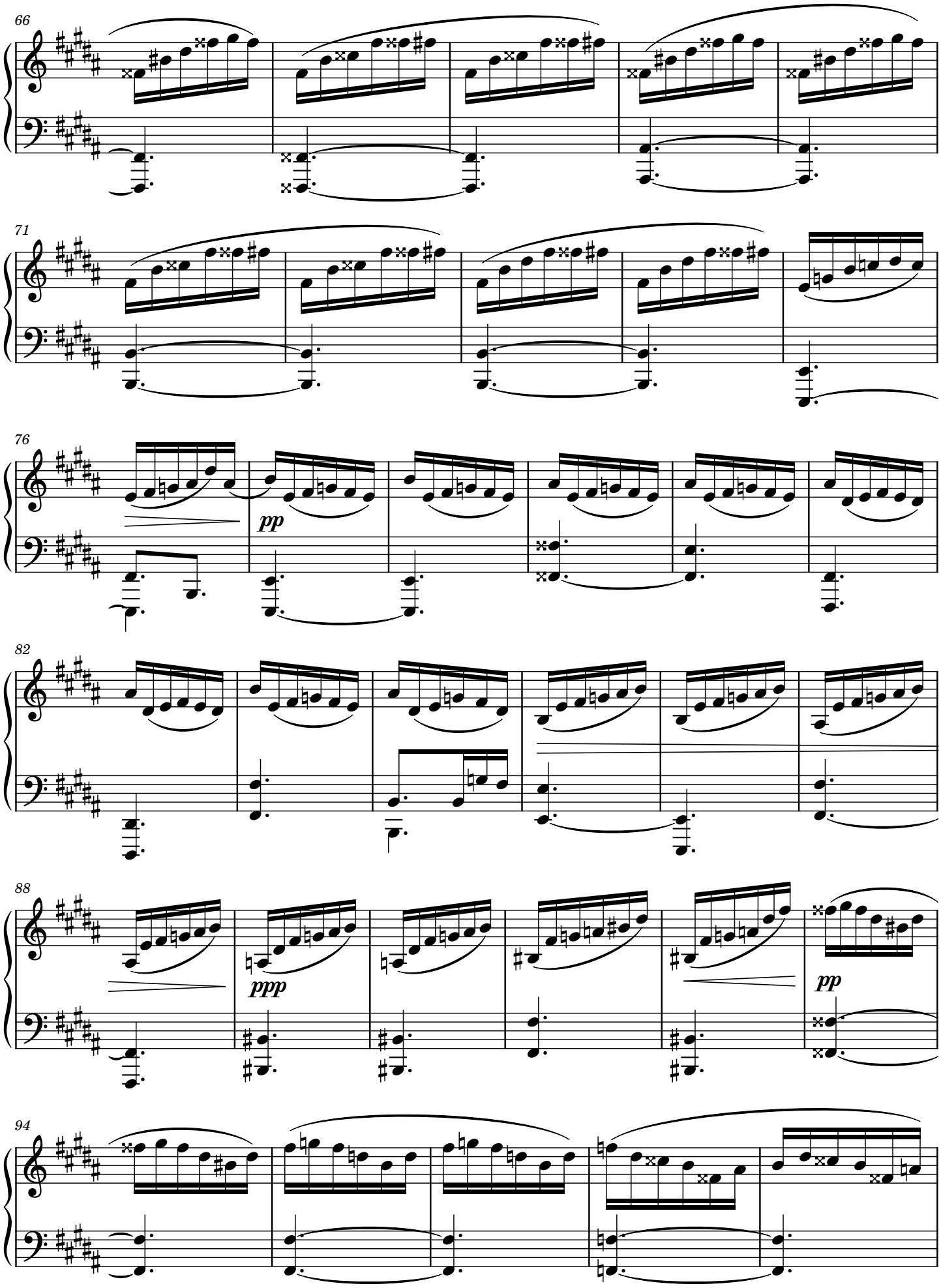

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