



Daniel-Omicrón Rodríguez

Arranger, Composer, Interpreter, Publisher

Spain

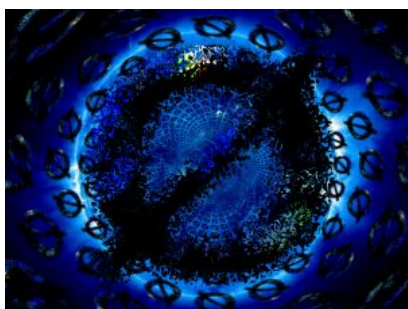
About the artist

Average, amateur composer. Accordionist. If its not repeated enough over every about section in my works I will say it again I encourage you to play this and Ill be glad to hear it from you. However, I would not be pleased if you used any of my works to make money without my consent. I also encourage you to explore this website, specially the part of recent scores that offers new pieces to listen to everyday.

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title: Nocturno N°6 [Obra Menor N°53]

Composer: Rodríguez, Daniel-Omicrón

Arranger: Rodríguez, Daniel-Omicrón

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Publisher: Rodríguez, Daniel-Omicrón

Instrumentation: Piano solo

Style: Romantic

Comment: My sixth nocturne, this time dedicated to a very good friend of mine, Juan de Dios. We sometimes practice piano together along with other people to whom I dedicated other pieces. I am sure he will play this piece and many others someday, but if you, dearest reader, want to give it a try, I definitely won't mind!

Daniel-Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)

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Nocturno N^o 6

Dedicado a Juande

Daniel-Omicrón Rodríguez García

Obra Menor N^o 53

Adagio con spirito (♩ = 66)

mf

4

6

8

10

12

rubato

a tempo

sfz

legato

(p)

Red. * Red. *

14

mf

mp

Red.

16

mf

Red.

18

f

mf

Red.

20

Red.

25

Red.

28

mf

p

Red.

30

Musical score for measures 30-31. The key signature has four flats. Measure 30 features a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 31 continues the accompaniment with a triplet of eighth notes in the treble. Performance markings include *Red.* and a flower-like symbol.

32

Musical score for measures 32-33. Measure 32 has a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 33 features a treble clef with a long sustained chord and a bass clef with eighth notes. Performance markings include *Red.* and a flower-like symbol.

34

Musical score for measures 34-35. Measure 34 has a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 35 features a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Performance markings include *Red.* and a flower-like symbol.

36

Musical score for measure 36. The treble clef has a whole rest and a *rubato* marking. The bass clef has a steady eighth-note accompaniment. Performance markings include *Red.* and a flower-like symbol.

37

Musical score for measures 37-39. Measure 37 has a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 38 features a treble clef with a long melodic line and a bass clef with eighth notes. Measure 39 has a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Performance markings include *Red.*, *sf*, and *legato*.

40

Musical score for measures 40-43. Measure 40 has a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 41 features a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 42 has a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 43 features a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Performance markings include *f*.

44

red. *mp* *p*

48

51

rit.

54

a tempo *sfp* *sf*

57

sfp

60

sfp *mf*

Red. * *Red.* * *Red.*

63

f *ben marcato*

* *Red.* * *Red.* * *Red.*

66

* *Red.* * *Red.* * *Red.*

68

* *Red.* * *Red.* * *Red.*

70

mp

* *Red.* * *Red.* * *Red.*

72

mf *p*

* *Red.* * *Red.* * *Red.*

74

mp

76

79

(mf)
legato
(p)

82

Red. **Red.* *Red.*

84

Red. **Red.* *Red.*

86

Red. **Red.* *Red.*

(Red.) **Red.* **Red.* **Red.* **Red.* **Red.*

88

Musical score for measures 88-89. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand plays chords in the upper register, while the left hand plays a continuous eighth-note triplet pattern. The left hand notes are marked with '3' and 'rit.' (ritardando). Measure 89 ends with a fermata over the final chord.

90

Musical score for measures 90-91. The right hand continues with chords. The left hand continues with eighth-note triplets. A dynamic marking of *f* (forte) appears in measure 91. The left hand notes are marked with '3' and 'rit.'. Measure 91 ends with a fermata over the final chord.

92

Musical score for measures 92-94. The right hand plays chords. The left hand continues with eighth-note triplets. The left hand notes are marked with '3' and 'rit.'. Measure 94 ends with a fermata over the final chord.

95

Musical score for measures 95-98. The right hand plays chords with accents (^) and a fermata in measure 98. The left hand continues with eighth-note triplets. The left hand notes are marked with '3' and 'rit.'. Measure 98 ends with a fermata over the final chord.