



# Daniel-Omicrón Rodríguez

Arranger, Composer, Interpreter, Publisher

Spain

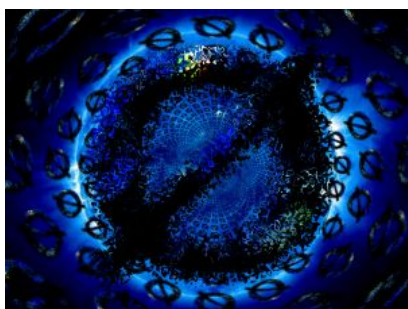
## About the artist

Average, amateur composer. Accordionist. If its not repeated enough over every about section in my works I will say it again I encourage you to play this and Ill be glad to hear it from you. However, I would not be pleased if you used any of my works to make money without my consent. I also encourage you to explore this website, specially the part of recent scores that offers new pieces to listen to everyday.

**Qualification:** Medium level on accordion, low level on the rest.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

## About the piece



**Title:** Nocturno N°2 [Obra Menor N°49]

**Composer:** Rodríguez, Daniel-Omicrón

**Arranger:** Rodríguez, Daniel-Omicrón

**Copyright:** Copyright © Daniel-Omicrón Rodríguez

**Publisher:** Rodríguez, Daniel-Omicrón

**Instrumentation:** Piano solo

**Style:** Classical

**Comment:** Another "nocturne" (I compose them at night, and I know this has nothing to do with the original meaning but what can I say, I cannot think of a better, less pretentious name) I have just finished last night. Perhaps the computer's try sounds too saturated, but it is easy enough so give it a try if you want and tell me if it sounds better in your piano! Kind regards.

## Daniel-Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Nocturno N°2

Este tampoco puede ser muy difícil

Obra Menor N°49

Daniel-Omicrón Rodríguez García

*Andantino espressivo* (♩ = 81)

pp Red. \* Red. p Red. \* Red. \* Red. \* Red. p

5 pp Red. \* Red. \* p Red. \* Red. p

9 *una corda*

11 (Red.) Red. 3 3 3 3 3 3 \*

12 Red. 3 3 3 3 3 3 \*

13 Red. 3 3 3 3 3 3 \*



22 *p* 8

24 *Red.* *Red.*

26 *Red.* *Red.*

28 *Red.* *Red.*

30 *Red.* *Red.*

31 *una corda* *Red.*

32

Musical notation for measures 32-33. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a long note in measure 32 and a series of eighth notes in measure 33. The lower staff (bass clef) contains a continuous eighth-note triplet pattern. The key signature has three sharps (F#, C#, G#). The tempo marking is *And.* (Andante). Measure 33 ends with a double bar line and a flower-like symbol.

33

Musical notation for measures 34-35. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a long note in measure 34 and a series of eighth notes in measure 35. The lower staff (bass clef) contains a continuous eighth-note triplet pattern. The key signature has three sharps (F#, C#, G#). The tempo marking is *And.* (Andante). Measure 35 ends with a double bar line and a flower-like symbol.

34

Musical notation for measures 36-37. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a long note in measure 36 and a series of eighth notes in measure 37. The lower staff (bass clef) contains a continuous eighth-note triplet pattern. The key signature has three sharps (F#, C#, G#). The tempo marking is *And.* (Andante). Measure 37 ends with a double bar line and a flower-like symbol.

35

Musical notation for measures 38-39. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a long note in measure 38 and a series of eighth notes in measure 39. The lower staff (bass clef) contains a continuous eighth-note triplet pattern. The key signature has three sharps (F#, C#, G#). The tempo marking is *And.* (Andante). Measure 39 ends with a double bar line and a flower-like symbol.

36

Musical notation for measures 40-41. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a long note in measure 40 and a series of eighth notes in measure 41. The lower staff (bass clef) contains a continuous eighth-note triplet pattern. The key signature has three sharps (F#, C#, G#). The tempo marking is *And.* (Andante). Measure 41 ends with a double bar line and a flower-like symbol.

37

Musical notation for measures 42-43. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a long note in measure 42 and a series of eighth notes in measure 43. The lower staff (bass clef) contains a continuous eighth-note triplet pattern. The key signature has three sharps (F#, C#, G#). The tempo marking is *And.* (Andante). Measure 43 ends with a double bar line and a flower-like symbol.

38

*mf*

Red. \* Red. \* Red. \* Red. \* Red.

40

*mp* *mf*

Red. \* Red. \* Red. \* Red. \* Red.

41

*f* *con somma passione* *mp*

Red. \* Red. \* Red. \* Red. \* Red.

43

*f*

Red. \* Red. \* Red. \* Red. \* Red.

44

*f* *mp*

Red. \* Red. \* Red. \* Red. \* Red.

45

*f*

Red. \* Red. \* Red. \* Red. \* Red.

46

*fp*

*Red.* \*

47

*fp*

*Red.* \*

48

*fp*

*Red.* \*

49

*Red.* *poco cresc.* \*

50

*Red.* \*

(*poco cresc.*)

(*Red.*) \*

51

*pp*

*Red.* \*