Thomas Robertson

United States (USA)

Spoken Intonation Suite

About the artist

Annyeong haseyo!

I am American, but I spent some time in South Korea.
Hence the Korean influence which you may notice in some of my compositions.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.
Meanwhile, check out my Website at:
If you are interested in pentatonic music for your students, check out my Website at:

https://sites.google.com/view/pentatonic/home

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm

About the piece

Title: Spoken Intonation Suite
Composer: Robertson, Thomas
Copyright: public domain
Publisher: Robertson, Thomas
Instrumentation: Double Bass, Piano
Style: Classical
Comment: In this composition, the student is made aware of music in everyday speech. Fixed utterances are used as ostinati.

Thomas Robertson on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

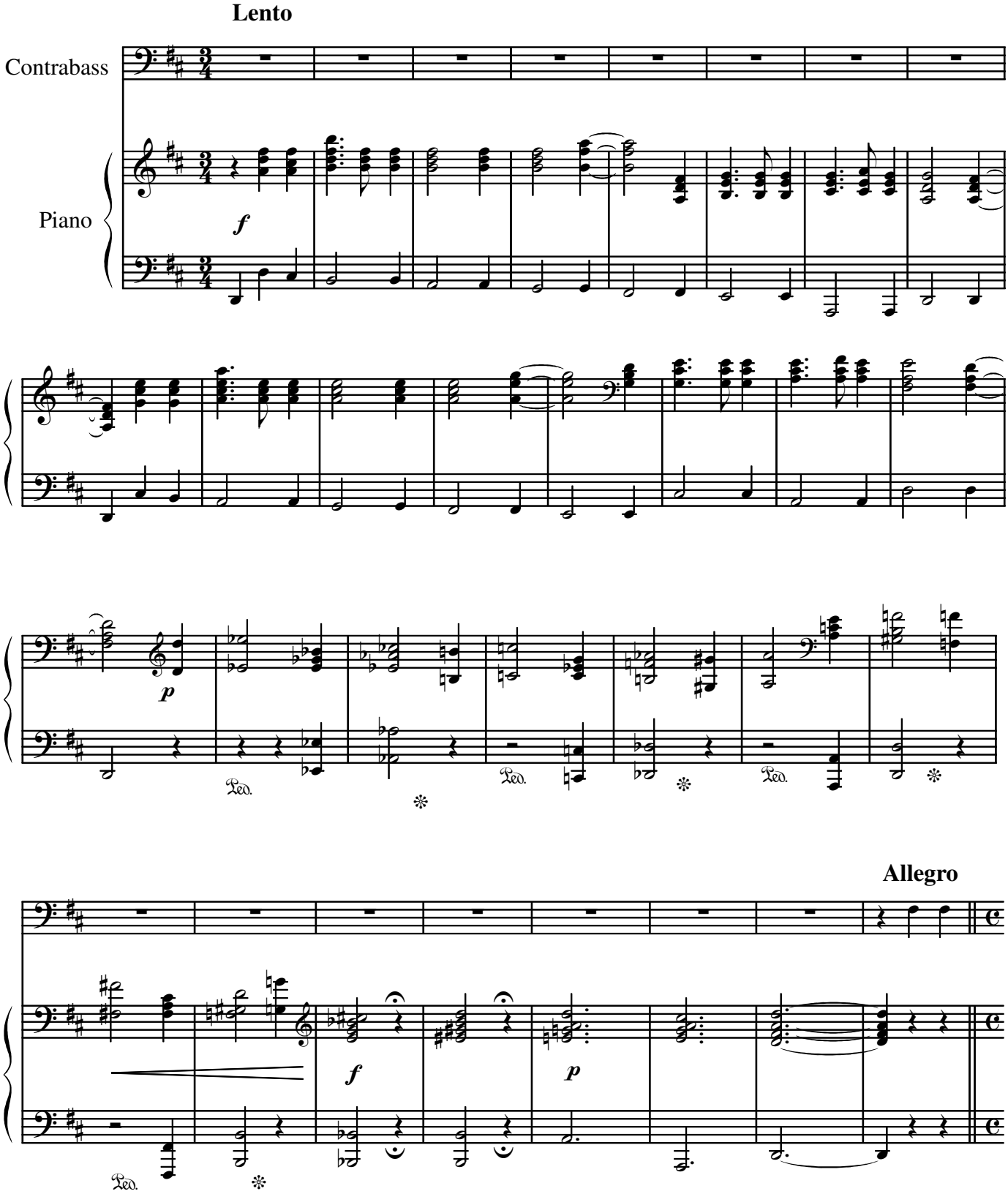
for Contrabass and Piano
by Thomas Robertson