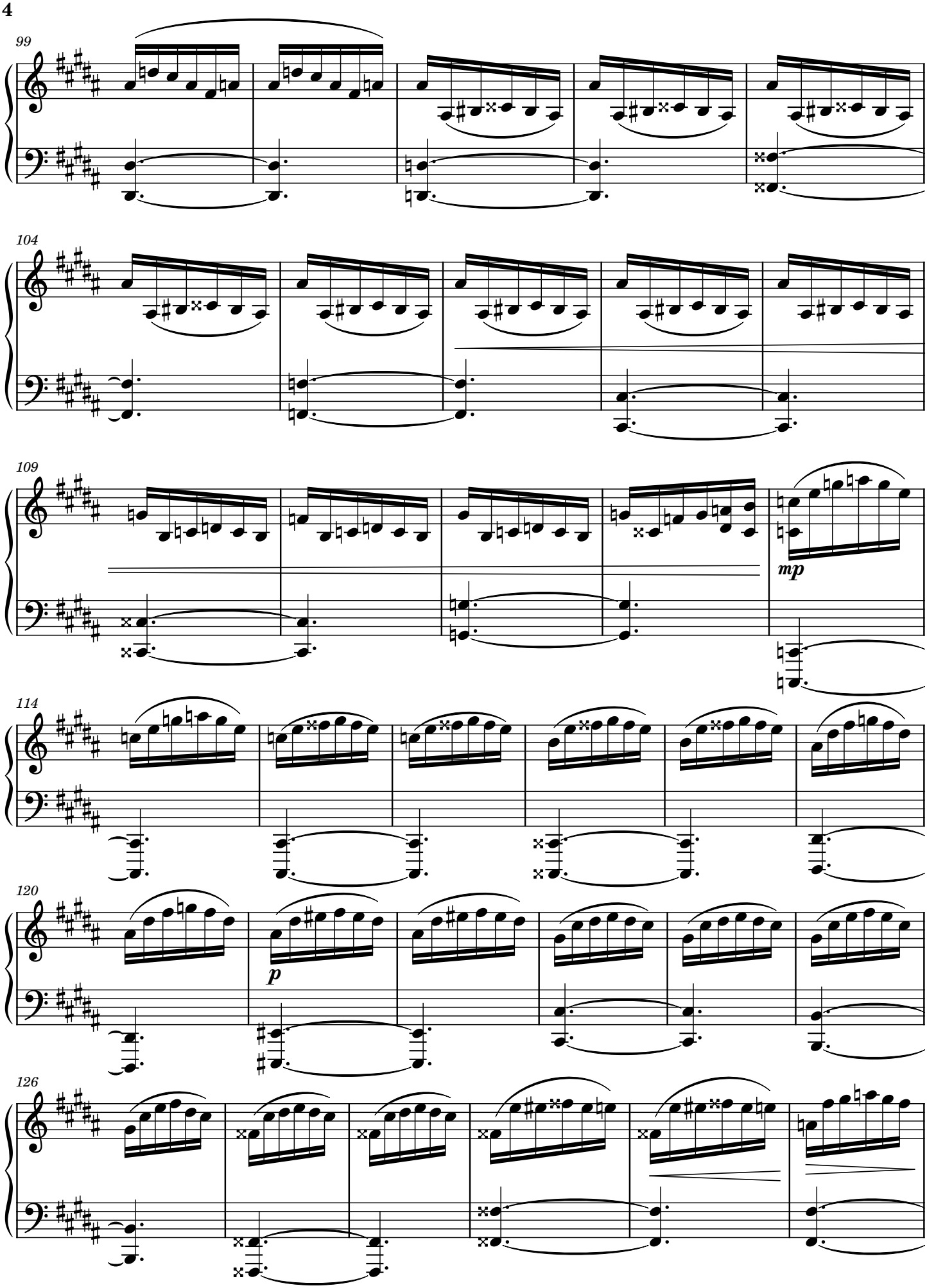

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