



Robson dos Santos

Composer

Brazil, Belo Horizonte

About the artist

I Robson dos Santos like to make short films as an extension of my work as a composer of experimental music.

Music is a spiritual entity, which enters positively in people harmonic affinities, sensitive to the phenomenon by means of sound waves that captures the soul, materialized in the receiving body, vibrations, feel. By Robson dos Santos brazilian contemporary classic music composer.

Personal web: <http://www.youtube.com/user/brazilianshorfilm>

About the piece



Title: ERA O DITO POPULAR TO SAX QUARTET [brazilian contemporary classic music]
Composer: Robson dos Santos
Licence: dos Santos Robson © All rights reserved
Style: Contemporary
Comment: I Robson dos Santos like to make short films as an extension of my work as a composer of experimental music.

Robson dos Santos on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-robsoncompositor.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



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Musica Contemporanea Era o Dito Popular...

para quarteto de saxofones

<http://www.youtube.com/user/brazilianshorfilm>

Robson Dos Santos
1994

Allegro Moderato

soprano

1

mf

alto

mf

tenor

mf

3

barítono

mf

3

3

3

3

3

3

3

3

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This musical score is written for a piece in 6/8 time, indicated by the '6' above the first staff. The key signature has one sharp (F#). The score is divided into three systems, each containing four staves. The first system (measures 6-8) features a complex melodic line in the top staff with many triplets, while the other three staves provide a harmonic accompaniment with fewer notes and some rests. The second system (measures 9-11) continues the melodic and harmonic development, with the top staff showing more intricate triplet patterns. The third system (measures 12-14) is characterized by a dense texture of sixteenth-note runs in the top two staves, marked with a fortissimo (*fff*) dynamic. The bottom two staves in this system consist of sustained notes, some with slurs, providing a harmonic foundation for the busy upper parts.

15

Musical score for measures 15-17. It consists of four staves. The top two staves feature rapid sixteenth-note passages in both treble and bass clefs. The bottom two staves contain single notes with dynamic markings and hairpins.

18

Musical score for measures 18-20. It consists of four staves. The top two staves feature rapid sixteenth-note passages in both treble and bass clefs. The bottom two staves contain single notes with dynamic markings and hairpins.

21

Musical score for measures 21-24. It consists of four staves. The top two staves have rests followed by notes. The bottom two staves feature triplets of eighth notes. The dynamic marking *mf* is present.

24

27

30

fff

fff

fff

fff

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