public domain
self-published
http://www.pentatonika.net

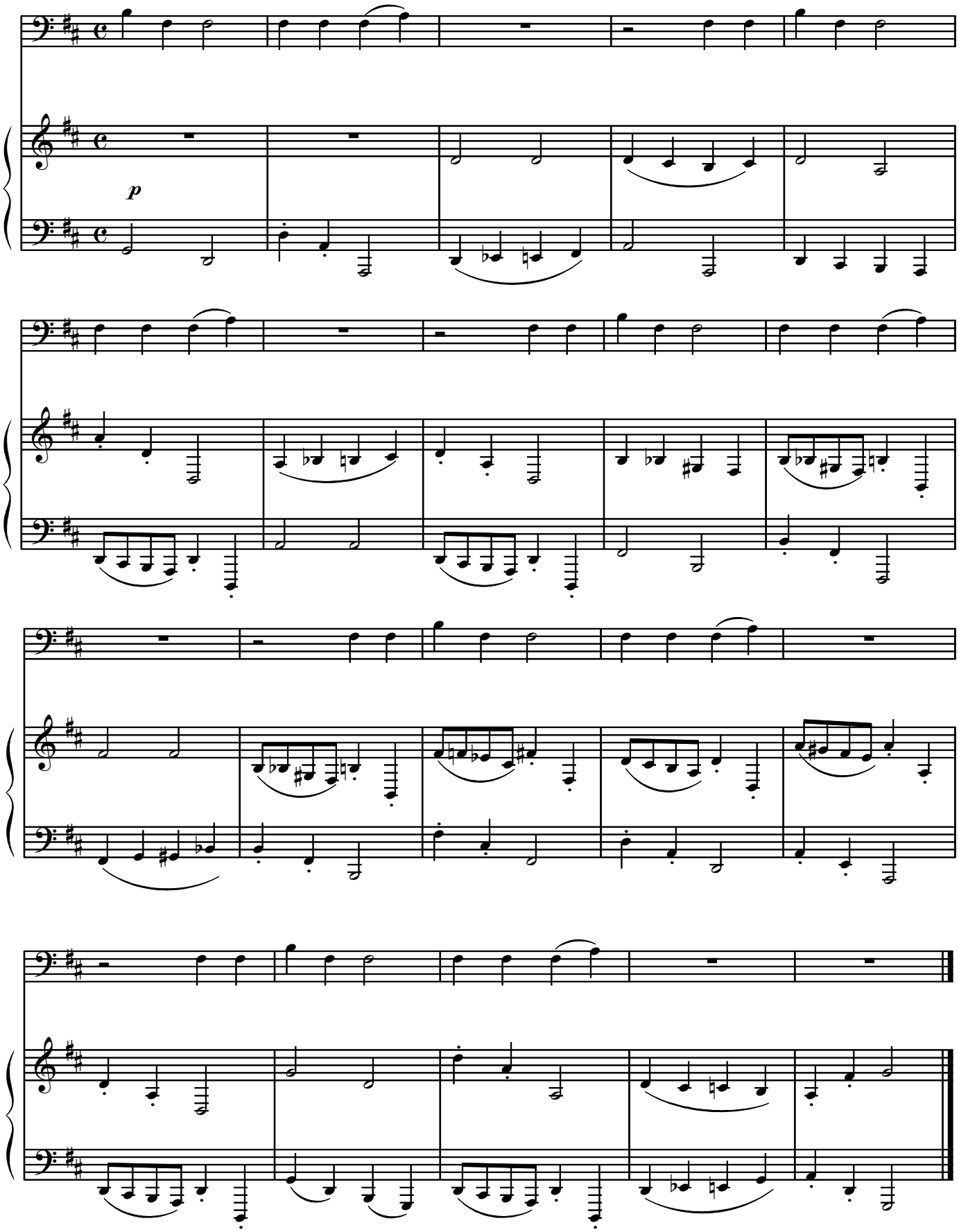
free-scores.com

"Doctor Livingston, I presume."

