



Daniel-Omicrón Rodríguez

Arranger, Composer, Interpreter, Publisher

Spain

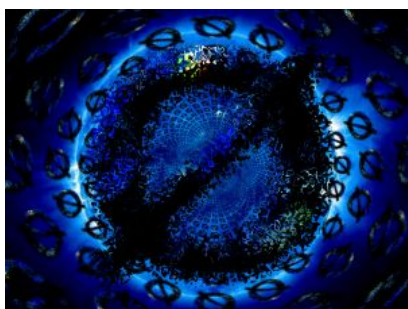
About the artist

Average, amateur composer. Accordionist. If its not repeated enough over every about section in my works I will say it again I encourage you to play this and Ill be glad to hear it from you. However, I would not be pleased if you used any of my works to make money without my consent. I also encourage you to explore this website, specially the part of recent scores that offers new pieces to listen to everyday.

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece



Title: Nocturno Nº5 [Obra Menor Nº52]

Composer: Rodríguez, Daniel-Omicrón

Arranger: Rodríguez, Daniel-Omicrón

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Publisher: Rodríguez, Daniel-Omicrón

Instrumentation: Piano solo

Style: Romantic

Comment: My fifth nocturne. I dedicated it to my girlfriend, Lucía. It is considerably more difficult than the prior ones I have made, as well as longer. Apart from that, there is not much to say or better said, not much that I can add. Listen to the piece and judge by yourself. Thanks in advance!

Daniel-Omicrón Rodríguez on [free-scores.com](https://www.free-scores.com)

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Nocturno N°5

Dedicada a Lucía Agenjo Bernal

Daniel-Omicrón Rodríguez García

Obra Menor N°52

Andante espressivo (♩ = 71)

Measures 1-5 of the piece. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante espressivo' with a quarter note equal to 71 beats per minute. The dynamics are marked 'legato' and 'mp'. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic, flowing line. A 'Red.' symbol with a flower icon is present at the end of measure 5.

Measures 6-8. Measure 6 starts with a 'Red.' symbol and a flower icon. A slur covers measures 6, 7, and 8. The tempo marking 'poco accel.' is placed above measure 8. The bass line continues with eighth notes, and the treble line has a more active melodic line.

Measures 9-10. Measure 9 is marked 'Andantino' with a quarter note equal to 81 beats per minute. A slur covers measures 9 and 10. The bass line continues with eighth notes, and the treble line has a more active melodic line.

Measures 11-12. Measure 11 starts with a 'Red.' symbol and a flower icon. A slur covers measures 11 and 12. The bass line continues with eighth notes, and the treble line has a more active melodic line. A '3' is written below measure 12, indicating a triplet.

Measures 13-16. Measure 13 starts with a 'Red.' symbol and a flower icon. A slur covers measures 13, 14, 15, and 16. The bass line continues with eighth notes, and the treble line has a more active melodic line. 'Red.' symbols with flower icons are present at the end of measures 13, 14, 15, and 16.

Measures 17-20. Measure 17 starts with a 'Red.' symbol and a flower icon. A slur covers measures 17, 18, 19, and 20. The bass line continues with eighth notes, and the treble line has a more active melodic line.

19

3

poco rit.

21 *Andante espressivo* ($\text{♩} = 71$)

Red. * Red. * Red. * Red. * Red. *

26

Red. * Red. * Red. *

30

Red. * Red. *

34

con anima

Red. * Red.

37

rall.

a tempo

Red. * Red.

40

(Red.)

p

44

mp

48

mf

51

f

54

mp

Red. * Red. *

58

8

62 *tr*

f

66 *Red.* * *Red.* * *Red.* *

5

69 *pp* *Red.* * *Red.* * *Red.* *

72 *Andantino* (♩ = 81) *legato*

74 *mf*

76 *ben marcato* *f*

78

Musical notation for measures 78-79. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a rhythmic accompaniment of chords and eighth notes.

80

Musical notation for measures 80-81. Treble clef continues the melodic line. Bass clef accompaniment features chords and eighth notes.

82

tr

Musical notation for measures 82-83. Measure 82 has a trill in the treble clef. Bass clef accompaniment continues with chords and eighth notes.

84

tr

ff

Musical notation for measures 84-85. Measure 84 has a trill in the treble clef. Measure 85 has a forte (*ff*) dynamic marking in the bass clef. Bass clef accompaniment continues with chords and eighth notes.

86

mf

Musical notation for measures 86-87. Treble clef has a melodic line. Bass clef accompaniment continues with chords and eighth notes. A mezzo-forte (*mf*) dynamic marking is present in the bass clef.

88

tr

Musical notation for measures 88-89. Measure 88 has a trill in the treble clef. Bass clef accompaniment continues with chords and eighth notes.

90

rit.

93

Andante espressivo (♩ = 71)

97

p

99

una corda

(pp)

100

101

102

103

3 3 3 3 3 3

105

6 6 6

Red.

106

6 6 6

Red.

107

6 6 6

Red.

108

6 6 6 6

Red.

109

6 6 6 6

dim. a niente

8₁

Red.