



Daniel–Omicrón Rodríguez

Arranger, Composer, Interpreter, Publisher

Spain

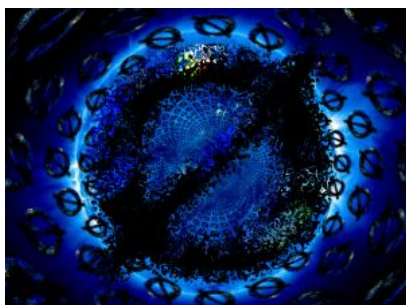
About the artist

Average, amateur composer. Accordionist.

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title: Nocturno Nº1 [Obra Menor Nº48]

Composer: Rodríguez, Daniel–Omicrón

Arranger: Rodríguez, Daniel–Omicrón

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Publisher: Rodríguez, Daniel–Omicrón

Instrumentation: Piano solo

Style: Classical

Comment: A brief piece I have composed tonight for a friend of mine. Nothing much to say as often, It's just not my thing to talk about my pieces subjectively. It's easy to play unlike the previous I've submited.

Daniel–Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)



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Nocturno N°1

Se supone que no puede ser muy difícil

Obra Menor N°48

Daniel-Omicrón Rodríguez García

Andantino espressivo (♩ = 81)

legato
p
5 *pp*
8 *mp*
10 *p*
13 *mp*
16 *p* *mf* *p*
cantabile

Red. * *Red.* *
Red. * *Red.*
(Red.) * *Red.*
(Red.) * *Red.* * *Red.* *
Red. * *Red.*
Red. * *Red.* * *Red.* *

19

mp

Red. * Red. * Red. *

22

p

Red. * Red. * Red. *

25

mf

Red. *

28

p *mf*

Red. *

31

p

Red. * Red. * Red. *

34

mf

Red. * Red. * Red. *

37

p mp p

Red. * Red.

40

mf mp

(Red.)* Red. *

43

mf

Red. * tenuto

46

mp

Red. *

49

mf

*

52

p

tr w ben marcato e agitato

55

Red. *

58

f *p subito* *mp* *legato*
Red. *

62

p
(Red.) * Red. * Red. *

65

mf
Red. *

68

p *con anima* *mp* *pp*
Red. * Red. *

71

mf *p* *mp*
Red. * Red. *

74

Musical score for measures 74-76. The piece is in a minor key with a key signature of three flats. Measure 74 features a melodic line in the right hand with accents (^) and a crescendo. The left hand has a whole note chord. Measure 75 starts with a piano (*p*) dynamic and continues the melodic line. Measure 76 features a mezzo-piano (*mp*) dynamic and a crescendo.

77

Musical score for measures 77-79. Measure 77 starts with a piano (*p*) dynamic and includes a first ending bracket labeled "(Red.)*". Measure 78 includes a first ending bracket labeled "Red." and a second ending bracket labeled "*". Measure 79 includes a first ending bracket labeled "Red." and a second ending bracket labeled "*".

80

Musical score for measures 80-82. Measure 80 features a melodic line in the right hand and a whole note chord in the left hand. Measure 81 has a whole rest in the right hand and a whole note chord in the left hand. Measure 82 features a melodic line in the right hand and a whole note chord in the left hand.

83

Musical score for measures 83-85. Measure 83 starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled "Red." and a second ending bracket labeled "*". Measure 84 includes a first ending bracket labeled "Red." and a second ending bracket labeled "*". Measure 85 includes a first ending bracket labeled "Red." and a second ending bracket labeled "*".

86

Musical score for measures 86-88. Measure 86 starts with a piano (*p*) dynamic and includes a first ending bracket labeled "Red." and a second ending bracket labeled "*". Measure 87 features a mezzo-piano (*mp*) dynamic that crescendos to a forte (*f*) dynamic. Measure 88 features a piano (*p*) dynamic and a first ending bracket labeled "Red." and a second ending bracket labeled "*".

89

Musical score for measures 89-91. Measure 89 features a mezzo-piano (*mp*) dynamic that crescendos to a forte (*f*) dynamic and includes a first ending bracket labeled "(Red.)*". Measure 90 includes a first ending bracket labeled "Red." and a second ending bracket labeled "*". Measure 91 features a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled "Red." and a second ending bracket labeled "*".

92

(Red.)* Red. *

94

Red. * Red.

96

(Red.)* Red. f *

99

mp *mf* Red. * Red. *

102

pp *mf* Red. * Red. *

106

spirando *p* Red. * Red. * Red. *