Thomas Robertson



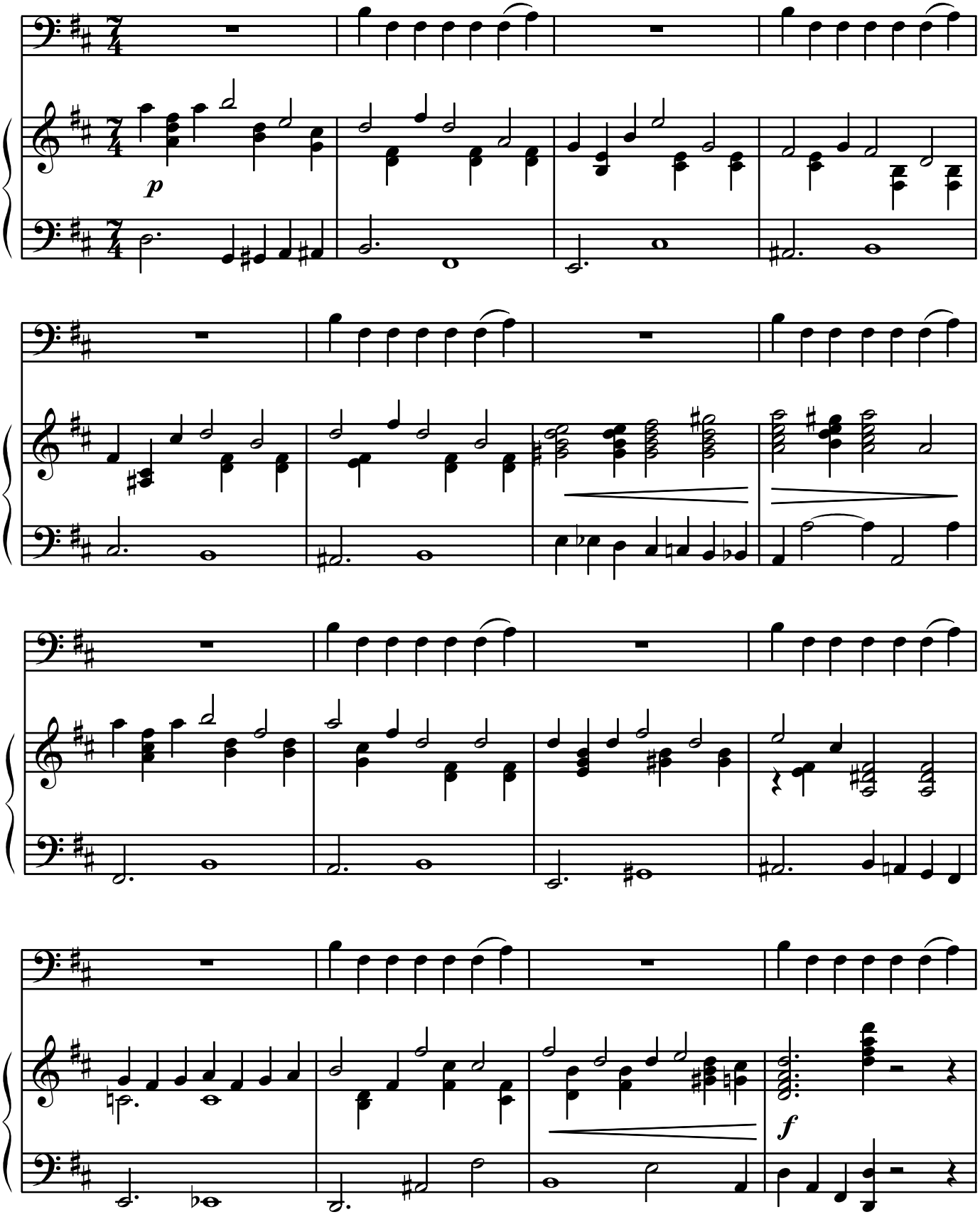
free-scores.com



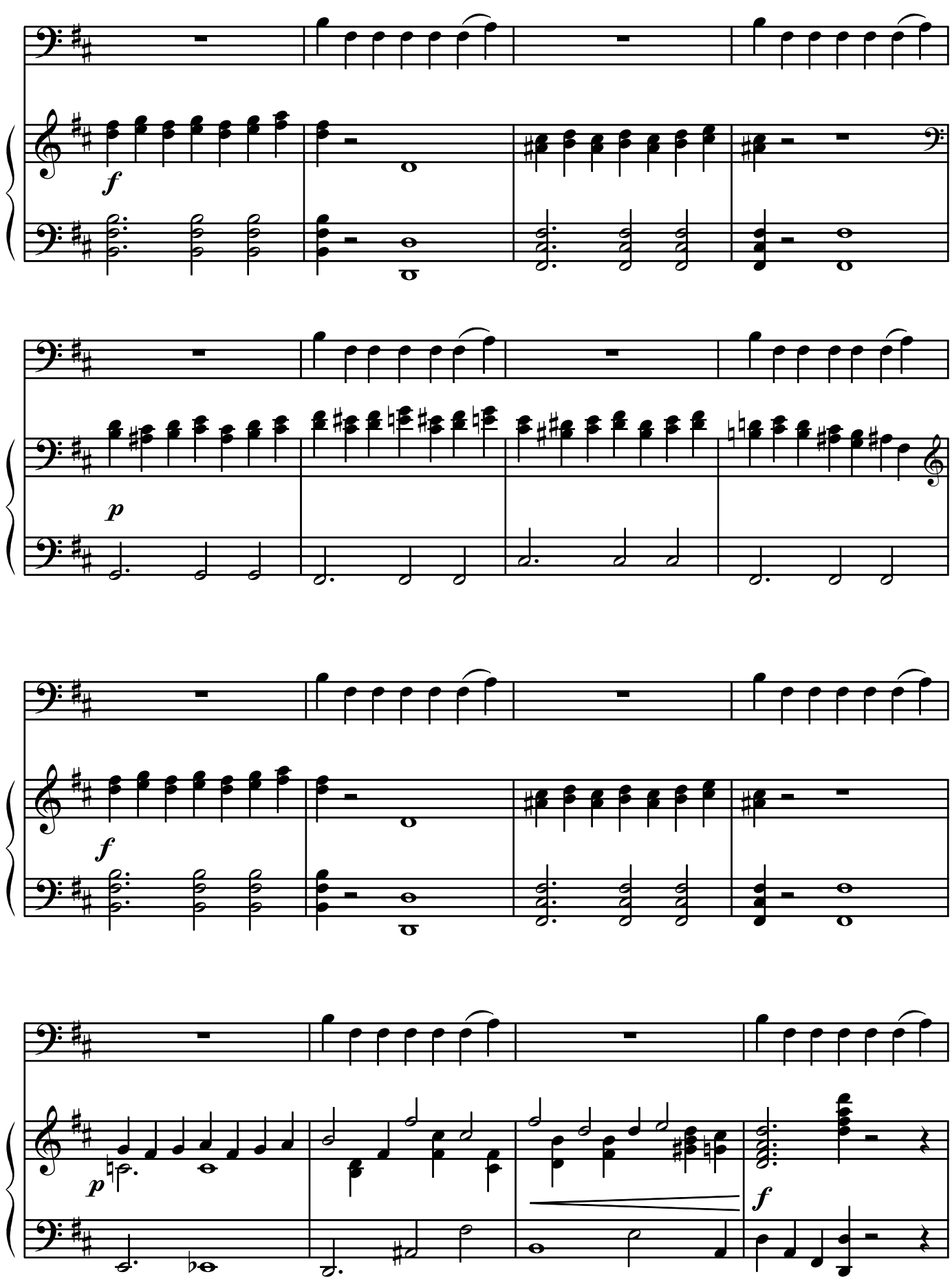
free-scores.com

"Why are you mad at me?"

