



Daniel-Omicrón Rodríguez

Spain, Fuenlabrada

Nocturne N°16 (Obra Menor N°64)

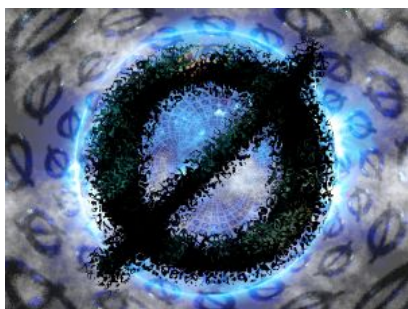
About the artist

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal dot me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title: Nocturne N°16 [Obra Menor N°64]
Composer: Rodríguez, Daniel-Omicrón
Arranger: Rodríguez, Daniel-Omicrón
Copyright: Copyright © Daniel-Omicrón Rodríguez
Publisher: Rodríguez, Daniel-Omicrón
Instrumentation: Piano solo
Style: Modern classical

Daniel-Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Nocturno N°16

Pasado el decimoquinto estoy sin ideas

Daniel-Omicrón Rodríguez García

Obra Menor N°64

Affetuoso (♩ = 75)

(mp)

(p)

Red. *

5

Red. *

9

(p ————— mp)

Red. *

12

Red. *

16

Red. *

20

Red. *

(p) Red. *

23

Red. * Red. * Red. *

27

Red. * Red. * Red. * Red. *

32

mf

36

(Red.) * Red. * Red. * Red. *

40

6

44

Red. * sfzsfz sfzsfz

48

sfzsfz sfz sfz sfzsfz sfzsfz sfz f

52

56

63

72

76

80

84

f

88

mp

p

93

mp

97

p mp

p mp

p mp

100

mf

p mp

103

6

Red.

*

106

(Red.) * Red. *

109

() Red. * Red. * Red. *

112

Red. * Red. * Red. * Red. * Red. *

116

Red. * Red. *

119

Red. * Red. * Red. *

124

mf Red. * Red. * Red. *