



# Jean-Pierre Artigau

Canada, Gatineau

## El cóndor pasa Robles, Daniel Alomia

### About the artist

I've played classical guitar all my life, but always as a simple hobby and not always very seriously. I never had a formal training in music or guitar playing, except for some private courses with Patrick Roux and several sessions at the Académie de musique du domaine Forget de Charlevoix - Quebec, Canada. In recent years I started composing and adapting melodies I liked for guitar solo. I'm a great fan of Latin-American music - Brazilian and Andean.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jptigo.htm>

### About the piece

<b>Title:</b>	El cóndor pasa
<b>Composer:</b>	Robles, Daniel Alomia
<b>Arranger:</b>	Artigau, Jean-Pierre
<b>Copyright:</b>	Copyright © Jean-Pierre Artigau
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Latin
<b>Comment:</b>	Simple arrangement for guitar of one of the main Peruvian folk themes.

Jean-Pierre Artigau on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# El cóndor pasa

Daniel Alomía Robles, Perú

arr. guit. Jean-Pierre Artigau

**Guitar**  $\text{♩} = 69$   
X  $\text{ff}$  h. XII h. XII

**Gtr.**  $\text{pp cresc}$

**Gtr.** *rit.* *a tempo (2)*  $\text{f}$

**Gtr.**  $\text{psub}$   $\text{mf}$   $\text{sfz}$

**Gtr.**  $\text{psub}$

**Gtr.**  $\text{sfz}$   $\text{mf}$  II

**Gtr.**  $\text{mf}$   $\text{sfz}$

El cóndor pasa

2

Gtr. 36

Gtr. 40

Gtr. 45  $\text{sfz}$   $\text{perc.}$   $\text{rasg.}$   $\text{= 100}$

Gtr. 48  $\text{f}$

Gtr. 51 II 1.

Gtr. 54 2. BII 3.

Gtr. 58 BIII

Gtr. 61 II 1 3 1 2

Detailed description: This is a guitar score for the piece 'El cóndor pasa'. It consists of eight staves of music, each labeled 'Gtr.' and numbered with measure numbers. The key signature is one sharp (F#). The score includes various musical notations such as chords, arpeggios, and melodic lines. Specific performance instructions include 'sfz' (sforzando), 'perc.' (percussion), and 'rasg.' (rasgueado). A tempo marking of '♩ = 100' is present. The score features several first and second endings, indicated by '1.' and '2.'. Fingering numbers (1, 2, 3, 4) are provided for many notes. Bar lines and repeat signs are used to structure the piece. The piece concludes with a final cadence in the eighth staff.

El cóndor pasa

64

Gtr.

rit.

harm. (5) VII

*ff* harm. XII

3 août 2023