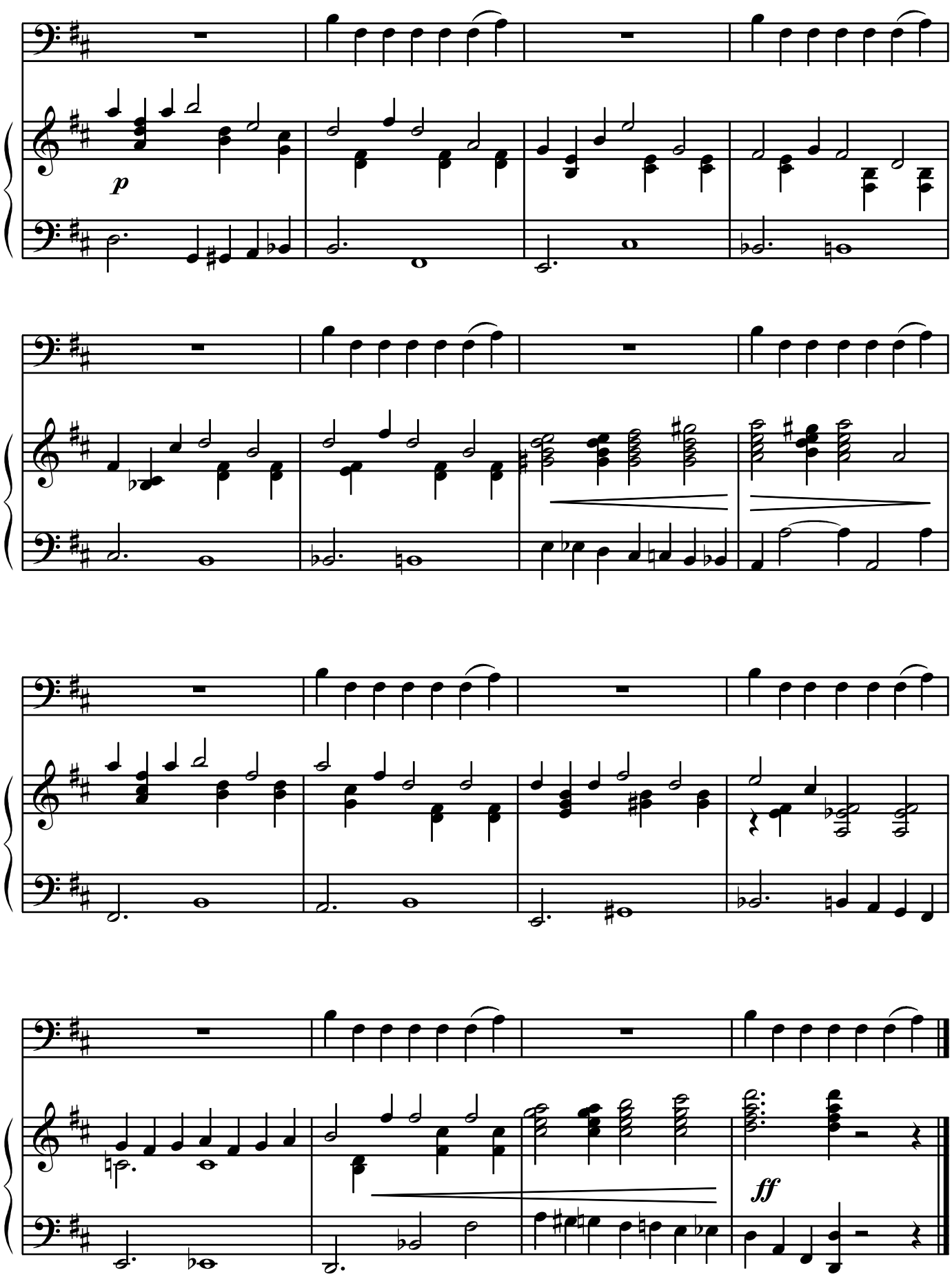
Andante



free-scores.com

