



Thomas Robertson

Composer, Teacher

Corea South, Hwasun

About the artist

Annyeong haseyo!

I am an American English teacher living in South Korea.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Personal web: <http://www.pentatonika.net>

About the piece



Title: Variations on a Korean Folk Song
Composer: Robertson, Thomas
Licence: public domain
Publisher: Robertson, Thomas
Instrumentation: 2 Violins (duet)
Style: Classical
Comment: student/teacher duet

Thomas Robertson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

- Contact the artist
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Variations on a Korean Folk Song



**for 2 Violins
and Piano**

by Thomas Robertson

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suhwahakseng@yahoo.com**

Variations on a Korean Folk Song

Thomas Robertson

♩ = 60

Student

p School bell's ring-ing, ding ding dong, Let's all gath-er near.

Teacher

p

5

Teach-er's wait-ing pat-ient-ly Till we shall ap-pear.

4 0

9

f

13

f

p

p

19

4 0

25

ff

ff pizzicato

31

Meno Mosso

p

4 0

p arco

37

A Tempo

f

43

f

49

55

r a l l e n t a n d o M a e s t o s o

61

Teacher

Variations on a Korean Folk Song

Thomas Robertson

$\bullet = 60$

p

5

4 0

f

9

13

17

p

21

4 0

25

ff
pizzicato

29

4 0

33 **Meno Mosso**
8
p arco

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures. The first measure has a whole note chord (F#4, C#5, G4, C#5). The second measure has a whole note chord (F#4, C#5, G4, C#5). The third measure has a half note chord (F#4, C#5, G4, C#5). The fourth measure has a half note chord (F#4, C#5, G4, C#5) with a slur over the notes.

37

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures. The first measure has a whole note chord (F#4, C#5, G4, C#5). The second measure has a half note chord (F#4, C#5, G4, C#5). The third measure has a half note chord (F#4, C#5, G4, C#5). The fourth measure has a half note chord (F#4, C#5, G4, C#5) with a slur over the notes.

41 **A Tempo**
f

Musical staff 41-44: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures. The first measure has a half note chord (F#4, C#5, G4, C#5). The second measure has a half note chord (F#4, C#5, G4, C#5). The third measure has a half note chord (F#4, C#5, G4, C#5). The fourth measure has a half note chord (F#4, C#5, G4, C#5).

45 **2**

Musical staff 45-48: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures. The first measure has a whole note chord (F#4, C#5, G4, C#5) with a '2' above it. The second measure has a half note chord (F#4, C#5, G4, C#5). The third measure has a half note chord (F#4, C#5, G4, C#5). The fourth measure has a half note chord (F#4, C#5, G4, C#5).

50

Musical staff 50-53: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures. The first measure has a half note chord (F#4, C#5, G4, C#5). The second measure has a half note chord (F#4, C#5, G4, C#5). The third measure has a half note chord (F#4, C#5, G4, C#5). The fourth measure has a half note chord (F#4, C#5, G4, C#5).

54

Musical staff 54-57: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures. The first measure has a half note chord (F#4, C#5, G4, C#5). The second measure has a half note chord (F#4, C#5, G4, C#5). The third measure has a half note chord (F#4, C#5, G4, C#5). The fourth measure has a half note chord (F#4, C#5, G4, C#5).

58 **ff**

Musical staff 58-61: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures. The first measure has a half note chord (F#4, C#5, G4, C#5). The second measure has a half note chord (F#4, C#5, G4, C#5). The third measure has a half note chord (F#4, C#5, G4, C#5). The fourth measure has a half note chord (F#4, C#5, G4, C#5).

62

Musical staff 62-65: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures. The first measure has a half note chord (F#4, C#5, G4, C#5). The second measure has a half note chord (F#4, C#5, G4, C#5). The third measure has a half note chord (F#4, C#5, G4, C#5). The fourth measure has a half note chord (F#4, C#5, G4, C#5).

Student

Variations on a Korean Folk Song

Thomas Robertson

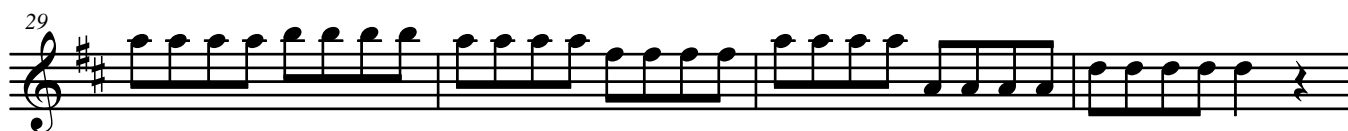
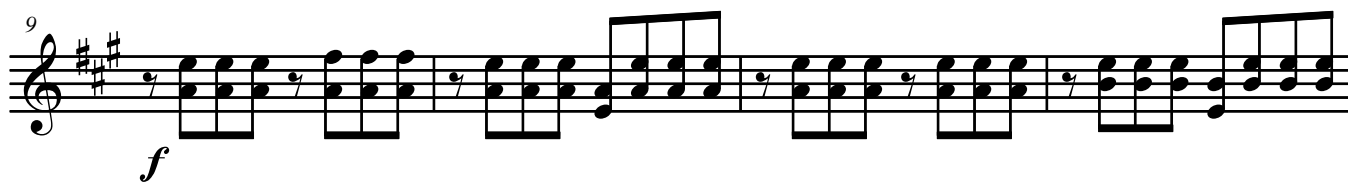
$\bullet = 60$



p School bell's ring - ing, ding ding dong, Let's all gath - er near.



Teach - er's wait - ing pat - ient - ly Till we shall ap - pear.



33 **Meno Mosso**

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a whole note chord.

37 *p*

Musical staff 37-40: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a whole note chord.

41 **2**

Musical staff 41-45: Treble clef, key signature of two sharps. The staff begins with a double bar line and a '2' above it, indicating a second ending. It contains a sequence of eighth and quarter notes, ending with a whole note chord.

46 *f*

Musical staff 46-50: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a '2' above it, indicating a second ending.

51

Musical staff 51-54: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a whole note chord.

55 **rallentando**

Musical staff 55-57: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a key signature change to three sharps (F#, C#, G#).

58 **Maestoso**

Musical staff 58-61: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, ending with a whole note chord.

ff

62

Musical staff 62-65: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, ending with a whole note chord.