



dos Santos Robson

Brazil, Belo Horizonte

ERA O DITO POPULAR - TO PIANO SOLO (brazilian contemporary classic music)

About the artist

I Robson dos Santos like to make short films as an extension of my work as a composer of experimental music.

Associate: AMAR

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robsoncompositor.htm>

About the piece



Title: ERA O DITO POPULAR - TO PIANO SOLO [brazilian contemporary classic music]
Composer: Robson, dos Santos
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Instrumentation: Piano solo
Style: Classical
Comment: I Robson dos Santos like to make short films as an extension of my work as a composer of experimental music.

dos Santos Robson on [free-scores.com](https://www.free-scores.com)



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Musica Contemporanea

Era o Dito Popular ...

<http://www.youtube.com/user/brazilianshorfilm>

Robson dos Santos
1994

Andante sem rigor

piano *mf*

pedal ad. libitum

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Musical notation for measures 9 and 10. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains eighth-note patterns with slurs and accents. The lower staff is in bass clef and contains triplet eighth-note patterns, with the number '3' written above and below the groups. The key signature changes to one flat (B-flat) at the start of measure 10.

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note chords. The lower staff is in bass clef and contains a series of sixteenth-note chords. A dynamic marking of *fff* (fortississimo) is placed between the staves, with a wedge-shaped hairpin indicating a crescendo. A repeat sign is present at the beginning of measure 11.

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note chords. The lower staff is in bass clef and contains a series of sixteenth-note chords. Hairpin dynamics are shown for both staves, indicating a crescendo in the upper staff and a decrescendo in the lower staff.

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note chords. The lower staff is in bass clef and contains a series of sixteenth-note chords. Hairpin dynamics are shown for both staves, indicating a decrescendo in the upper staff and a crescendo in the lower staff.

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note chords. The lower staff is in bass clef and contains a series of sixteenth-note chords. Hairpin dynamics are shown for both staves, indicating a decrescendo in the upper staff and a crescendo in the lower staff.

17 *bb*

18 *bb*

19 *bb*

20 *bb*

21 *mf*

23

25

27

29

31

fff