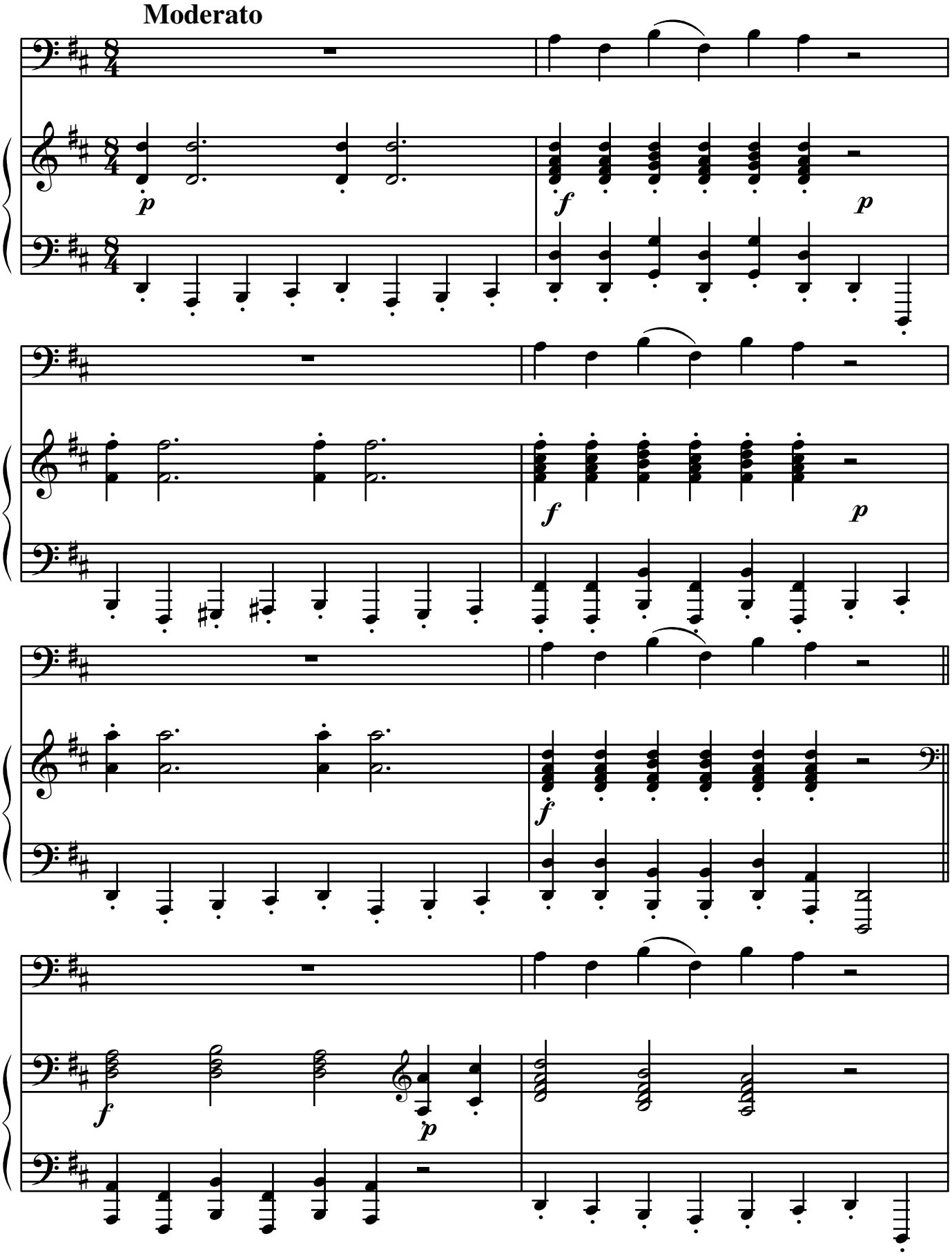


free-scores.com

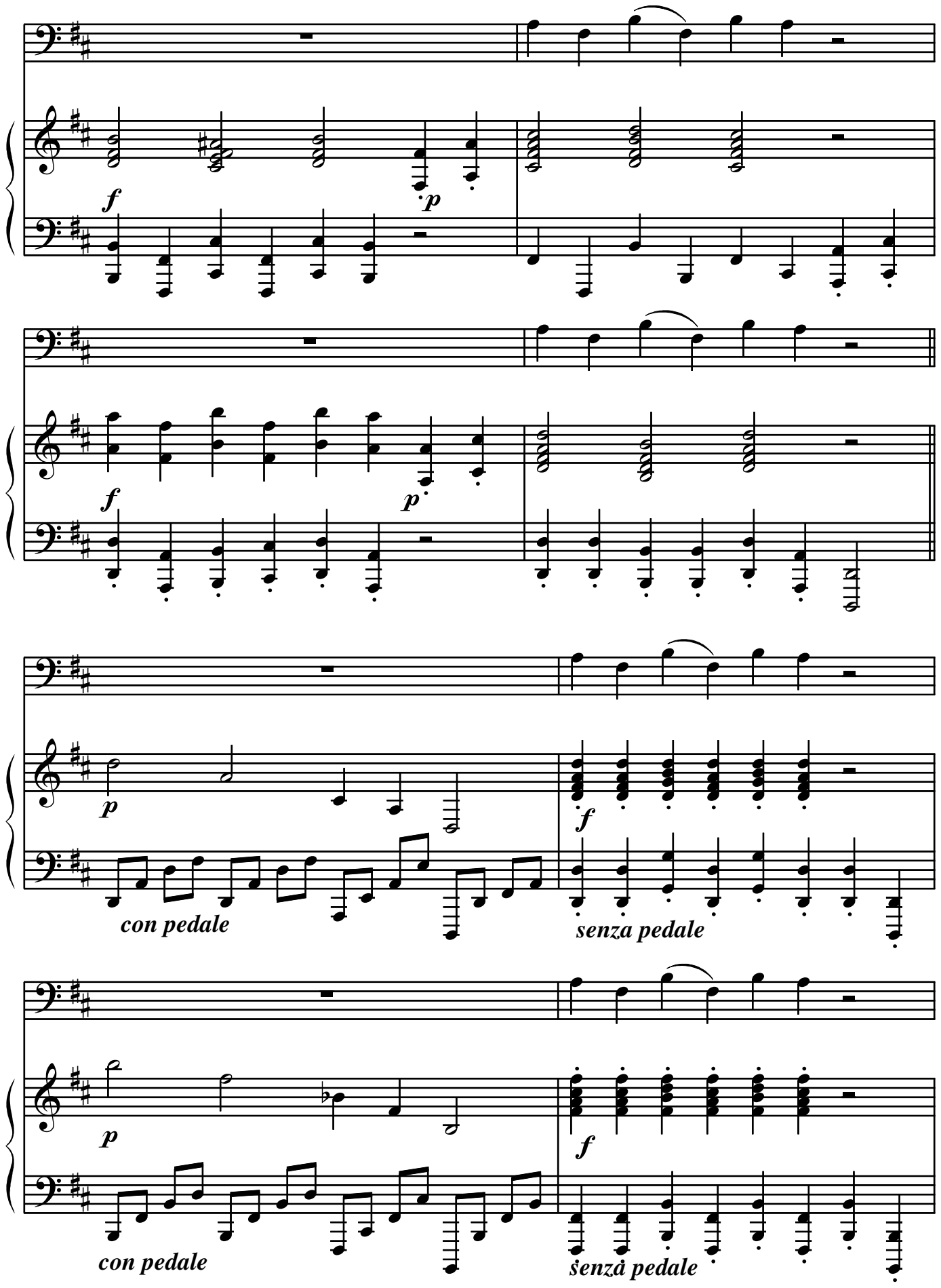


