



# Daniel-Omicrón Rodríguez

Spain, Fuenlabrada

## Nocturno N°13 (Obra Menor N°61)

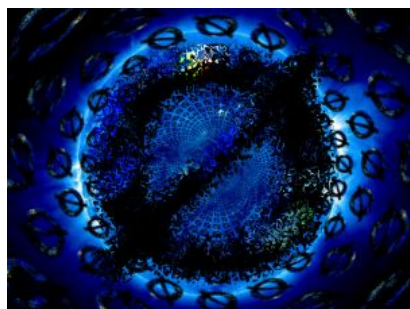
### About the artist

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal dot me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

**Qualification:** Medium level on accordion, low level on the rest.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

### About the piece



**Title:** Nocturno N°13 [Obra Menor N°61]

**Composer:** Rodríguez, Daniel-Omicrón

**Arranger:** Rodríguez, Daniel-Omicrón

**Copyright:** Copyright © Daniel-Omicrón Rodríguez

**Publisher:** Rodríguez, Daniel-Omicrón

**Instrumentation:** Piano solo

**Style:** Waltz

**Comment:** My 13th Nocturne, dedicated to my light at the end of the tunnel, Lucía, who has been accompanying me for quite a long time and never ever failed me. I wish she likes more than the 5th, which I also dedicated to her. This will probably be the 2nd or 3rd longest nocturne I made for this first set, but in my opinion its length isn't proportional to its complexity in terms of harmony and technical difficulty. As always, you judge. Rate it however ... (more online)

### Daniel-Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Nocturno N°13

A Lucía Agenjo  
(sí, otra vez)

Daniel-Omicrón Rodríguez García

Obra Menor N°61

*Andante sereno* (♩ = 67)

*accel.*

*pp* *mp*

Red. \* Red. \* Red. \* Red. \* Red. \*

4 Red. \* Red. \*

6 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

9 *p* *p*

Red. \* Red. \* Red. \*

11 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

13

13

15

15

*rit.* *mf)*

*mp)*

17

17

*molto rit.* *p)* *a tempo (mp)*

20

20

23

23

26

26

29

Musical notation for measures 29-31. Treble clef has a whole note chord. Bass clef has a rhythmic pattern of eighth notes.

32

Musical notation for measures 32-34. Treble clef has chords and a melodic line. Bass clef has a rhythmic pattern. Includes "Red." and asterisk markings.

35

Musical notation for measures 35-37. Treble clef has a long note with a slur. Bass clef has a rhythmic pattern. Includes "Red.", "4", and asterisk markings.

38

Musical notation for measures 38-41. Treble clef has a melodic line. Bass clef has a rhythmic pattern. Includes "Red." and asterisk markings.

42

Musical notation for measures 42-45. Treble clef has a melodic line. Bass clef has a rhythmic pattern. Includes "Red.", "tr", and asterisk markings.

46

Musical notation for measures 46-49. Treble clef has a melodic line. Bass clef has a rhythmic pattern. Includes "Red.", "tr", and "p" markings.

50

Musical notation for measures 50-52. Treble clef has a melodic line. Bass clef has a rhythmic pattern. Includes "Red." and asterisk markings.

54  
(mf)  
Red. \* Red. \*

56  
Red. \* Red. \*

59  
Red. tr \* Red. \*

61  
mf  
Red. \* Red. \* Red. \* Red. \*

63  
tr  
Red. \* Red. \*

65  
p  
Red. \* Red. \* Red. \*

68

3

69

*f) (mp)*

*p)*

71

73

75

77

79

Red. \*

This system contains measures 79 and 80. Measure 79 features a treble clef with a melodic line and a bass clef with a bass line. Measure 80 continues the melody with some chromaticism and includes a dynamic marking of *f* (forte) in the bass line. A *Red.* (ritardando) marking is present in the bass line of measure 79, and an asterisk is placed below the bass line of measure 80.

80

*f* Red. \*

This system contains measures 80 and 81. Measure 80 has a dynamic marking of *f* (forte) in the bass line. Measure 81 continues the piece. A *Red.* (ritardando) marking is present in the bass line of measure 81, and an asterisk is placed below the bass line of measure 81.

82

*(mf)* Red. \* Red. \* Red. \* Red. \*

This system contains measures 82 and 83. Measure 82 has a dynamic marking of *(mf)* (mezzo-forte) in the bass line. Measure 83 continues the piece. There are four *Red.* (ritardando) markings in the bass line, each followed by an asterisk, corresponding to the four measures of this system.

84

Red. \* Red. \* Red. \* Red. \*

This system contains measures 84 and 85. Measure 84 has a dynamic marking of *(mp)* (mezzo-piano) in the bass line. Measure 85 continues the piece. There are four *Red.* (ritardando) markings in the bass line, each followed by an asterisk, corresponding to the four measures of this system.

86

*(mp)* *(p)* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains measures 86 and 87. Measure 86 has a dynamic marking of *(mp)* (mezzo-piano) in the bass line. Measure 87 has a dynamic marking of *(p)* (piano) in the bass line. There are eight *Red.* (ritardando) markings in the bass line, each followed by an asterisk, corresponding to the eight measures of this system.

89

*p)*

91

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

93

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

95

*rit.* *mf)*

*(mp)*

*Red.* \* *Red.* \* *Red.* \* \* *Red.* \* *Red.* \* *Red.* \*

97

*molto rit.*

*a tempo (mp)*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

100

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*tr*

*5*



102

Musical score for measures 102-103. The system consists of a grand staff with a treble and bass clef. Measure 102 features a treble clef with a triplet of eighth notes (marked '3') and a bass clef with a descending eighth-note line. Measure 103 shows a treble clef with a dotted quarter note and a half note, and a bass clef with a descending eighth-note line. Performance markings include 'Red.' in the bass clef of both measures and asterisks in the bass clef of measures 102 and 103.

