



Daniel-Omicrón Rodríguez

Spain, Fuenlabrada

Nocturno N°10 (Obra Menor N°58)

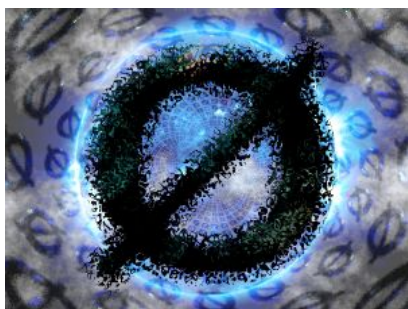
About the artist

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal dot me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title: Nocturno N°10 [Obra Menor N°58]

Composer: Rodríguez, Daniel-Omicrón

Arranger: Rodríguez, Daniel-Omicrón

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Publisher: Rodríguez, Daniel-Omicrón

Instrumentation: Piano solo

Style: Romantic

Comment: My tenth nocturne, this time in B minor. I'm more or less satisfied with the result, and its slow tempo makes me believe it would be one of the few that I could play in an affordable amount of time with my current skills. That said, I hope you find it decent enough!

Daniel-Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)



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Nocturno N°10

Un rayo de luz atraviesa las nubes,
se cuela entre las rendijas de la persiana
e ilumina el final de mis sueños al amanecer.

Daniel-Omicrón Rodríguez García

Obra Menor N°58

Andante (♩ = 44)

The musical score is written for piano and consists of 34 measures. It is in G major (one sharp) and 3/4 time. The tempo is marked **Andante** with a quarter note equal to 44 beats. The score is divided into systems of two staves each. Measure numbers 7, 12, 19, 25, and 30 are indicated at the start of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations such as accents, slurs, and trills are used throughout. The piece concludes with a final triplet in measure 33.

35

fp

3

40

mf

3

44

legato

3

48

52

56

60

3 8

f *p*

66

mp

(*p*)
Red. *

69

dolce

Red. *

71

mf

Red. *

74

Red. *

76

Red. *

78

80

84

87

91

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

(Red.) * Red. * Red. * Red. *

mf

a tempo

Red. * Red. * Red. *

p *mf*

f

ff *f* *3 molto rit.*