free-scores.com

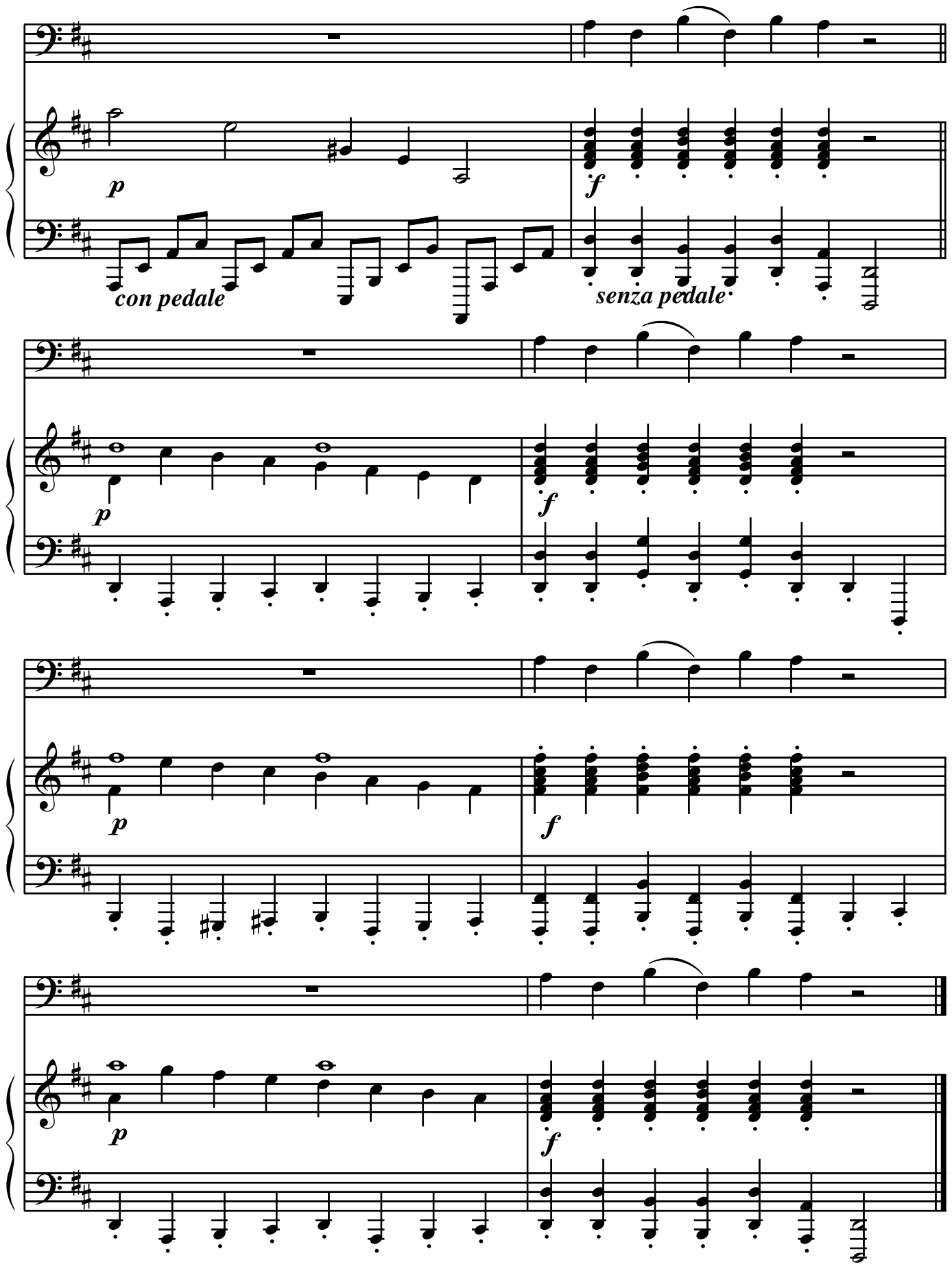
"I was just kidding."



