



Daniel-Omicrón Rodríguez

Spain

Nocturno N°11 (Obra Menor N°59)

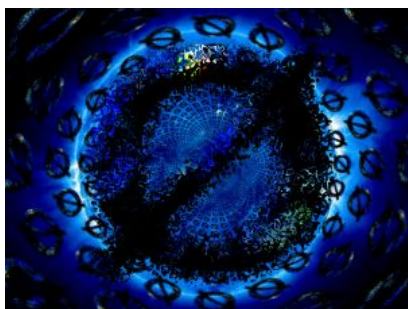
About the artist

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal.me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title: Nocturno N°11 [Obra Menor N°59]

Composer: Rodríguez, Daniel-Omicrón

Arranger: Rodríguez, Daniel-Omicrón

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Publisher: Rodríguez, Daniel-Omicrón

Instrumentation: Piano solo

Style: Modern classical

Comment: My eleventh nocturne, this time dedicated to my harmony teacher Ángel M. Campos, whose lessons significantly helped me to further explore the world of composition. This nocturne is more or less based on the CMaj7b5 chord, which is unstable, but you judge.

Daniel-Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)



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Nocturno N°11

Obra Menor N°59

Dedicado a Ángel M. Campos

Daniel-Omicrón Rodríguez García

Allegretto tranquillo (♩ = 112)

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegretto tranquillo* with a quarter note equal to 112 beats per minute. The score includes various musical notations: dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano); articulation marks like accents (>) and a trill (*tr*); performance instructions including *molto rit.* (very ritardando), *a tempo*, and *subito*; and structural markings like *Red.* (ritardando) and asterisks (*). The score is divided into systems with measure numbers 7, 12, 16, and 19. The first system (measures 1-6) features a piano introduction with a trill in measure 5. The second system (measures 7-11) includes a trill in measure 7, a *molto rit.* section in measure 8, and a return to *a tempo* in measure 9. The third system (measures 12-15) contains triplets in measures 12 and 13. The fourth system (measures 16-18) features a *f* dynamic in measure 16 and a *mp* dynamic in measure 17. The fifth system (measures 19-22) includes a *f* *subito* dynamic in measure 19 and a first ending bracket in measure 20.

21

23

(mp) *f gustoso* *pp*

26

mp *f* *mf*

30

f *Red.*

33

mf *mf*

37

tr *dolce*

40 *mf* *tr* *p* *mf* *(mp)*

(mp) *p*

red. * *red.* * *red.* *

43 *mf* *p* *tr* *tr*

red. * *red.* *

46

red. * *red.* *

48 *Adagietto con spirito* (♩ = 70) *tr*

red. * *red.* * *red.* * *red.* * *red.* *

54 *f*

red. * *red.* *

57 8 *Red.* * *tr* * *Red.* * *Red.* *

59 8 *mp* *f* 5 3 3

63 8 *p* *mf* *f* 5 3 3 8 8

66 8 *f* *dolce* *mf* 3

68 8 *f* *dolce* *mf* *Red.* * *Red.* * *Red.* *

70 8 *Red.* * *Red.* * *Red.* * *Red.* *

p

73

legatiss.

Red. * Red. * Red. *

77

pp

80

p

rit.

83

a primo tempo

f *mf* *mp* *mf*

Red. * Red. * Red. *

87

Red. *

91

f

(*p*)

Red. * Red. * Red. *

95 *f* *ben marcato* *tr*

98 *legato* *(mp)* *Red.* * *Red.* *

102 *Red.* * *Red.* * *Red.* * *Red.* *

106 *Red.* * *Red.* *risoluto* *

109 *Red.* * *Red.* *

111 *Red.* * *Red.* *

113

5

Red. * Red. * Red. *

116

ff) lacrimoso (mf)³

Red. * Red. * Red. * Red. *

120

dolciss. (mf)

Red. * Red. * Red. * Red. *

124

p

Red. * Red. * Red. * Red. *

129

mf (mp)

Red. * Red. * Red. *

132

f) subito

Red. * Red. *

134 **1.**

136 **2.**

agitato *f* *p* *f*

138

mp *impetuoso* *f*

140

mp *p*

143

tr *(lento)* *p una corda* *legatissimo* *Red.*

146

Red. *Red.* *Red.*

148 *pp*
Red. * Red. *

150 *pp*
Red. 3 * Red. 3 *

152 *pp*
Red. 3 * Red. 3 *

154 *pp*
Red. * Red. 3 *

156 *pp*
Red. 3 * Red. 3 *

158 *pp*
Red. * Red. *

160 *mp*
Red. * Red. * Red. *

162 8

Red. * Red. *

164 8

Red. * Red. *

166

(p) Red. * Red. * Red. *

168

mf *marcato* (mp)

171

Red. * Red. * Red. * (mp) (mf) (mp)

174

f

178

mp Red. * Red. * Red. * Red. *

180 *Largo* ($\text{♩} = 45$)

rit. *delicatiss* *p*

Red. *Red. *Red. *Red. Red. *Red. *

183

secondo tempo 3 3

Red. *Red. *Red. *Red. *Red. Red. *Red. Red. *

188

mf 3 3

Red. *Red. *Red. *Red. *Red. Red. *

192

mf *con larghezza* 3

Red. *Red. *Red. *Red. *Red. Red. *

197

3

Red. *Red. Red. *

200

calando 3

Red. *Red. Red. *Red. *Red. Red. *