



Daniel-Omicrón Rodríguez

Arranger, Composer, Interpreter, Publisher

Spain

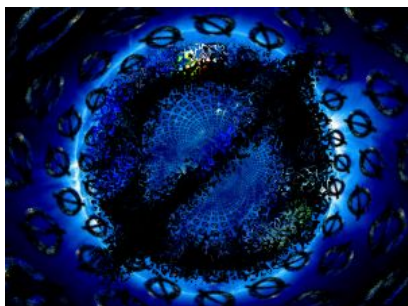
About the artist

Average, amateur composer and accordionist. I will write this here, I think it is important My music is entirely playable and reviewable. I do like to read anyones comments and I would love to see some piece of mine recorded by anyone who felt it is good enough to give it a try. I have a paypal.com account in case you want to give me money. If thats the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didnt have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money Id get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title: Nocturno N°8 [Obra Menor N°55]

Composer: Rodríguez, Daniel-Omicrón

Arranger: Rodríguez, Daniel-Omicrón

Copyright: Copyright © Daniel-Omicrón Rodríguez

Publisher: Rodríguez, Daniel-Omicrón

Instrumentation: Piano solo

Comment: My eighth nocturne. This time I dedicated it to my friend and musician David Lozano. This is the first nocturne and possibly the first piece I made thinking in C Major, a key that I have avoided at all costs for some reason in the past. This nocturne also does kind of an ABABAB structure and yes it's more difficult than the first two, possibly on par with N°5 and N°6, but I am not writing more about that. Hope you find it decent enough. Com... (more online)

Daniel-Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Nocturno N^o 8

¡Davidnocturno!

Daniel-Omicrón Rodríguez García

Obra Menor N^o 55

Adagio (♩ = 56)

pp dolce

p

p

mf

mf

poco rit.

a tempo

p

mf

mf

26
deciso *6*
(p) *mp*

28
3
6
mf

30
3
6
mf

33
2.
f *mp* *mf*

37
f *6*
furioso

40
6
6
6
grandioso *6*

43

6 6 6 6 6

Red. * Red. * Red. * Red. 6 * Red. *

46

6 6 6 6 6 6 6

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

49

6 6 6

mp *impetuoso*

Red. * Red. *

52

6 6 6

mf

55

6 3 3

6 6 6

drammatico

58 *f* 3 3 6 6 6 6 6 6

61 3 9 3 3 3 *sf* 6 6 *mf* 8 Red. 6 Red. 6 Red. 6 Red. 6

63 3 6 3 3 6 3 6 6 6 6 6 6 6 6 6 6

66 *ruvido* 6 (*p*) *f* 6 6 6 6 6 6 6 6 *pp*

70 *dolciss. una corda* Red. 6 Red. 6 Red. 6 Red. 6 Red. 6 Red. 6 Red. 6

74 Red. 6 6 6 6 Red. 6 6 6 6 Red. 6

78

6 6 6 6 6 6 6 3 6

82

Red. 6 6 6 6 Red. 8

3 3 6 3 7

tre corde p

89

Red. 8 7 Red. Red. Red. Red. Red.

mf (Red.)

96

8 3 5

mf mp

Red. Red. Red. Red.

101

f solenne Red. Red. Red. Red.

3

106

5 5

p f

Red. Red.

110

mp
impetuoso

6

6

6

mf

simile

113

6

f

6

6

6

6

Red.

**Red.*

**Red.*

**Red.*

**Red.*

116

grandioso

6

6

6

6

6

6

Red.

**Red.*

**Red.*

**Red.*

**Red.*

**Red.*

**Red.*

**Red.*

**Red.*

119

6

6

6

6

6

6

Red.

**Red.*

**Red.*

**Red.*

**Red.*

**Red.*

122

6

6

6

6

6

6

Red.

**Red.*

**Red.*

**Red.*

**Red.*

**Red.*

**Red.*

**Red.*

125

Musical score for measures 125-126. The piece is in G major. Measure 125 features a sixteenth-note sextuplet in the bass clef. Measure 126 continues with a sixteenth-note sextuplet in the bass clef and a sixteenth-note sextuplet in the treble clef. The dynamic is *mp*. Pedal markings are present: *Red.* and ** Red.* in the bass clef.

127

Musical score for measures 127-129. Measure 127 has a sixteenth-note sextuplet in the bass clef. Measure 128 has a sixteenth-note sextuplet in the bass clef and a sixteenth-note sextuplet in the treble clef. Measure 129 has a sixteenth-note sextuplet in the bass clef and a sixteenth-note sextuplet in the treble clef. The dynamic is *mf*. Pedal markings are present: *Red.* and ** Red.* in the bass clef.

130

Musical score for measures 130-132. Measure 130 has a sixteenth-note sextuplet in the bass clef. Measure 131 has a sixteenth-note sextuplet in the bass clef and a sixteenth-note sextuplet in the treble clef. Measure 132 has a sixteenth-note sextuplet in the bass clef and a sixteenth-note sextuplet in the treble clef. The dynamic is *f* and the tempo is *furioso*. Pedal markings are present: *Red.* and ** Red.* in the bass clef.

133

Musical score for measures 133-134. Measure 133 has a sixteenth-note sextuplet in the bass clef. Measure 134 has a sixteenth-note sextuplet in the bass clef and a sixteenth-note sextuplet in the treble clef. The dynamic is *ben marcato*. Pedal markings are present: *Red.* and ** Red.* in the bass clef.

135

Musical score for measures 135-137. Measure 135 has a sixteenth-note sextuplet in the bass clef and a sixteenth-note sextuplet in the treble clef. Measure 136 has a sixteenth-note sextuplet in the bass clef and a sixteenth-note sextuplet in the treble clef. Measure 137 has a sixteenth-note sextuplet in the bass clef and a sixteenth-note sextuplet in the treble clef. Pedal markings are present: *Red.* and ** Red.* in the bass clef.

137

3 3

3 6 5 6 6

Red. 6 * Red. * Red. 6 * Red. *

139

5 6 6 6 6 6

Red. * Red. * Red. * Red. * Red. * Red. *

142

mp 6 6 6 6 *p*

Red. * Red. * Red. *

146

3 3 3 4 6 6

3 3 3 4 6 6

senza anima

Red. 6

151

mf *f* *dolce* *p*

6 6

Red. * Red.

157 *p* *mf* (Red.)

159

161 *marcato* *f* (Red.)

163 *(mp)* *(mp) sempre* (Red.)

165 *(f) maestoso e con anima* (Red.)

167

3 6 6

6 6

Red. 6 * Red. * Red. *

169

6 6

ff

6 6

mf

Red. * Red. * Red. * Red. * Red. * Red. 6 * Red. 6 *

172

mp < *etiss.* *sfz* (*f*)

6 6

Red. 6 * Red. 6 * Red. * Red. *

175

6 6 6

Red. 6 * Red. 6 * Red. * Red. *

178

6 6 6 6

pp

(Red.) * Red. *