



Daniel-Omicrón Rodríguez

Spain, Fuenlabrada

Nocturno N°12 (Obra Menor N°60)

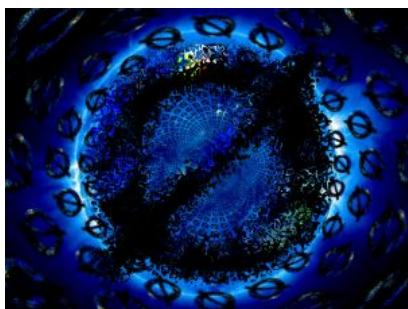
About the artist

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypalto.me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title: Nocturno N°12 [Obra Menor N°60]

Composer: Rodríguez, Daniel-Omicrón

Arranger: Rodríguez, Daniel-Omicrón

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Publisher: Rodríguez, Daniel-Omicrón

Instrumentation: Piano solo

Style: Modern classical

Comment: My 12th nocturne and possibly the worst I made by far. I composed it in a rush, an hour after I finished the 11th one. It's the shortest one and possibly, the simplest one. However, this only means that from that one on, things are going to improve overall. At the time I'm writing this, I am getting done with the 21st, so trust me, there are more and (in my opinion) better to come. As always, judge by yourself, give it a honest rate and difficul... (more online)

Daniel-Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)



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Nocturno N°12

Dedicado a Yuriy Flora

Daniel-Ømicrón Rodríguez García

Obra Menor N°60

Presto giocoso ♩ = 140

Musical notation for measures 1-4. The piece is in 6/8 time. The right hand features a complex texture of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *mp* to *f*.

Musical notation for measures 5-9. The right hand continues with dense chordal textures, and the left hand maintains its rhythmic accompaniment. Dynamics are marked *mp*.

Musical notation for measures 10-14. The right hand shows a shift in texture with more melodic lines, while the left hand continues with eighth-note accompaniment.

Musical notation for measures 15-19. The right hand features a melodic line with a slur and a dynamic marking of *mf*. The left hand continues with eighth-note accompaniment.

Musical notation for measures 20-24. The right hand continues with melodic development, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 25-29. The right hand features a melodic line with a slur and a dynamic marking of *mf*. The left hand continues with eighth-note accompaniment.

30

pp

35

mf

40

Alla Coda

mp

49

1.

57

D.C. al Coda

4

67

4 2 4

76

2 4 2 4

85

4

95

102

108

115

mp

119

p

pp