



# Daniel-Omicrón Rodríguez

Spain, Fuenlabrada

## Nocturno N°15 (Obra Menor N°63)

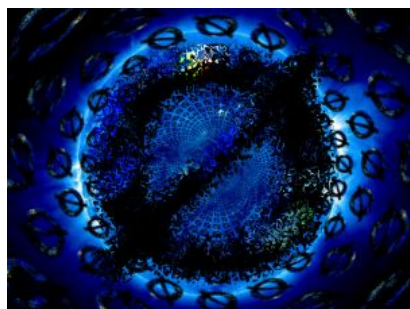
### About the artist

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal dot me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

**Qualification:** Medium level on accordion, low level on the rest.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

### About the piece



**Title:** Nocturno N°15 [Obra Menor N°63]

**Composer:** Rodríguez, Daniel-Omicrón

**Arranger:** Rodríguez, Daniel-Omicrón

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**Publisher:** Rodríguez, Daniel-Omicrón

**Instrumentation:** Piano solo

**Style:** Modern classical

**Comment:** My 15th nocturne and the only one that comes without a subtitle. At that time I was so pressured regarding academic stuff and I just kept composing as a way of escape. Now that I'm kind of free, I am stuck in the 22nd, what a shame! Anyway, I hope you find this one decent. Kind regards!

### Daniel-Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)



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# Nocturno N°15

Obra Menor N°63

Daniel-Omicrón Rodríguez García

*Allegretto cantabile* (♩ = 118)

(mp) dolce

(p) Red.

4

(Red.) \* Red. \* Red.

7

(Red.)

9

(Red.) \* Red. \* Red.

con dolore

11

(Red.) \* Red. \* Red.

6

13

(Red.) \* Red. \* Red. 3 \*

15

6 *mf*

(*mp*)  
*dolce e gaudioso*

(*p*)  
Red.

17

(Red.)

19

(Red.) \* Red. \* Red.

22

(Red.) \* Red. \* Red. \* Red.

26

(Red.) \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

31

(*p*)

(Red.) \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

36

41

45

49

54

59

65

Musical score for measures 65-69. Treble and bass staves with various notes and rests. Measure 69 has a fermata over the final chord.

70

Musical score for measures 70-74. Treble and bass staves with various notes and rests. Measure 74 has a fermata over the final chord.

75

Musical score for measures 75-79. Treble and bass staves with various notes and rests. Measures 78-79 feature triplets in the bass line.

82

Musical score for measures 82-85. Treble and bass staves with various notes and rests. Measure 82 has a triplet in the bass line. Measure 83 has dynamics *(mp)* and *(p)*. Measure 84 has *dolce* and *Red.* markings.

86

Musical score for measures 86-88. Treble and bass staves with various notes and rests. Measures 86-88 have *Red.* markings.

89

Musical score for measures 89-91. Treble and bass staves with various notes and rests. Measures 89-91 have *Red.* markings.

92

Musical score for measures 92-94. Treble and bass staves with various notes and rests. Measure 92 has a *Red.* marking.

95

(Red.) \*Red. Red. \*Red. \*Red.

98

con dolore e somma passione  
mp

101

mf

103

p

106

mf

110

festivamente  
mf

This musical score consists of seven systems of piano notation, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#).  
- System 1 (measures 112-113): Treble clef has a melodic line with slurs and accents. Bass clef features a continuous triplet eighth-note accompaniment. Measure 113 ends with a double bar line and a 4/4 time signature.  
- System 2 (measures 114-115): Similar to the first system, with slurs and accents in the treble and triplet accompaniment in the bass.  
- System 3 (measures 116-117): Treble clef includes slurs and accents. Bass clef continues the triplet accompaniment. Measure 117 ends with a double bar line and a 4/4 time signature.  
- System 4 (measures 118-121): Treble clef starts with a *marcato* marking and accents. Bass clef continues the triplet accompaniment. Measure 121 ends with a double bar line and a 4/4 time signature.  
- System 5 (measures 122-126): Treble clef features sixteenth-note passages. Bass clef continues the triplet accompaniment. Measure 126 ends with a double bar line and a 4/4 time signature.  
- System 6 (measures 127-130): Treble clef has a melodic line with slurs. Bass clef continues the triplet accompaniment. Measure 130 ends with a double bar line and a 4/4 time signature.  
Throughout the score, dynamic markings include *Red.* and *Red.* with a star symbol. The piece concludes with a *(p)* marking and a final triplet in measure 130.

133

*mf* *ben marcato* *f* *con brio*

Red. \* Red. \*

139

*mf* *f*

Red. \* Red. \*

144

*mf* *f*

Red. \* Red. \*

152

*rit. casi a niente* *f* *largo*

Red. \* Red. \*

159

*a tempo* *mf* *f*

Red. \* Red. \*

166

*p* *(Red.) \**

Red. \* Red. \*