



dos Santos Robson

Brazil, Belo Horizonte

Solitary to flute and piano (brazilian contemporary classic music)

About the artist

I Robson dos Santos like to make short films as an extension of my work as a composer of experimental music.

Associate: AMAR

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robsoncompositor.htm>

About the piece



Title: Solitary to flute and piano [brazilian contemporary classic music]

Composer: Robson, dos Santos

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Instrumentation: Flute and Piano

Style: Contemporary

Comment: I Robson dos Santos like to make short films as an extension of my work as a composer of experimental music.

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Flauta e Piano

SÓ

Lento e Pensativo

Robson dos Santos
1988

♩ = 45 *Sem Rigor*

Flauta

mf

Piano

p

Pedal ad libitum

Flauta

Pno.

Flauta

Pno.

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2
9

Flauta

Pno.

12

Flauta

Pno.

mf

15

Flauta

Pno.

mp

Flauta

18

Piano part (Pno.) includes a *p* dynamic marking.

This system contains measures 18, 19, and 20. The flute part (Flauta) begins with a treble clef and a key signature of one sharp (F#). Measure 18 starts with a half rest, followed by quarter notes G4, A4, B4, and C5. A slur covers measures 19 and 20, containing quarter notes B4 (with a flat), A4, and G4. The piano part (Pno.) consists of two staves. The right hand starts with a treble clef and a key signature of one sharp. Measure 18 begins with a half rest, followed by quarter notes G4, A4, B4, and C5. Measures 19 and 20 contain eighth-note patterns: G4-A4-B4-C5 in measure 19, and B4-A4-G4-F#4 in measure 20. The left hand starts with a bass clef and a key signature of one sharp. Measure 18 begins with a half rest, followed by quarter notes G3, A3, B3, and C4. Measures 19 and 20 contain eighth-note patterns: G3-A3-B3-C4 in measure 19, and B3-A3-G3-F#3 in measure 20.

Flauta

21

Piano part (Pno.)

This system contains measures 21, 22, and 23. The flute part (Flauta) continues with a treble clef and a key signature of one sharp. Measure 21 starts with a half rest, followed by quarter notes B4 (with a flat), A4, and G4. A slur covers measures 22 and 23, containing quarter notes F#4, E4, and D4. The piano part (Pno.) consists of two staves. The right hand starts with a treble clef and a key signature of one sharp. Measure 21 begins with a half rest, followed by quarter notes G4, A4, B4, and C5. Measures 22 and 23 contain eighth-note patterns: G4-A4-B4-C5 in measure 22, and B4-A4-G4-F#4 in measure 23. The left hand starts with a bass clef and a key signature of one sharp. Measure 21 begins with a half rest, followed by quarter notes G3, A3, B3, and C4. Measures 22 and 23 contain eighth-note patterns: G3-A3-B3-C4 in measure 22, and B3-A3-G3-F#3 in measure 23.

Flauta

24

Piano part (Pno.)

This system contains measures 24, 25, and 26. The flute part (Flauta) continues with a treble clef and a key signature of one sharp. Measure 24 starts with a half rest, followed by quarter notes B4 (with a flat), A4, and G4. A slur covers measures 25 and 26, containing quarter notes F#4, E4, and D4. The piano part (Pno.) consists of two staves. The right hand starts with a treble clef and a key signature of one sharp. Measure 24 begins with a half rest, followed by quarter notes G4, A4, B4, and C5. Measures 25 and 26 contain eighth-note patterns: G4-A4-B4-C5 in measure 25, and B4-A4-G4-F#4 in measure 26. The left hand starts with a bass clef and a key signature of one sharp. Measure 24 begins with a half rest, followed by quarter notes G3, A3, B3, and C4. Measures 25 and 26 contain eighth-note patterns: G3-A3-B3-C4 in measure 25, and B3-A3-G3-F#3 in measure 26.

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4

Flauta

27

Pno.

Flauta

30

Tempo primo

rallentando

3

3

3

3

Pno.

p

rallentando

Tempo primo

Flauta

33

Pno.

33

Flauta

Pno.

36

Flauta

Pno.

39

f 3

mf

Flauta

Pno.

42

mf

p

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6

45

Flauta

Pno.

48

Flauta

Pno.

51

Flauta

Pno.

f

mf

54

Flauta

Pno.

57

Flauta

Pno.

60

Flauta

Perguntando ?

rallentando

Respondendo!

rallentando

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8

Flauta

63 *Tempo primo*

p

Pno.

63 *mf*
Tempo primo

65

Flauta

65

Pno.

Obs: - Música escrita em mil novecentos e oitenta e oito, revisada pelo compositor: Robson dos Santos no ano de dois mil e nove. - Interpretada pelo flautista: Maurício Freire Garcia e a pianista: Jussara Fernandino. - A obra citada obteve sua primeira audição mundial no V.º Ciclo de Música Contemporânea Brasileira de Belo Horizonte, realizado pela escola de música livre de nome: Fundação de Educação Artística no auditório da Associação médica de Minas Gerais e coordenado pelo músico: Eduardo Guimarães Álvares. - Foi quando descobri que seguir na vida criando música era e é até hoje possível. - Obrigado, Maurício Freire Garcia que diferentemente de outros na época, acreditou, inspirou e incentivou minha carreira musical.

"A felicidade e o resgate da busca na esperança"

Robson dos Santos
2009

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