



# Daniel-Omicrón Rodríguez García

Spain, Fuenlabrada

## Fuga Tranquila (Obra Menor N°44)

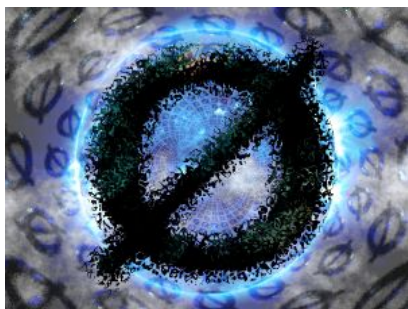
### About the artist

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal dot me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

**Qualification:** Medium level on accordion, low level on the rest.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

### About the piece



**Title:** Fuga Tranquila [Obra Menor N°44]  
**Composer:** Rodríguez García, Daniel-Omicrón  
**Arranger:** Rodríguez García, Daniel-Omicrón  
**Copyright:** Rodríguez, Daniel-Omicrón © All rights reserved  
**Publisher:** Rodríguez García, Daniel-Omicrón  
**Style:** Classical  
**Comment:**

This piece has fuguesque passages. Nevertheless, it is not perhaps a fugue in its most strict, baroque sense and I didn't intend to make it like that. It is worth noting that the software I use to make the sheets isn't the best when it comes to manage various instruments in the playing simulation, and it worsens up the more instruments I add into it. In any case, if you somehow are eager to try this piece and have some acquaintances (specifically... (more online))

Daniel-Omicrón Rodríguez García on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# Fuga tranquila

Nº1

"Un paseo"

Obra Menor Nº44

Para oboes, fagots y piano.

Daniel-Omicrón Rodríguez García

**Lento** ( $\text{♩} = 52$ )

This system contains the first five measures of the piece. It features four staves: two for Oboe, two for Bassoon (Fagot), and a grand staff for Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 52 beats per minute. Dynamics are indicated as *p*, *f*, and *mp*. The Oboe parts have melodic lines with slurs, while the Bassoon parts provide harmonic support. The Piano part is currently silent.

6

This system contains measures 6 through 10. It features the same four staves as the first system. The Oboe parts continue their melodic development. The Bassoon parts have more active lines, including some sixteenth-note passages. The Piano part remains silent. The dynamics are marked as *mp* at the end of the system.

11

Ob. *p* *mp* *mf*

Ob. *mp* *p* *mp*

Fag. *mf* *p*

Fag.

P.

*Red.* \* *Red.* \*

Detailed description: This system contains measures 11 through 14. The first two staves are for Oboe (Ob.), the next two for Bassoon (Fag.), and the bottom two for Piano (P.). Measure 11 starts with a treble clef and a key signature of two flats. Dynamics include *p*, *mp*, and *mf*. Measure 12 has a key signature change to one flat. Measure 13 has a key signature change to two flats. Measure 14 has a key signature change to one flat. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. There are two 'Red.' markings with asterisks in the piano part at the end of measures 13 and 14.

15

Ob. *mp*

Ob. *p*

Fag.

Fag.

P.

*P Red.* \* *Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains measures 15 through 18. The first two staves are for Oboe (Ob.), the next two for Bassoon (Fag.), and the bottom two for Piano (P.). Measure 15 starts with a treble clef and a key signature of one flat. Dynamics include *mp* and *p*. Measure 16 has a key signature change to two flats. Measure 17 has a key signature change to one flat. Measure 18 has a key signature change to two flats. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. There are four 'Red.' markings with asterisks in the piano part at the end of measures 15, 16, 17, and 18.

17

Ob.

Ob.

Fag.

Fag.

P.

*mp*

*Red.* \*

19

Ob.

Ob.

Fag.

Fag.

P.

*mp*

*p* *mf*

*f* *mf*

*f* *p*

*Red.* \*

21

Ob.

Ob.

Fag.

Fag.

P.

*p* *mf* *tr*

*mf*

23

Ob.

Ob.

Fag.

Fag.

P.

mf

Red. \*

This system contains measures 23, 24, and 25. It features staves for two Oboes, two Bassoons, and a Piano. The key signature is B-flat major. Measure 23 has a fermata over the first two notes of the top Oboe. Measure 24 has a *mf* dynamic marking. Measure 25 has a *Red.* marking and a fermata over the first two notes of the top Oboe.

25

Ob.

Ob.

Fag.

Fag.

P.

*p legato*

*p legato*

*p legato*

*pp*

*mp*

*p*

Red. \*

This system contains measures 25, 26, 27, and 28. It features staves for two Oboes, two Bassoons, and a Piano. The key signature is B-flat major. Measure 25 has a *p legato* dynamic marking. Measure 26 has a *p legato* dynamic marking. Measure 27 has a *p legato* dynamic marking. Measure 28 has a *pp* dynamic marking. There are *Red.* markings and asterisks in measures 25, 26, 27, and 28.

28

Ob.

Ob.

Fag.

Fag.

