



# Ivan Octavio Robles Fernandez

Composer, Interpreter

Mexico, Tuxtla Gutiérrez, Chiapas

## About the piece



**Title:** Sofía [Book I.]  
**Composer:** Robles Fernandez, Ivan Octavio  
**Licence:** Public domain  
**Instrumentation:** Violin solo  
**Style:** Contemporary

Ivan Octavio Robles Fernandez on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-robles-ivan.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



*A Sofía Berenice Salazar Casco.*

Iván Octavio Robles Fernández  
Libro I.

Sofía

# Sofía

Iván Octavio Robles Fernández

**Allegro moderato**

The musical score is written for Violin and Violin I. It begins with a **Violin** part in 3/8 time, marked *p espress.* and featuring a triplet of eighth notes. The **Vln.** (Violin I) part starts at measure 7 with a triplet of eighth notes, followed by a series of 9th notes. The score includes various dynamic markings: *mf* (measures 13-17), *f* (measures 18-22), *p* (measures 23-27), and *mp* (measures 43-47). The piece is characterized by complex rhythmic patterns, including triplets and 9th notes, and concludes with a 6th note.

Copyright © 2010  
Dominio Público.

Violin score for measures 48 to 97. The score is written for three violins (Vln. I, Vln. II, and Vln. III) and consists of ten staves. The music features a complex rhythmic pattern of sixteenth notes, often beamed in groups of six or three. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), as well as performance instructions like *cresc. molto* (crescendo molto) and *f* (forte). The piece concludes with a final measure marked with a fermata.

Violin score for measures 104-154. The score is written for a single violin part and consists of ten staves. The music is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets and sixths. The dynamics range from *p* (piano) to *ff* (fortissimo) and *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. The key signature has one flat (B-flat).

Measures 104-110: *p*

Measures 116-121: *p cresc.*

Measures 121-126: *ff*

Measures 126-131: *f*

Measures 136-142: *f*

Measures 148-154: *mf*

160 *poco meno mosso*

Vln. *mf* *mf* *f*

Vln. *mf*

Vln. 177 *f* *mp morendo.* *8va*