



Thomas Robertson

Composer, Teacher

Corea South, Hwasun

About the artist

Annyeong haseyo!

I am an American English teacher living in South Korea.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Personal web: <http://www.pentatonika.net>

About the piece



Title: Once an Apple
Composer: Robertson, Thomas
Licence: public domain
Publisher: Robertson, Thomas
Instrumentation: Horn, Piano
Style: Classical
Comment: Based on an American folk song.

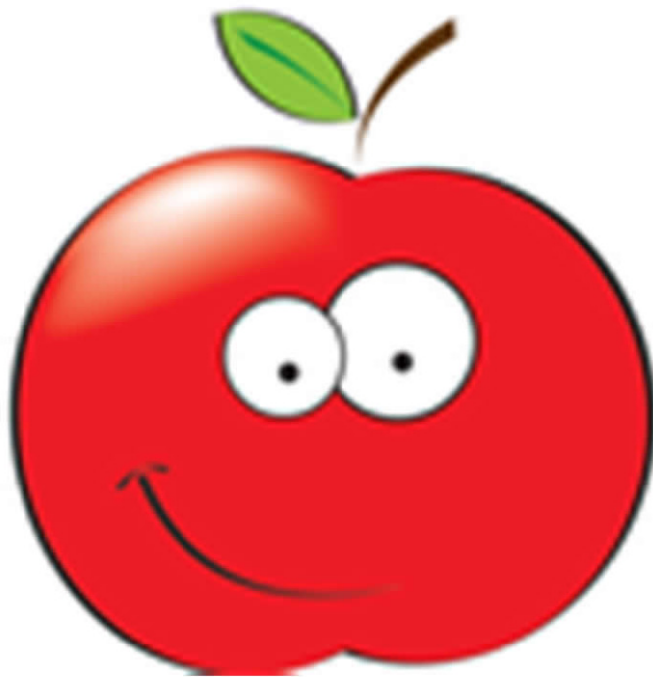
Thomas Robertson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



ONCE AN APPLE



**for Horn and Piano
by Thomas Robertson**

**public domain
self-published
<http://www.pentatonika.net>**

Once an Apple

Thomas Robertson

Andante ♩ = 92

Horn in F

Piano

p

5

p

Once an app - le met an app - le, Said the app - le to the app - le,

5

13

"Why the app - le don't the app - le get the app - le out of here?"

13

2
21

Musical score for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, each starting with a dynamic marking of *ff*. The lower staff is in bass clef and contains four measures of music, each starting with a dynamic marking of *f*. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

25

Musical score for measures 25-28. The system consists of two staves. The upper staff is in bass clef and contains four measures of music, each starting with a dynamic marking of *f*. The lower staff is in bass clef and contains four measures of music, each starting with a dynamic marking of *f*. The music features a steady eighth-note accompaniment in the bass and chords in the upper staff.

29

Musical score for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains four measures of music, each starting with a dynamic marking of *f*. The lower staff is in bass clef and contains four measures of music, each starting with a dynamic marking of *f*. The music features a steady eighth-note accompaniment in the bass and chords in the upper staff.

33

Musical score for measures 33-36. The system consists of two staves. The upper staff is in treble clef and contains four measures of music, each starting with a dynamic marking of *f*. The lower staff is in bass clef and contains four measures of music, each starting with a dynamic marking of *f*. The music features a steady eighth-note accompaniment in the bass and chords in the upper staff.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and treble clefs) below. The key signature has one flat (B-flat). The treble staff contains a simple melody of quarter notes. The grand staff features a complex accompaniment with chords and moving lines in both hands.

41

Musical score for measures 41-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and treble clefs) below. The key signature has one flat (B-flat). The treble staff contains a simple melody of quarter notes. The grand staff features a complex accompaniment with chords and moving lines in both hands.

45

Musical score for measures 45-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and treble clefs) below. The key signature has one flat (B-flat). The treble staff contains a simple melody of quarter notes. The grand staff features a complex accompaniment with chords and moving lines in both hands.

50

Musical score for measures 50-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and treble clefs) below. The key signature changes to two sharps (F# and C#). The treble staff contains a simple melody of quarter notes, starting with a dynamic marking of *f*. The grand staff features a complex accompaniment with chords and moving lines in both hands, also starting with a dynamic marking of *f*.

58

58

66

r a l l e n t a n d o

66

73

a tempo

ff

73

ff

73

81

81

89

f

93

f

Horn in F

Once an Apple

Thomas Robertson

Andante ♩ = 92

4
p Once an app - le met an app - le, Said the app - le to the app - le,

13
"Why the app - le don't the app - le get the app - le out of here?"

8
f

37

45
5
f

58

66
7 *a tempo*
rallentando *ff*

81

89
4
f