P.

Red. \*

3

This system contains measures 28, 29, 30, and 31. It features staves for two Oboes, two Bassoons, and a Piano. The key signature is B-flat major. Measure 28 has a *Red.* marking and an asterisk. Measure 29 has an asterisk. Measure 30 has a *Red.* marking and an asterisk. Measure 31 has a *Red.* marking and an asterisk. A triplet of eighth notes is marked with a '3' in measure 31.

31

Ob. *f* *mp*

Ob. *f* *mp*

Fag. *f* *mp*

Fag. *p*

P. *pp Red.* \* *Red.* \*

33

Ob. *mf*

Ob. *mf*

Fag. *mf*

Fag.

P. *p* *mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

35

Ob.

Ob.

Fag.

Fag.

P.

*p*

*f*

*p*

37

Ob.

Ob.

Fag.

Fag.

P.

*mp*

*mf*

*mf*

*mf*

*mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

40

Ob.

Ob.

Fag.

Fag.

P.

*p*

*p*

*p*

*Red.* \* *Red.* \* *Red.* \*

42

Ob.

Ob.

Fag.

Fag.

P.

Red. \*Red. \*Red. \*Red. \*

Detailed description: This system covers measures 42 and 43. The woodwinds (Ob. and Fag.) play melodic lines with various articulations. The piano part features a complex rhythmic pattern with accents and slurs. Dynamic markings include *Red.* and *\*Red.* at the bottom of the piano staff.

44

Ob.

Ob.

Fag.

Fag.

P.

Red. \*Red. \*Red. \*Red. \*

Detailed description: This system covers measures 44 and 45. The woodwinds continue their melodic development. The piano part maintains its rhythmic intensity. Dynamic markings include *Red.* and *\*Red.* at the bottom of the piano staff.

46

Ob.

Ob.

Fag.

Fag.

P.

Red. \*Red. \*Red. \*Red. \*

*p* *p* *pp* *tr* *mp* *p* *tr* *mp*

Detailed description: This system covers measures 46, 47, and 48. The woodwinds play more sustained notes. The piano part includes trills (*tr*) and dynamic changes to *mp* and *p*. Dynamic markings include *p*, *pp*, *tr*, *mp*, and *p* throughout the system. *Red.* and *\*Red.* markings are at the bottom.



49

Ob. *f*

Ob. *f*

Fag. *f*

Fag. *f*

P. *p* *tr* *mp*

Red. \* Red.

52

Ob. *p*

Ob. *p*

Fag. *p*

Fag. *p*

P.

(Red.) \* Red. \* Red. \*

# Fuga tranquila

Nº1

"Un paseo"

Obra Menor Nº44

Para oboes, fagots y piano.

Daniel-Omicrón Rodríguez García

*Lento* (♩ = 52)

*p f mp*

7 *> p < mp < mf*

14 *mp p mf*

21 *legato*

26 *p*

30 *f mp*

36 *p mf*

42

45 *p*

50 *f p*

# Fuga tranquila

Nº1  
"Un paseo"

Obra Menor Nº44

Para oboes, fagots y piano.

Daniel-Omicrón Rodríguez García

**Lento** (♩ = 52)

*p f mp*

7 *mp p mp*

14 *p mp*

20 *p mf*

23 *p legato*

28 *f mp mf*

34 *f mp mf*

40

44

47 *p f p*

Fagot 1

Fuga tranquila

Nº1

"Un paseo"

Obra Menor Nº44

Para oboes, fagots y piano.

Daniel-Omicrón Rodríguez García

Lento (♩ = 52)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 52 beats per minute. The score consists of eight staves of music, each starting with a measure number. The dynamics are indicated by *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The articulation includes slurs, accents, and a 'legato' marking. The piece concludes with a double bar line at the end of the eighth staff.

Staff 1: *p f mp*

Staff 2 (8): *mf p*

Staff 3 (15): *mp f mf*

Staff 4 (21): *p legato p*

Staff 5 (27): *f mp*

Staff 6 (34): *mf mf*

Staff 7 (41): *p*

Staff 8 (51): *f p*

Fagot 2

Fuga tranquila

Nº1

"Un paseo"

Obra Menor Nº44

Para oboes, fagots y piano.

Daniel-Omicrón Rodríguez García

Lento (♩ = 52)

Musical notation for measures 1-9. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, with a prominent trill in measure 7.

Musical notation for measures 10-20. Measure 10 starts with a piano (*p*) dynamic. The piece continues with eighth and sixteenth notes. A dynamic shift to forte (*f*) occurs in measure 19, followed by a return to piano (*p*) in measure 20. A fermata is present over the final note of measure 20.

Musical notation for measures 21-24. Measure 21 begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with a trill in measure 23.

Musical notation for measures 25-32. Measure 25 starts with a pianissimo (*pp*) dynamic. The piece features a mix of eighth and sixteenth notes, with a dynamic shift to piano (*p*) in measure 32.

