



Daniel-Omicrón Rodríguez

Spain, Fuenlabrada

Nocturno N°17 (Obra Menor N°65)

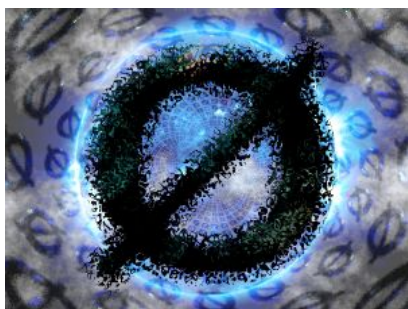
About the artist

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal dot me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title: Nocturno N°17 [Obra Menor N°65]

Composer: Rodríguez, Daniel-Omicrón

Arranger: Rodríguez, Daniel-Omicrón

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Publisher: Rodríguez, Daniel-Omicrón

Instrumentation: Piano solo

Style: Modern classical

Comment: My 17th nocturne in C major key, subtitled "tormented dream", might be the weirdest one I have made among the 23 of this first set. It might also be one of the most difficult ones to perform, but that and everything else is for you to judge. Hope you find it decent!

Daniel-Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)



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Nocturno N°17

Sueño tormentoso

Obra Menor N°65

Daniel-Omicrón Rodríguez García

Adagio (♩ = 54) *pp* *tranquilo*

Moderato (♩ = 70) *ff* *tempo primo* *p*

tempo secondo *mp*

9 *tempo primo* *ff* *p*

17 *accel.* *3*

22 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

26 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

30 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

34 *Vivace* (♩ = 151)

38 *Red.* * *Red.* * *Red.* *

ffmp

44 (*Red.*) * *Red.* * *Red.* * *Red.* *

48

52 *Red.* * *Red.* * *Red.* * *Red.* *

molto rit.

56

primo tempo

62 (*Red.*) * (*p*)

68

74

79

84

90

tempo secondo

pp *ff* *tempo primo* *p*

100

(mp) 6 6 6 6 6

103

Musical score for measures 103-105. The system consists of a treble and bass clef. The bass clef has sixteenth-note patterns with '6' and 'Red.' markings. The treble clef has chords and a melodic line. Measure 105 ends with a double bar line and a repeat sign.

106

Musical score for measures 106-107. The system consists of a treble and bass clef. The bass clef has sixteenth-note patterns with '6' and 'Red.' markings. The treble clef has chords and a melodic line. Measure 107 ends with a double bar line and a repeat sign.

108

Musical score for measures 108-110. The system consists of a treble and bass clef. The bass clef has sixteenth-note patterns with '6' and 'Red.' markings. The treble clef has chords and a melodic line. Measure 110 ends with a double bar line and a repeat sign.

111

Musical score for measures 111-112. The system consists of a treble and bass clef. The bass clef has sixteenth-note patterns with '6' and 'Red.' markings. The treble clef has chords and a melodic line. Measure 112 ends with a double bar line and a repeat sign. A dynamic marking 'mf' is present in measure 112.

113

Musical score for measures 113-114. The system consists of a treble and bass clef. The bass clef has sixteenth-note patterns with '6' and 'Red.' markings. The treble clef has chords and a melodic line. Measure 114 ends with a double bar line and a repeat sign. A dynamic marking '(mp)' is present in measure 113.

115

Musical score for measures 115-116. The system consists of a treble and bass clef. The bass clef has sixteenth-note patterns with '6' and 'Red.' markings. The treble clef has chords and a melodic line. Measure 116 ends with a double bar line and a repeat sign. A dynamic marking 'sf' is present in measure 116.

117

Musical score for measures 117-118. The right hand features a melodic line with a fermata over the final note. The left hand has a rhythmic accompaniment with triplets and slurs. Performance markings include *And.*, *And.³*, and a double fermata symbol.

119

Musical score for measures 119-120. The right hand has a melodic line with a fermata. The left hand features a complex accompaniment with triplets and slurs. Performance markings include *And.*, *And.³*, and a double fermata symbol.

121

15

Musical score for measures 121-122. The right hand has a melodic line with a fermata. The left hand features a complex accompaniment with slurs. Performance markings include *And.* and a double fermata symbol.

123

15

Musical score for measures 123-125. The right hand has a melodic line with a fermata. The left hand features a complex accompaniment with slurs. Performance markings include *(And.)*, *ff*, and a double fermata symbol.

126

Musical score for measures 126-133. The right hand has a melodic line with a fermata. The left hand features a complex accompaniment with slurs. Performance markings include *p* and *And.*

134

Musical score for measures 134-135. The right hand has a melodic line with a fermata. The left hand features a complex accompaniment with triplets and slurs. Performance markings include *And.* and a double fermata symbol.

140

accel.

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

144

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

147

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

150

And. * *And.* * *And.* * *And.* *

153

And. * *And.* * *And.* *

156

Allegro (♩ = 110)

molto accel.

And. * *And.* * *And.* * *And.* *

160 *Vivace* (♩ = 151)

ff mp

164 *Red.* * *Red.*

(*Red.*) 6 * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

169

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

173

Red. * *Red.* * *Red.* * *Red.* *

177 *molto rit.*

Red. * *Red.* * *Red.* * *Red.* *

181 *primo tempo rit.*

Red. * *Red.* * *Red.* *