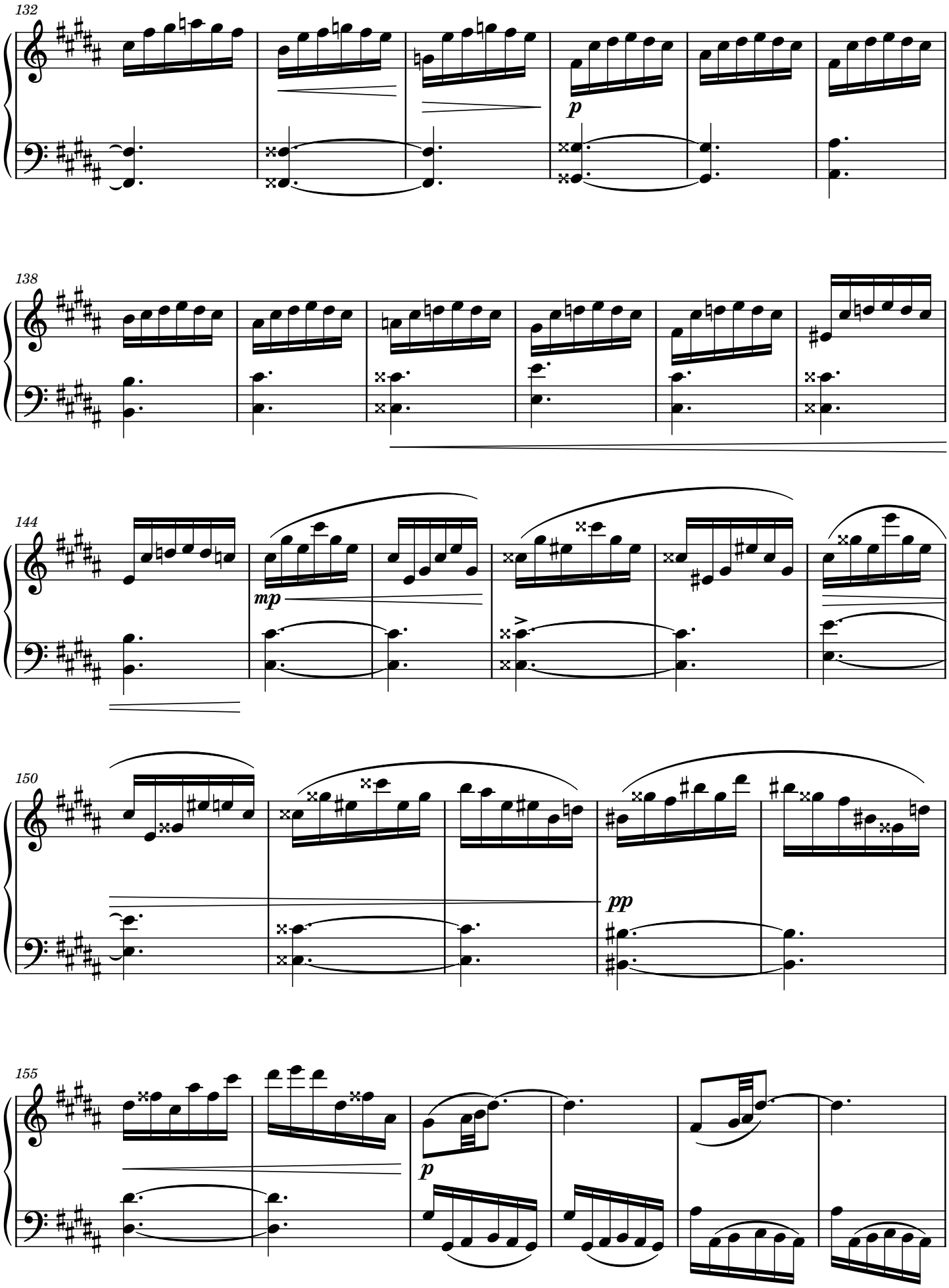

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