104

Musical score for measures 104-105. The system consists of a grand staff with a treble and bass clef. Measure 104 features a treble clef with a quarter note and a half note, and a bass clef with a descending eighth-note line. Measure 105 features a treble clef with a quarter note and a half note, and a bass clef with a descending eighth-note line. Performance markings include 'Red.' in the bass clef of both measures, asterisks in the bass clef of measures 104 and 105, and a trill ('tr') marking in the bass clef of measure 105.

106

Musical score for measures 106-107. The system consists of a grand staff with a treble and bass clef. Measure 106 features a treble clef with a quarter note and a half note, and a bass clef with a descending eighth-note line. Measure 107 features a treble clef with a quarter note and a half note, and a bass clef with a descending eighth-note line. Performance markings include 'Red.' in the bass clef of both measures, asterisks in the bass clef of measures 106 and 107, and a trill ('tr') marking in the bass clef of measure 107.

108

Musical score for measures 108-109. The system consists of a grand staff with a treble and bass clef. Measure 108 features a treble clef with a quarter note and a half note, and a bass clef with a descending eighth-note line. Measure 109 features a treble clef with a quarter note and a half note, and a bass clef with a descending eighth-note line. Performance markings include 'Red.' in the bass clef of both measures, asterisks in the bass clef of measures 108 and 109, and a trill ('tr') marking in the bass clef of measure 109.

110

Musical score for measures 110-111. The system consists of a grand staff with a treble and bass clef. Measure 110 features a treble clef with a quarter note and a half note, and a bass clef with a descending eighth-note line. Measure 111 features a treble clef with a quarter note and a half note, and a bass clef with a descending eighth-note line. Performance markings include 'Red.' in the bass clef of both measures, asterisks in the bass clef of measures 110 and 111, and a trill ('tr') marking in the bass clef of measure 111.

112

Musical score for measures 112-113. The system consists of a grand staff with a treble and bass clef. Measure 112 features a treble clef with a quarter note and a half note, and a bass clef with a descending eighth-note line. Measure 113 features a treble clef with a quarter note and a half note, and a bass clef with a descending eighth-note line. Performance markings include 'Red.' in the bass clef of both measures, asterisks in the bass clef of measures 112 and 113, and a trill ('tr') marking in the bass clef of measure 113.

114

Red. \* Red. \*

Detailed description: This system contains measures 114 and 115. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass accompaniment. The key signature has three flats, and the time signature is 3/4. The word 'Red.' is written below the bass line in measures 114 and 115, with a small asterisk between them.

116

Red. \* Red. \*

tr

5

Detailed description: This system contains measures 116 and 117. Measure 117 includes a trill (tr) in the right hand and a fingering of 5 in the left hand. The bass line continues with 'Red.' and asterisks in both measures.

118

Red. \* Red. \*

(p)

Detailed description: This system contains measures 118, 119, and 120. Measure 119 has a dynamic marking of *p*. The bass line has 'Red.' and asterisks in measures 118 and 120.

121

Red. \* Red. \*

(mp)

Detailed description: This system contains measures 121 and 122. Measure 122 has a dynamic marking of *mp*. The bass line has 'Red.' and asterisks in both measures.

123

Red. \*

Detailed description: This system contains measures 123, 124, and 125. The bass line has 'Red.' and an asterisk in measure 123.

126

Red. \* Red. \*

8

Detailed description: This system contains measures 126 and 127. Measure 127 has a dynamic marking of *8*. The bass line has 'Red.' and asterisks in both measures.

128 <sup>8</sup>

(Red.) \* Red. \* Red. \*

131

Red. \* Red. \* Red. \*

134

Red. \* Red. \* Red. \*

137

Red. \* Red. \* Red. \*

140

Red. \* Red. \*

143

Red. \* Red. \*

146

Musical score for measures 146-147. Treble and bass staves. Measure 146 starts with a dynamic marking *v*. Measure 147 includes a *Red.* marking and a fermata over the final note.

147

Musical score for measures 147-148. Treble and bass staves. Measure 147 includes a *Red.* marking. Measure 148 includes a *Red.* marking and a fermata over the final note.

149

Musical score for measures 149-150. Treble and bass staves. Measure 149 includes a *Red.* marking. Measure 150 includes a *Red.* marking and a fermata over the final note.

151

Musical score for measures 151-152. Treble and bass staves. Measure 151 includes a *S.V. p* marking. Measure 152 includes a *Red.* marking and a fermata over the final note.

152

Musical score for measures 152-153. Treble and bass staves. Measure 152 includes a *mp) simile* marking. Measure 153 includes a *mf)* marking and a *(p) subito* marking.

154

Musical score for measures 154-155. Treble and bass staves. Measure 154 includes a *Red.* marking. Measure 155 includes a *Red.* marking and a fermata over the final note.



176

8  
Red. \* Red. \*

178

tr  
rit.  
Red. \* Red. \*

181

8  
accel. quasi a tempo a tempo.  
pp mp  
Red. \* Red. \* Red. \* Red. \* Red. \*

184

Red. \* Red. \* Red. \* Red. \* Red. \*

186

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

189

(p)  
Red. \* Red. \* Red. \*

191

193

195

(poco cresc.)

197

*molto rit.*

*mf)*

*Largo lamentoso* ( $\text{♩} = 42$ )

198

(mp)

(p)

201

3

204

Reh. \* Reh. \* Reh. \*

208

Reh. \* *pp* Reh. \* Reh. \*

211

Reh. \* Reh. \*

213

*mf* *mp* *molto rit.* Reh. \*

215

*a tempo*

*dim a niente.* Reh. \*