



Daniel-Omicrón Rodríguez

Spain, Fuenlabrada

Nocturno N°18 (Obra Menor N°66)

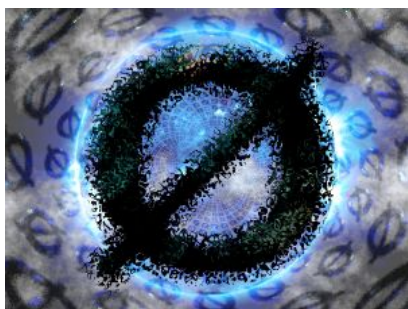
About the artist

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal dot me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title: Nocturno N°18 [Obra Menor N°66]

Composer: Rodríguez, Daniel-Omicrón

Arranger: Rodríguez, Daniel-Omicrón

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Publisher: Rodríguez, Daniel-Omicrón

Instrumentation: Piano solo

Style: Waltz

Comment: My 18th nocturne. We are near the end of this set. I really never thought that I would compose so many nocturnes nor this amount of compositions in half a year. Free-scores as well as some change in my mind fueled me to do so and I am grateful. This particular nocturne is from early June anyways, subtitled Waltz of mercury for no obvious reason, at least partially. Ab minor sounds like liquid metal to me or something, and there's resemblanc... (more online)

Daniel-Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)



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Nocturno N°18

Vals de mercurio

Obra Menor N°66

Daniel-Omicrón Rodríguez García

Allegro brillante (♩ = 195)

The musical score is written for piano and consists of 30 measures. It is in G major (one sharp) and 3/8 time. The tempo is marked *Allegro brillante* with a quarter note equal to 195 beats per minute. The score is divided into systems of five measures each. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents, slurs, and staccato markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line often features a steady eighth-note accompaniment, while the treble line has more complex rhythmic figures. The score concludes with a final cadence in the bass line.

32

Musical score for measures 32-36. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 32 features a triplet of eighth notes in the right hand. Dynamic markings include *f*, *mp*, and *f*. The left hand has a *Red.* (Reduction) symbol and a fermata over a dotted quarter note.

37

Musical score for measures 37-42. Measure 37 has a triplet of eighth notes in the right hand. Dynamic markings include *mp*, *f*, and *p*. The left hand has *Red.* symbols and a fermata over a dotted quarter note.

43

Musical score for measures 43-48. Measure 43 has a triplet of eighth notes in the right hand. Dynamic markings include *fp*. The left hand has a fermata over a dotted quarter note.

49

Musical score for measures 49-55. Measure 49 has a triplet of eighth notes in the right hand. Dynamic markings include *mf*. The left hand has a fermata over a dotted quarter note.

56

Musical score for measures 56-60. Measure 56 has a triplet of eighth notes in the right hand. Dynamic markings include *f*. The left hand has a fermata over a dotted quarter note.

61

Musical score for measures 61-65. Measure 61 has a triplet of eighth notes in the right hand. Dynamic markings include *p*. The left hand has a fermata over a dotted quarter note.

66

Musical score for measures 66-70. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has block chords. Measure 69 has a double bar line and a repeat sign.

71

Musical score for measures 71-75. Treble clef has a melodic line with eighth notes. Bass clef has block chords. Measure 75 has a double bar line and a repeat sign.

76

Musical score for measures 76-80. Treble clef has a melodic line with eighth notes. Bass clef has block chords. Measure 80 has a double bar line and a repeat sign.

81

Musical score for measures 81-85. Treble clef has a melodic line with eighth notes. Bass clef has block chords. Measure 81 has "svanendo" written above. Measure 85 has a double bar line and a repeat sign.

86

Musical score for measures 86-91. Treble clef has a melodic line with eighth notes. Bass clef has block chords. Measure 86 has "a tempo" and "poco cresc." written above. Measure 91 has a double bar line and a repeat sign.

92

Musical score for measures 92-96. Treble clef has a melodic line with eighth notes. Bass clef has block chords. Measure 92 has "(poco cresc.)" and "cresc." written above. Measure 96 has a double bar line and a repeat sign.

98 *fp*

103

109 8 *mf*

117 *con disperazione*

123 *f gioviale* *mp* *mf* *mp* *mf* *mp* *mf*

128

f *mp* *f*

Red. *

133

mp *f* *mp* *f* *mp*

Red. *

138

f *mp* *dim.*

Red. *

143

(dim.) *pp*

(Red.) * Red. *

148

cresc.

Red. *

154

(cresc.) *f* *deciso*

Red. *

159

mp p

This system contains measures 159 to 163. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *mp* and *p*.

164

mf p

This system contains measures 164 to 169. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamic markings include *mf* and *p*.

170

mp f mp 3

This system contains measures 170 to 175. It includes a repeat sign in measure 174. Dynamic markings include *mp*, *f*, and *mp*. A triplet of eighth notes is marked with a '3' in measure 175.

176

f > mp 3 f > mp 3 f 3 > mp

This system contains measures 176 to 182. It features several triplet markings with '3' above the notes. Dynamic markings include *f*, *f > mp*, and *mp*.

183

3 f > mp 3 f > mp 3 mf

This system contains measures 183 to 188. It includes multiple triplet markings with '3' above the notes. Dynamic markings include *f > mp* and *mf*.

190

mp

Red. * *Red.* * *Red.* *

196

p *f subito*

Red. * *Red.* * *Red.* * *Red.* *

203

209

(p) *(mp)* *(pp)*

Red. * *Red.* * *Red.* *

216

Red. * *Red.* * *Red.*

225

poco rit. *(Red.)*

Red. *

aquí un Ab0 no vendría mal