



# Thomas Robertson

Composer, Teacher

Corea South, Hwasun

## About the artist

Annyeong haseyo!

I am an American English teacher living in South Korea.  
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.  
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

**Personal web:** <http://www.pentatonika.net>

## About the piece



**Title:** Short Piece for Trumpet and Trombone  
**Composer:** Robertson, Thomas  
**Licence:** public domain  
**Publisher:** Robertson, Thomas  
**Style:** Classical

## Thomas Robertson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

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# Short Piece for Trumpet and Trombone

Thomas Robertson

Moderato

Trumpet in B $\flat$

Trombone

*f*

*f*

5

11

18

*ritenuto e decrescendo*

*ritenuto e decrescendo*

22

*p a tempo*

*p a tempo*

Musical score for measures 22-26. The piece is in 3/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) features a melody of quarter and half notes, starting with a half note G4 and a quarter note A4. The lower staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *p* (piano) and tempo marking *a tempo* are present in both staves.

27

Musical score for measures 27-31. The upper staff continues the melody with quarter and half notes. The lower staff features a more active accompaniment with eighth and sixteenth notes. The dynamic and tempo markings are not explicitly repeated but are implied from the previous system.

32

Musical score for measures 32-36. The upper staff continues with eighth and sixteenth note patterns. The lower staff has a simpler accompaniment with quarter notes. A hairpin crescendo symbol is visible at the end of the system, indicating a gradual increase in volume.

37

*f*

*f*

Musical score for measures 37-41. The upper staff features a more complex melody with eighth and sixteenth notes. The lower staff has a steady accompaniment of quarter notes. The dynamic marking *f* (forte) is present in both staves.

42

Musical score for measures 42-46. The upper staff continues with eighth and sixteenth note patterns. The lower staff has a steady accompaniment of quarter notes. The piece concludes with a double bar line at the end of measure 46.

Trumpet in Bb

# Short Piece for Trumpet and Trombone

Thomas Robertson

Moderato

*f*

5

11

18

*ritenuto e decrescendo*

22

*p a tempo*

30

37

*f*

41

# Trombone

## Short Piece for Trumpet and Trombone

Moderato

Thomas Robertson

*f*

6

11

15

18

*ritenuito e decrescendo*

22

*p a tempo*

27

32

37

*f*

41