free-scores.com



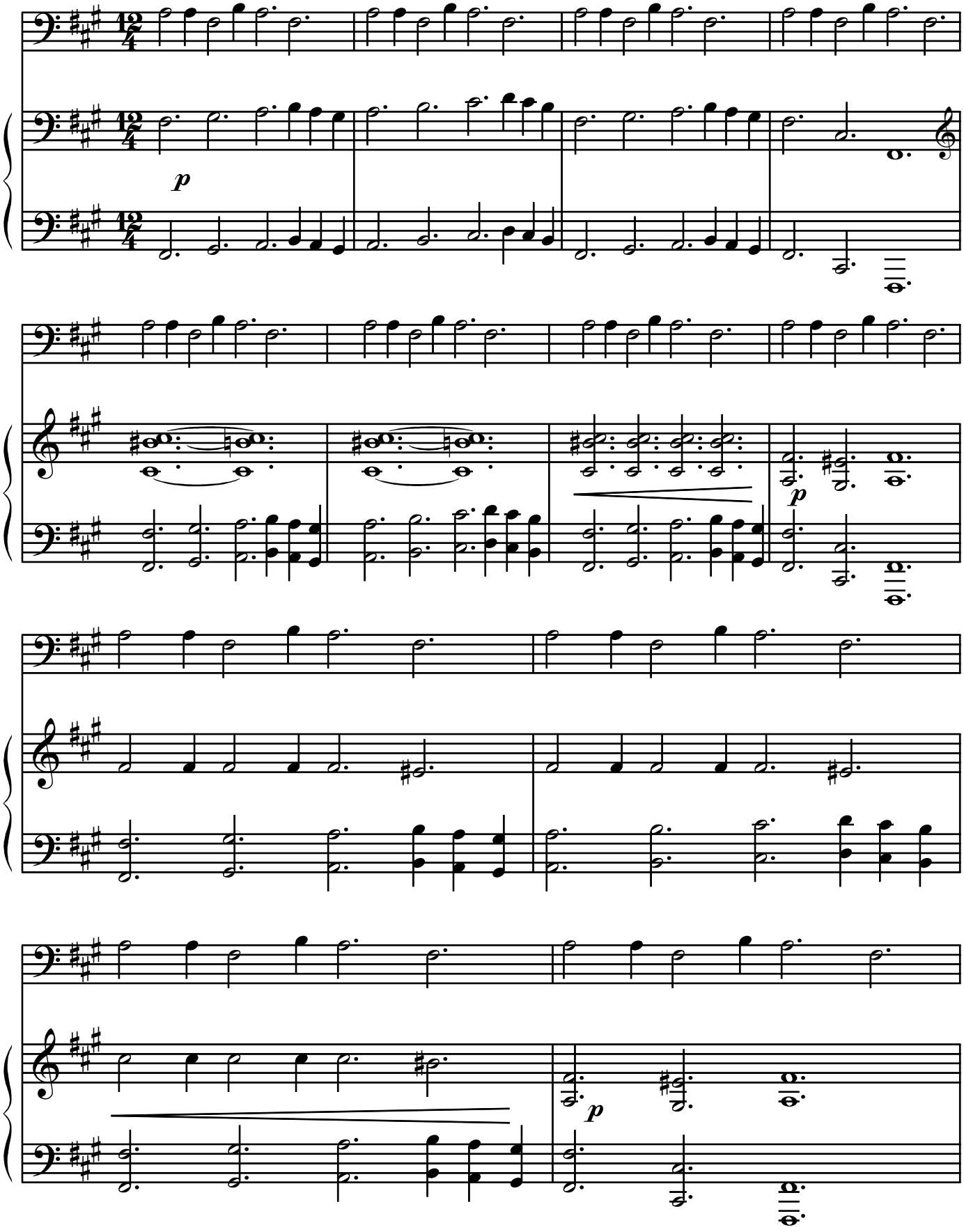
free-scores.com



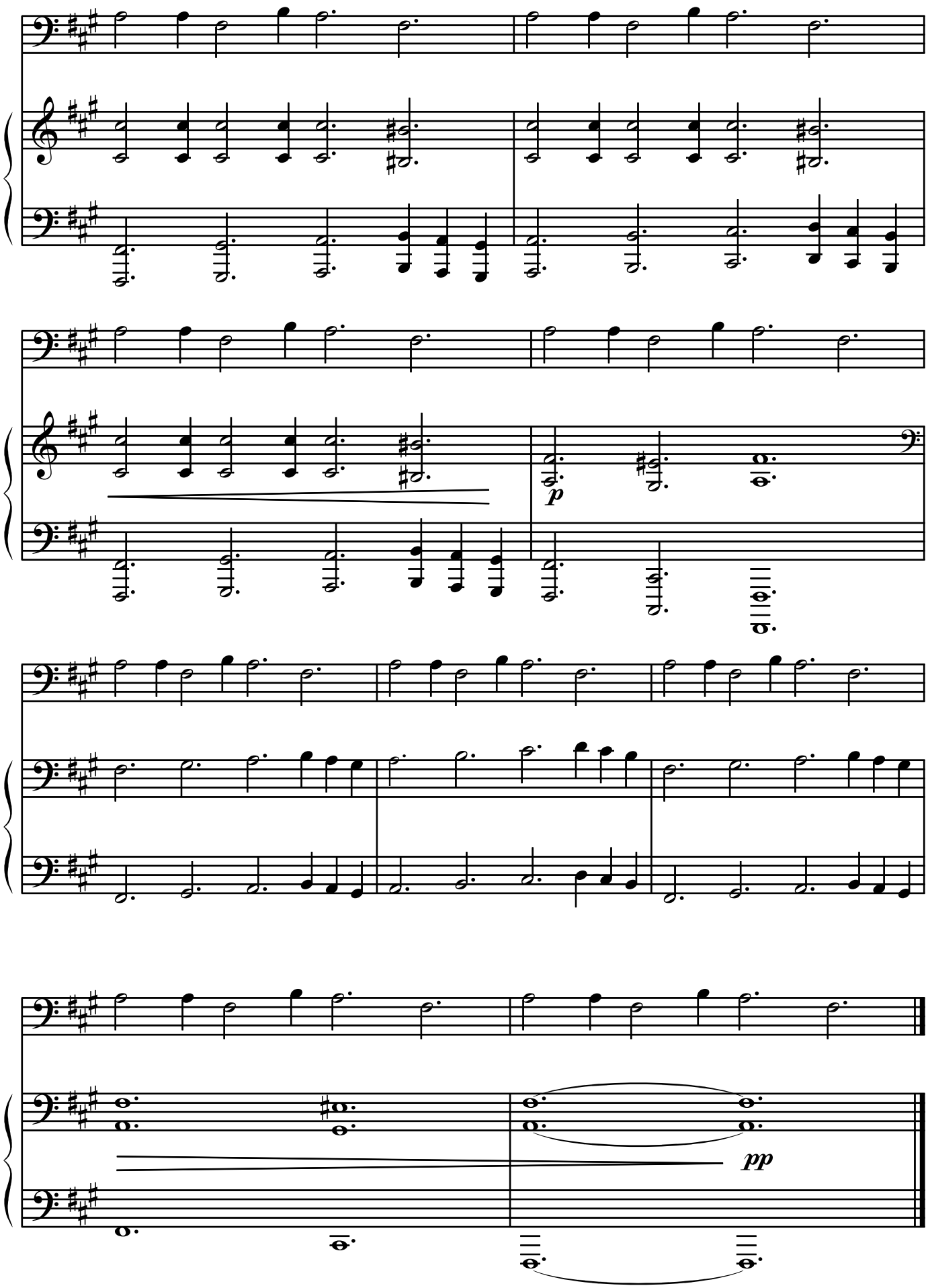
free-scores.com

"Kevin has a girlfriend."

