

# Pretty Saro

Thomas Robertson

♩ = 72

The musical score is written for Violin and Piano. It begins with a tempo marking of ♩ = 72. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (1, 6, and 12). The first system shows the initial chords and dynamics: *ff* for the piano and *p* for the violin. The second system continues the piano accompaniment with various textures, including chords and moving lines. The third system features a more active violin line with eighth-note patterns, while the piano accompaniment provides a steady rhythmic foundation with eighth-note patterns in the bass and chords in the treble. Performance markings include *Red.* (Reduction) and an asterisk (\*) in the piano part.

16 *a tempo*

16 *ff* *ritardando* *pp* *a tempo* *p*

20

24

28

28

32

32

*allargando*

38

38

*Va tempo*

*ff*

*f*

*a tempo*

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44

44

48

52

*a piacere*

56

subito *p*

56

subito *p*

60

pizzicato

arco

65

*tempo*

*p*

73

*p*

73

78

78

82

82

86

86

*pp*

*pp*

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♩ = 72

*p*

8

14 *ff* *ritardando* *a tempo*

20

28

36 *allargando* *Va tempo*

44 *a tempo* *a piacere*

52 *subito p*

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59 Musical staff 59-65: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are some slurs and accents. At the end of the staff, there is a double bar line, a fermata over a chord, and the word "arco" written below. The word "pizzicato" is written below the staff in the middle.

66 Musical staff 66-72: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are some slurs and accents. At the end of the staff, there is a double bar line, a fermata over a chord, and the word "p" written below. The word "a tempo" is written above the staff in the middle.

73 Musical staff 73-78: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are some slurs and accents.

79 Musical staff 79-85: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are some slurs and accents. At the end of the staff, there is a double bar line, a fermata over a chord, and the word "V" written above.

86 Musical staff 86-92: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are some slurs and accents. At the end of the staff, there is a double bar line, a fermata over a chord, and the word "pp" written below.