



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



<b>Title:</b>	El Condor Pasa
<b>Composer:</b>	Robles, Daniel Alomia
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	2 Horns (Duet)
<b>Style:</b>	Brazilian - Choro - Chorinho

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# El Condor Pasa

Daniel Alomia Robles

$\text{♩} = 150$

Musical notation for measures 1-8. The score is in G major (one sharp) and common time (C). It features a piano accompaniment with a steady eighth-note bass line in the left hand and a melody in the right hand consisting of eighth and quarter notes with slurs.

9

Musical notation for measures 9-18. Measures 9-12 include first and second endings. Measure 13 is a repeat sign. Measures 14-18 continue the piano accompaniment with a melody in the right hand.

19

Musical notation for measures 19-27. Measures 19-22 continue the piano accompaniment. Measures 23-24 include first and second endings. Measures 25-27 continue the piano accompaniment.

28

Musical notation for measures 28-35. Measures 28-35 continue the piano accompaniment with a melody in the right hand, ending with a double bar line.