



Ivan Octavio Robles Fernandez

Composer, Interpreter

Mexico, Xalapa

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-robles-ivan.htm

About the piece

Title:	Preludio a Una Cuerda [Para Cuarteto de Cuerdas]
Composer:	Robles Fernandez, Ivan Octavio
Copyright:	Public Domain
Style:	Contemporary

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Iván Octavio Robles Fernández
Libro II.

Preludio a Una Cuerda

Para Cuarteto de Cuerdas

Dedicado al Cuarteto Una Cuerda

Preludio a Una Cuerda

Iván Octavio Robles Fernández

♩ = 80 **Andante**

Violín 1
Violín 2
Viola
Violonchelo

6 **rit...** **A Tempo**

f
f
f
f

12

p
p

19

Musical score for measures 19-26. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 3/4. Measures 19-26 are marked with dynamic markings: *ff* and *f*. The music features a mix of eighth and quarter notes, with some rests and slurs.

27

Musical score for measures 27-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 3/4. Measures 27-32 are marked with dynamic markings: *mf*. The music features a mix of eighth and quarter notes, with some rests and slurs.

33

Musical score for measures 33-39. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 3/4. Measures 33-39 are marked with dynamic markings: *f*. The music features a mix of eighth and quarter notes, with some rests and slurs.

42

Musical score for measures 42-47. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The time signature is 3/8. Measures 42-47 show a piano introduction with a *p* dynamic. In measure 47, the upper staves enter with a forte (*f*) dynamic. The bass line continues with a melodic pattern of eighth notes.

48

Musical score for measures 48-53. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The time signature is 3/8. Measures 48-53 show a piano introduction with a *mf* dynamic. The upper staves feature melodic lines with slurs and accents. The bass line is mostly silent, with some notes in measure 53.

Preludio a Una Cuerda

Violín 1

Iván Octavio Robles Fernández

♩ = 80 **Andante**

6 **rit...** **A Tempo**

14 **6** **ff** **f**

27 **mf**

35 **2** **7** **f** **f**

48 **mf**

Preludio a Una Cuerda

Violín 2

Iván Octavio Robles Fernández

$\text{♩} = 80$ **Andante**

6 **rit...** **A Tempo**

14 **6**

27 **mf** **f**

36 **2** **5** **f**

48 **mf**

Preludio a Una Cuerda

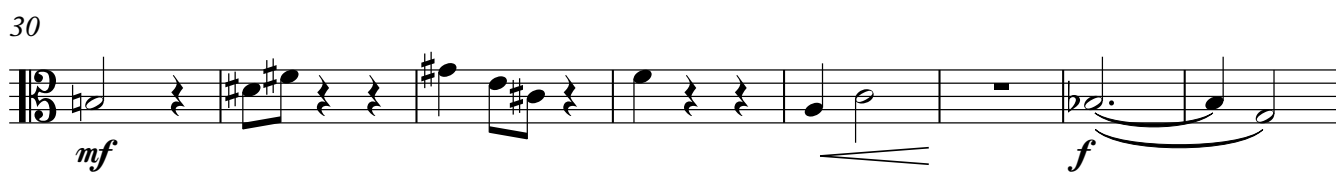
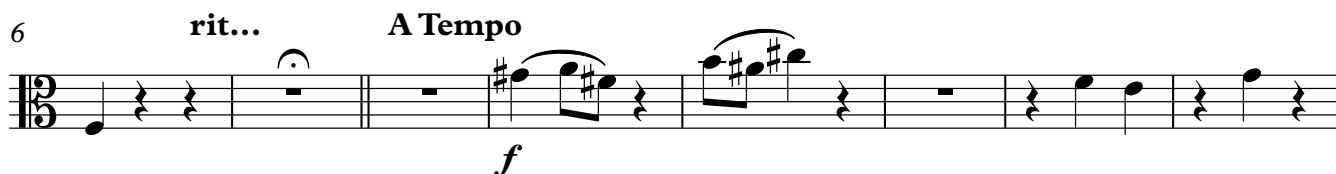
Viola

Iván Octavio Robles Fernández

♩ = 80

Andante

2



Preludio a Una Cuerda

Violonchelo

Iván Octavio Robles Fernández

♩ = 80 **Andante**

2

6 *rit...* **A Tempo**

f

13

2

p

22

ff *f*

30

mf *f*

2

40

p

8