



Thomas Robertson

Composer, Teacher

Corea South, Hwasun

About the artist

Annyeong haseyo!

I am an American English teacher living in South Korea.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Personal web: <http://www.pentatonika.net>

About the piece



Title: Venezuela
Composer: Robertson, Thomas
Licence: public domain
Publisher: Robertson, Thomas
Style: Classical
Comment: arrangement of Calypso song for three unaccompanied violins

Thomas Robertson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

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VENEZUELA



**arranged for
three
unaccompanied
violins by
Thomas Robertson**

Venezuela

Thomas Robertson

Lento $\text{♩} = 48$

Violin I

p *arco*

Violin II

p *pizzicato*

Violin III

p *arco*

4

9

Meno Mosso

A Tempo

13

arco pizzicato arco

This system contains measures 13 through 17. It features three staves. The top staff has a melodic line with slurs and accents. The middle staff has a bass line with chords and is marked 'arco' at the beginning and end, and 'pizzicato' in the middle. The bottom staff has a bass line with chords.

18

V

This system contains measures 18 through 23. It features three staves. The top staff has a melodic line with slurs and accents, marked with 'V' (vibrato) at the beginning and end. The middle staff has a bass line with chords and slurs. The bottom staff has a bass line with chords.

24

V

This system contains measures 24 through 29. It features three staves. The top staff has a melodic line with slurs and accents, marked with 'V' at the end. The middle staff has a bass line with chords and slurs. The bottom staff has a bass line with chords.

Meno Mosso

A Tempo

30

V

This system contains measures 30 through 34. It features three staves. The top staff has a melodic line with slurs and accents. The middle staff has a bass line with chords and slurs. The bottom staff has a bass line with chords, marked with 'V' at the end.

35 *pizzicato*

Musical score for measures 35-38, marked *pizzicato*. The score consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains rhythmic patterns with eighth and sixteenth notes, and some accidentals (sharps). The middle and bottom staves have similar rhythmic patterns. There are some slurs and accents (marked with a 'V') in the middle and bottom staves.

39

Musical score for measures 39-42. The score consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains rhythmic patterns with eighth and sixteenth notes, and some accidentals (sharps). The middle and bottom staves have similar rhythmic patterns. There are some slurs and accents (marked with a 'V') in the middle and bottom staves.

43

Musical score for measures 43-46. The score consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains rhythmic patterns with eighth and sixteenth notes, and some accidentals (sharps). The middle and bottom staves have similar rhythmic patterns. There are some slurs and accents (marked with a 'V') in the middle and bottom staves.

47 **Meno Mosso** **A Tempo**

Musical score for measures 47-50. The score consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains chords and some accidentals (sharps). The middle and bottom staves have melodic lines. The tempo changes from **Meno Mosso** to **A Tempo** between measures 47 and 48. There are dynamics markings *arco* and *ff* (fortissimo) throughout the system.

Violin I

Venezuela

Thomas Robertson

Lento ♩ = 48

p *arco*

Meno Mosso **A Tempo**

Meno Mosso

Meno Mosso

pizzicato

Meno Mosso **A Tempo**

arco *ff*

Violin II

Venezuela

Thomas Robertson

Lento ♩ = 48

p pizzicato

6

13 **Meno Mosso** **A Tempo**

arco *pizzicato* *arco*

18

24

Meno Mosso **A Tempo**

30

35

41

47 **Meno Mosso** **A Tempo**

ff

Violin III

Venezuela

Thomas Robertson

Lento ♩ = 48

p arco

Meno Mosso **A Tempo**

Meno Mosso **A Tempo**

Meno Mosso **A Tempo**

ff