



Daniel–Omicrón Rodríguez

Arranger, Composer, Interpreter, Publisher

Spain

About the artist

Average, amateur composer. Accordionist.

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title:	Nocturno Nº3 [Obra Menor Nº50]
Composer:	Rodríguez, Daniel–Omicrón
Arranger:	Rodríguez, Daniel–Omicrón
Copyright:	Copyright © Daniel–Omicrón Rodríguez All rights reserved
Publisher:	Rodríguez, Daniel–Omicrón
Instrumentation:	Piano solo
Style:	Classical
Comment:	I am not very much convinced on this one, to be honest. It is far from the best things I have done but it is not a disaster either. The more I compose, the more I want to keep doing it, this is just another step forward. Anyway, perhaps you find it decent enough. Tell me either case!

Daniel–Omicrón Rodríguez on [free-scores.com](#)



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Nocturno №3

A lo mejor es un poco más difícil

Obra Menor N°50

Daniel-Ømicrón Rodríguez García

***Allegretto* (♩ = 81)**

1

mp giocoso

3

3

7

3

3

14

3

3

3

21

3

(f)

mp Ped.

28

8

8

8

8

8

8

8

35

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

41

48

2 2 2

(*Red.*) * *Red.* * *Red.* *

57

tr. 3

tr. 3 3

Red. * *Red.* *

68

3

75

3 *mf* 3 3

83

3 3

Sheet music for piano, 2 staves, 90-119.

Staff 1 (Treble Clef):

- Measures 90-95: 3-note chords in G major, dynamic *p*.
- Measure 96: Measure repeat sign.
- Measure 97: *Andante maestoso* (♩ = 45). Dynamics: *mf*, *mp*.
- Measure 104: Measure repeat sign.
- Measure 109: Measure repeat sign.
- Measure 114: Measure repeat sign.
- Measure 119: Measure repeat sign.

Staff 2 (Bass Clef):

- Measures 90-95: 3-note chords in G major.
- Measure 96: Measure repeat sign.
- Measure 97: Measure repeat sign.
- Measure 104: Measure repeat sign.
- Measure 109: Measure repeat sign.
- Measure 114: Measure repeat sign.
- Measure 119: Measure repeat sign.

Text:

- Measure 97: ♩ = 45
- Measure 104: ♩ = 45
- Measure 109: ♩ = 45
- Measure 114: ♩ = 45
- Measure 119: ♩ = 45

Performance markings:

- Measure 97: ♩ = 45
- Measure 104: ♩ = 45
- Measure 109: ♩ = 45
- Measure 114: ♩ = 45
- Measure 119: ♩ = 45

124

5

3 3 3 3 3 3 3 3 3 3 3 3

* Red. * Red. * Red. *

128

3 3 3 3 3 3 3 3 3 3 3 3

* Red. * Red. * Red. * Red. *

mp

132

3 3 3 3 3 3 3 3 3 3 3 3

* Red. * Red. * Red. * Red. *

136

3 mf

3 3 3 3 3 3 3 3 3 3 3 3

* Red. * * Red. * Red. *

fp

Allegretto (♩ = 81)

141

mf

3 mp
giocoso

3 3

A musical score for piano, page 148. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The key signature changes to G major (one sharp) at measure 3. Measure 1: Treble staff has eighth-note pairs (D, E), (F, G), (E, F). Bass staff has eighth notes D, E, F. Measure 2: Treble staff has eighth-note pairs (G, A), (B, C), (A, B). Bass staff has eighth notes G, A, B. Measure 3: Treble staff has eighth-note pairs (C, D), (E, F), (D, E). Bass staff has eighth notes C, D, E. Measure 4: Treble staff has eighth-note pairs (F, G), (A, B), (G, A). Bass staff has eighth notes F, G, A. Measure 5: Treble staff has eighth-note pairs (B, C), (D, E), (C, D). Bass staff has eighth notes B, C, D. Measure 6: Treble staff has eighth-note pairs (E, F), (G, A), (F, G). Bass staff has eighth notes E, F, G.

Musical score for piano, page 155, measures 1-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps. Measure 1: Treble staff has eighth-note pairs (A-C#), (C#-E), (E-G), (G-B). Bass staff has eighth notes A, C#, E. Measure 2: Treble staff has eighth-note pairs (B-D), (D-F#), (F#-A), (A-C#). Bass staff has eighth note B. Measure 3: Treble staff has eighth-note pairs (C#-E), (E-G), (G-B), (B-D). Bass staff has eighth note C#. Measure 4: Treble staff has eighth-note pairs (D-F#), (F#-A), (A-C#), (C#-E). Bass staff has eighth note D. Measure 5: Treble staff has eighth-note pairs (E-G), (G-B), (B-D), (D-F#). Bass staff has eighth note E. Measure 6: Treble staff has eighth-note pairs (F#-A), (A-C#), (C#-E), (E-G). Bass staff has eighth note F#. Measure 7: Treble staff has eighth-note pairs (G-B), (B-D), (D-F#), (F#-A). Bass staff has eighth note G. Measure 8: Treble staff has eighth-note pairs (B-D), (D-F#), (F#-A), (A-C#). Bass staff has eighth note B.

Musical score for piano, page 163, measures 163-164. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). Measure 163 starts with a forte dynamic. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs. Measure 164 begins with a bass eighth note followed by a treble eighth note. The treble staff continues with eighth-note pairs and sixteenth-note pairs. The bass staff continues with eighth-note pairs. Measure 165 starts with a bass eighth note followed by a treble eighth note. The treble staff has eighth-note pairs and sixteenth-note pairs. The bass staff has eighth-note pairs. Measure 166 starts with a bass eighth note followed by a treble eighth note. The treble staff has eighth-note pairs and sixteenth-note pairs. The bass staff has eighth-note pairs.

Musical score for piano, page 170, measures 170-171. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps. Measure 170 starts with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measure 171 begins with a forte dynamic, followed by a series of sixteenth-note patterns in the treble clef staff, with the bass clef staff providing harmonic support. Measure 171 concludes with a forte dynamic.

177

3 3 3 3