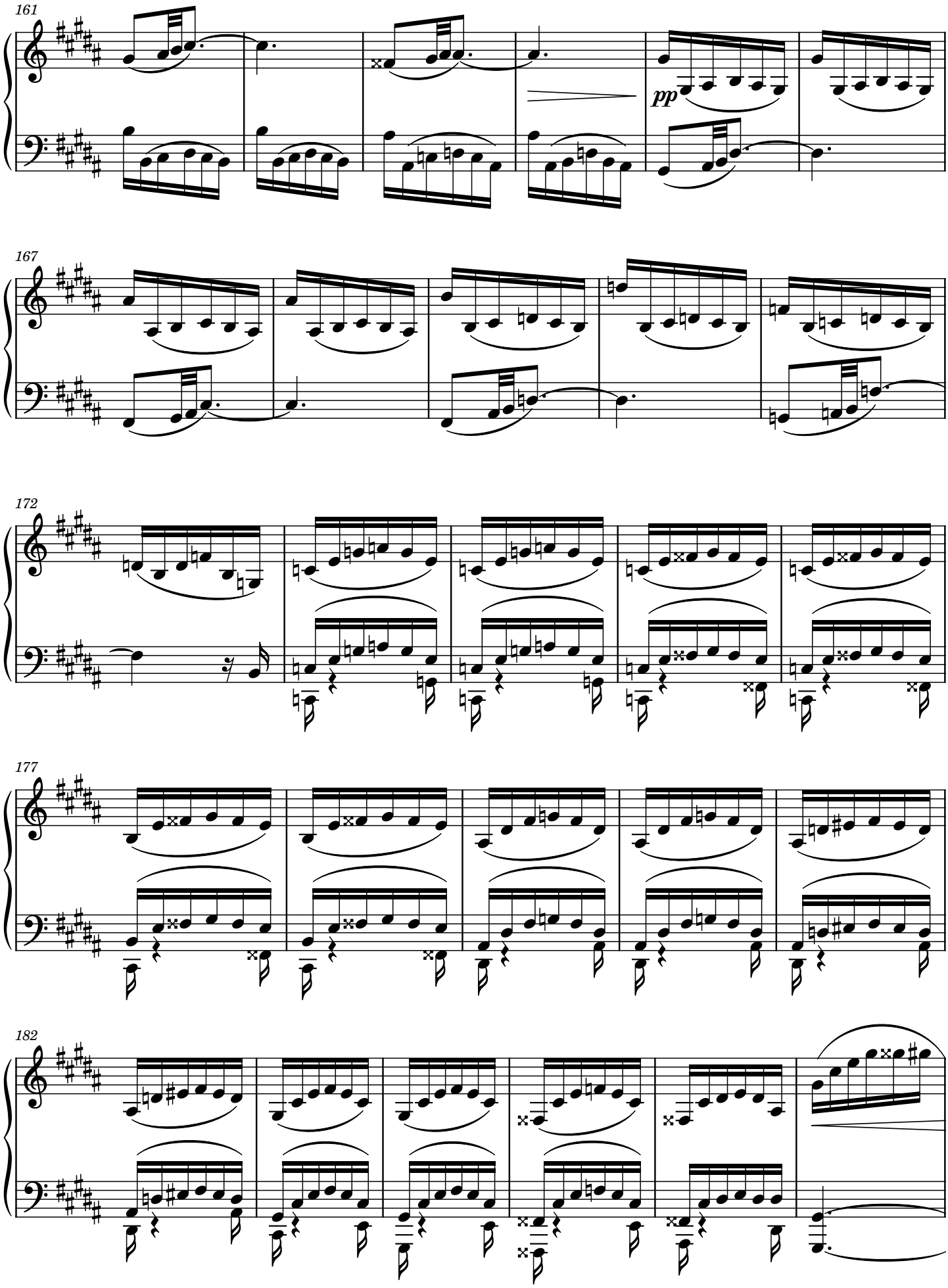

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