Lento



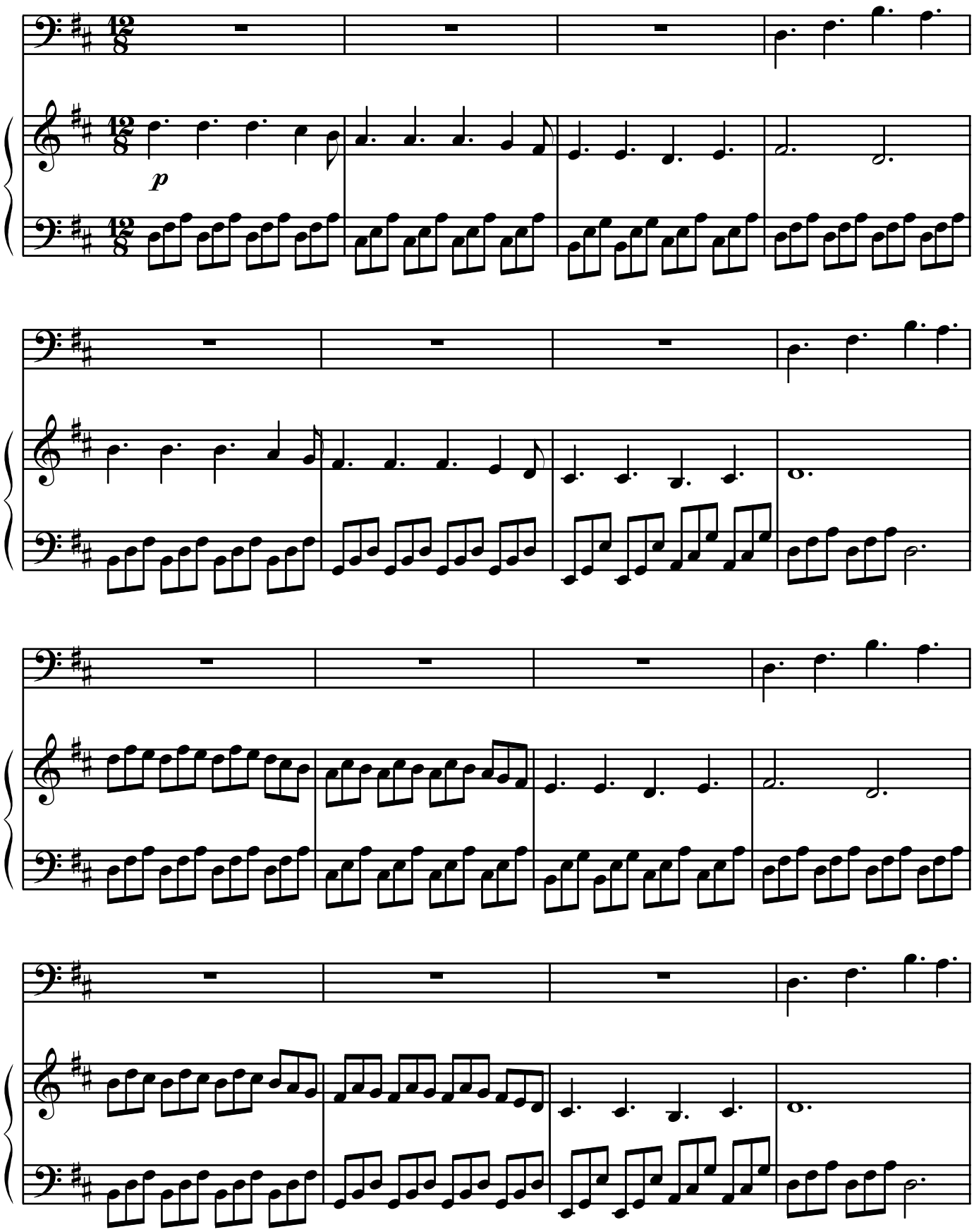
free-scores.com



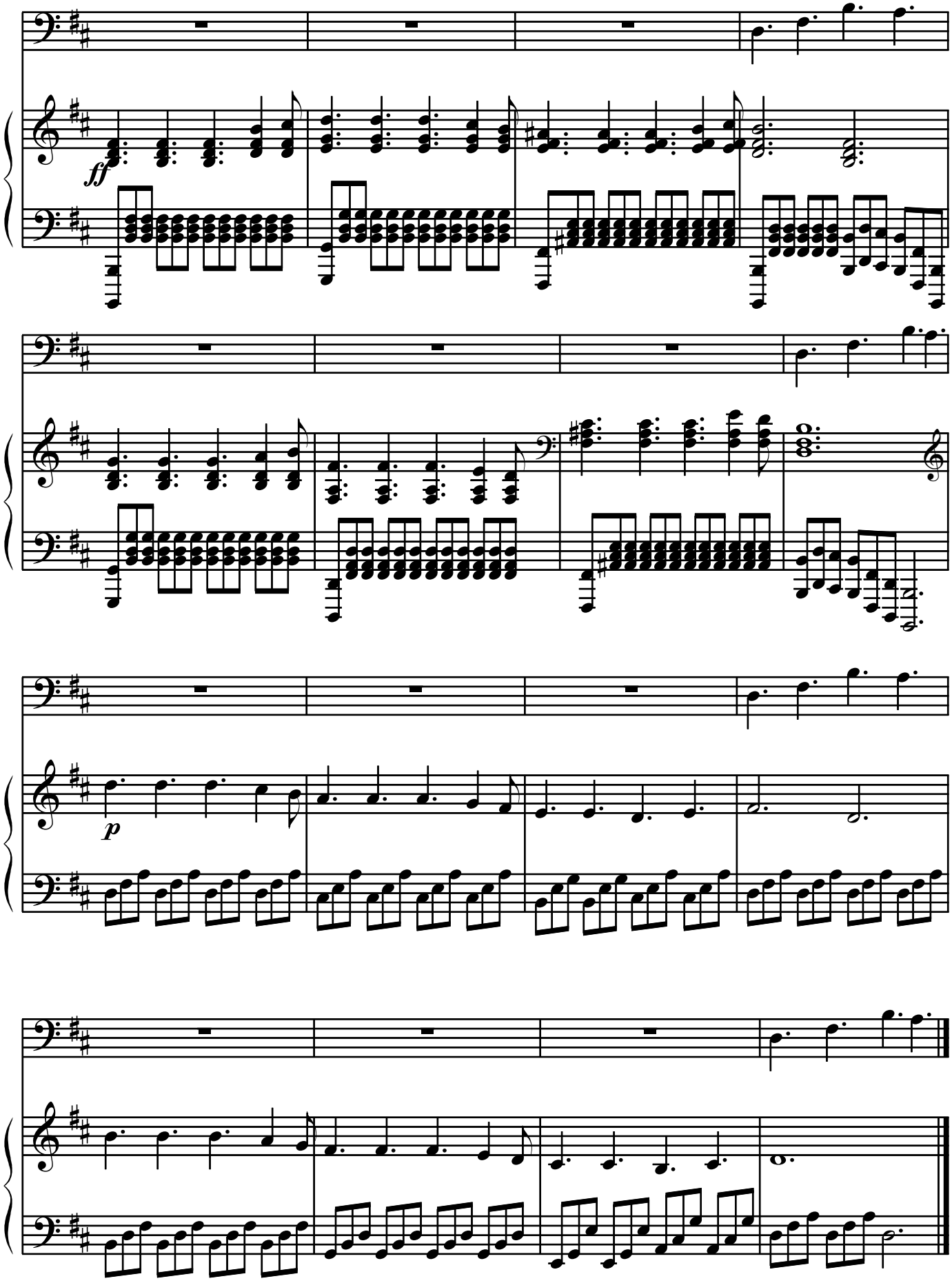
free-scores.com

"That's what you think."

Allegro



free-scores.com



free-scores.com