



Daniel-Omicrón Rodríguez

Spain, Fuenlabrada

Nocturno N°14 (Obra Menor N°62)

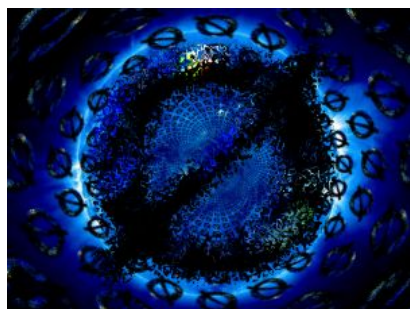
About the artist

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal dot me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title: Nocturno N°14 [Obra Menor N°62]

Composer: Rodríguez, Daniel-Omicrón

Arranger: Rodríguez, Daniel-Omicrón

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Publisher: Rodríguez, Daniel-Omicrón

Instrumentation: Piano solo

Style: Modern classical

Comment: My 14th nocturne, subtitled "Difficult". In contrast with the first ones I made, I didn't restrict myself at all on making this one. It is definitely playable, but it might be among the most challenging ones I made...Or perhaps not, this is for you to discover! Hope you find it decent enough anyway. Please rate it honestly in both difficulty and start gauges. I appreciate all your feedback. Kind regards, have a nice weekend.

Daniel-Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)



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Es tal el pavor que infunde
que nadie ha puesto en siglos
un pie sobre la ladera de la montaña.

Nocturno N°14

Difícil.

Se escuchan pasos
en el camino, ¿quién será?
La gente está nerviosa.
Cada vez está más cerca.

Obra Menor N°62

Daniel-Omicrón Rodríguez García

Piano

Andante con moto (♩ = 140)

pp

8

13

18

23

p

27 ⁸ 1. 3 3

32 2. 3 3 3

35 ⁸ (p) 3 3 3 3 3 3 (pp)

39 ⁸ 3 3 3 3

42 ⁸ 3 3 3 3 3 3 3 3

45 ⁸ 3 3 3 3 3 3 3 3 (mp)

47 ⁸

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

50

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf

56 ⁸

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

59 ⁸

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

62 ⁸

1.

65 ⁸

3

68 ⁸

3

70 ⁸

(p)

74 ⁸

(mf)

p

79 ⁸

mf 3 *(p)* *(mp)* 3 *(mp)*

This system contains measures 79 through 83. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and triplets. Dynamics include *mf*, *(p)*, *(mp)*, and *(mp)*.

84 ⁸

This system contains measures 84 through 87. The right hand continues with a melodic line, including a triplet in measure 87. The left hand has chords and triplets.

88 ⁸

This system contains measures 88 through 92. The right hand has chords and melodic fragments. The left hand features a prominent triplet pattern in the bass line.

93 ⁸

This system contains measures 93 through 95. The right hand has chords and melodic lines with 'x' marks. The left hand has triplets and chords.

96 ⁸

This system contains measures 96 through 98. The right hand has chords and melodic lines with 'x' marks. The left hand has triplets and chords. Dynamics include *pp*.

99 ⁸

This system contains measures 99 through 103. The right hand has chords and melodic lines with 'x' marks. The left hand has triplets and chords.

102

105

109

112

116

120

125

mp)

130

33

134

3

138

(p)
(pp)

141

3

144

Red. * Red. * Red. * Red. * f

Musical score for piano, measures 147-170. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 147 starts with a treble clef and a key signature of three sharps. The bass clef part has a dynamic marking of *v* (accents) and a triplet of eighth notes. Measure 151 has a triplet of eighth notes in the treble clef. Measure 155 has a treble clef and a key signature of three sharps. Measure 159 has a treble clef and a key signature of three sharps. Measure 163 has a treble clef and a key signature of three sharps. Measure 167 has a treble clef and a key signature of three sharps. The score ends with a dynamic marking of *mp* (mezzo-piano) and a triplet of eighth notes in the bass clef.

171 *p*

174 *mp*

174

176

179

182 *mf*

185 *(mp)*

Red. * * *

188

190

193

196

200

204

Red.

mp

p

207

211

216

221

225

230

235

238

1. 2.

241

244

248

ff

Musical score for piano, measures 235-248. The score is in G major (one sharp) and 3/4 time. It features complex rhythmic patterns with triplets and sixteenth notes. Measures 235-240 show a sequence of triplets in both hands. Measures 241-243 show a first and second ending. Measures 244-248 feature a fortissimo (*ff*) section with dense chordal textures and triplets. The score includes various musical notations such as slurs, ties, and dynamic markings.

252

3 3 3 3 3 3

(mf) (ff)

Red. *

257

3 3 3 3 3

(mf)

Red. *

262

6 6 6

(mf)

Red. *

266

8 *morendo*

(mf)

Red. *

271

(mf) *