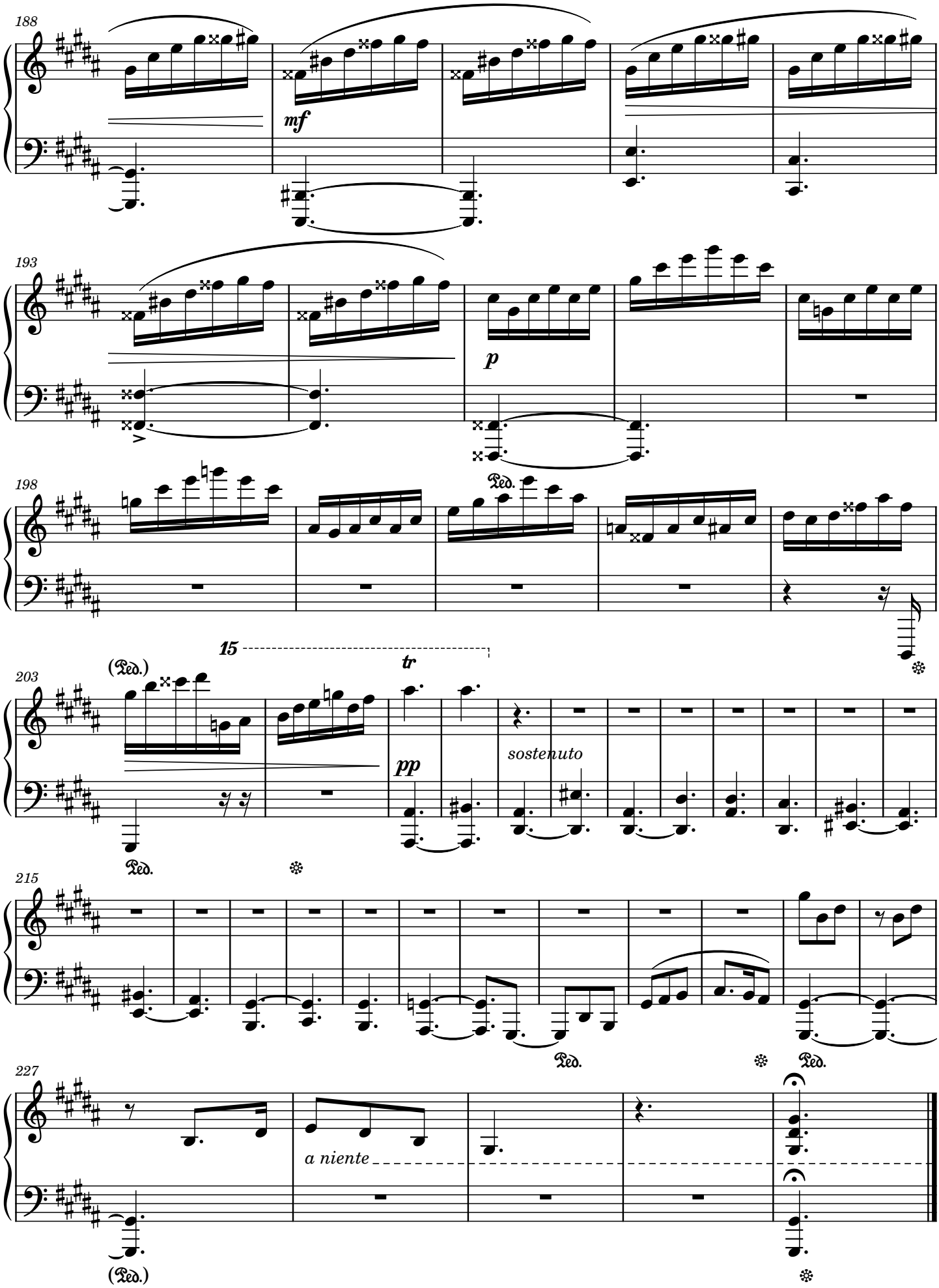

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