Musical notation for measures 33-40. Measure 33 begins with a mezzo-forte (*mf*) dynamic. The melody is primarily composed of eighth and sixteenth notes, with a trill in measure 37.

Musical notation for measures 41-49. Measure 41 starts with a piano (*p*) dynamic. The piece continues with eighth and sixteenth notes, ending with a pianissimo (*pp*) dynamic in measure 49.

Musical notation for measures 50-54. Measure 50 begins with a piano (*p*) dynamic. The piece concludes with a series of eighth and sixteenth notes, ending with a fermata over the final note in measure 54.

Piano

# Fuga tranquila

Nº1

"Un paseo"

Obra Menor Nº44

Para oboes, fagots y piano.

Daniel-Omicrón Rodríguez García

**Lento** ( $\text{♩} = 52$ )

10

10

*mp*

*p*

Red. \* Red. \*

14

16

Red. \* Red. \* Red. \*

18

Red. \* Red. \* Red. \*

20

*mf*

22

*tr*

Red. \*

24

Musical score for measures 24-27. The piece is in B-flat major (two flats) and 3/4 time. Measure 24 features a complex chordal texture in the right hand and a rhythmic bass line. Dynamic markings include *mf* and *mp*. The right hand has a tremolo effect in the first measure.

28

Musical score for measures 28-31. Measure 28 has a rest in the right hand. Measure 29 features a triplet in the bass line. Measure 30 has a melodic line in the right hand. Measure 31 has a melodic line in the right hand. Dynamic markings include *mf* and *mp*. The right hand has a tremolo effect in measures 28, 29, 30, and 31.

32

Musical score for measures 32-33. Measure 32 has a rest in the right hand. Measure 33 features a melodic line in the right hand. Dynamic markings include *pp*. The right hand has a tremolo effect in measures 32 and 33.

34

Musical score for measures 34-35. Measure 34 features a melodic line in the right hand with dynamic markings *p* and *mp*. Measure 35 features a melodic line in the right hand. Dynamic markings include *pp*. The right hand has a tremolo effect in measures 34 and 35.

36

Musical score for measures 36-37. Measure 36 features a melodic line in the right hand with dynamic marking *p*. Measure 37 features a melodic line in the right hand. Dynamic markings include *pp*. The right hand has a tremolo effect in measures 36 and 37.

38

Musical score for measures 38-41. Measure 38 features a melodic line in the right hand with dynamic marking *mf*. Measure 39 features a melodic line in the right hand. Measure 40 features a melodic line in the right hand. Measure 41 features a melodic line in the right hand. Dynamic markings include *mf*. The right hand has a tremolo effect in measures 38, 39, 40, and 41.

41

Musical notation for measures 41-42. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The bass clef contains a continuous eighth-note accompaniment. Measure 41 starts with a piano (*p*) dynamic and an accent (^) on the first eighth note. Measure 42 continues the pattern with accents on the first and fourth eighth notes. Below the staff, there are five dynamic markings: *Red.*, \**Red.*, \**Red.*, \**Red.*, and \*.

43

Musical notation for measures 43-44. The bass clef continues with eighth-note accompaniment. Measure 43 has accents on the first and fourth eighth notes. Measure 44 has accents on the first, third, and fifth eighth notes. Below the staff, there are five dynamic markings: *Red.*, \**Red.*, \**Red.*, \**Red.*, and \*.

45

Musical notation for measures 45-46. Measure 45 features a treble clef with a melodic line and a bass clef with eighth-note accompaniment. Measure 46 has a treble clef with a melodic line and a bass clef with eighth-note accompaniment. Below the staff, there are five dynamic markings: *Red.*, \**Red.*, \**Red.*, \**Red.*, and \*.

47

Musical notation for measures 47-49. Measure 47 has a treble clef with a melodic line and a bass clef with a triplet (*tr*) and a mezzo-piano (*mp*) dynamic. Measure 48 has a treble clef with a melodic line and a bass clef with a piano (*p*) dynamic and a triplet (*tr*). Measure 49 has a treble clef with a melodic line and a bass clef with a piano (*p*) dynamic and a triplet (*tr*). Below the staff, there are five dynamic markings: *Red.*, \*, *Red.*, \*, and *Red.*.

50

Musical notation for measures 50-52. Measure 50 has a treble clef with a melodic line and a bass clef with eighth-note accompaniment. Measure 51 has a treble clef with a melodic line and a bass clef with eighth-note accompaniment. Measure 52 has a treble clef with a melodic line and a bass clef with eighth-note accompaniment. Below the staff, there are two dynamic markings: *Red.* and \*.

53

Musical notation for measures 53-55. Measure 53 has a treble clef with a melodic line and a bass clef with eighth-note accompaniment. Measure 54 has a treble clef with a melodic line and a bass clef with eighth-note accompaniment. Measure 55 has a treble clef with a melodic line and a bass clef with eighth-note accompaniment. Below the staff, there are three dynamic markings: *Red.*, \**Red.*, and \*.