



# Thomas Robertson

Composer, Teacher

Corea South, Hwasun

## About the artist

Annyeong haseyo!

I am an American English teacher living in South Korea.  
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.  
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

**Personal web:** <http://www.pentatonika.net>

## About the piece



**Title:** Concerto Coreano  
**Composer:** Robertson, Thomas  
**Licence:** public domain  
**Publisher:** Robertson, Thomas  
**Style:** Classical  
**Comment:** concerto for flute and chamber orchestra based on Korean folk melodies

## Thomas Robertson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

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# **CONCERTO COREANO**

**for Flute and  
Chamber  
Orchestra**

**FULL  
SCORE**



**by Thomas Robertson  
suhwahaksaeng@yahoo.com**

# Concerto Coreano

Thomas Robertson

Moderato ♩ = 78

The musical score is arranged in five staves, each with a label on the left: Flute, Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 3. The second system contains measures 4 through 6. The Flute part begins with a forte (*f*) dynamic and a 'Tutti' marking. The Violin I and Violin II parts also begin with a forte (*f*) dynamic and a 'Tutti' marking. The Viola and Cello parts begin with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The Flute part has a more melodic line with some grace notes, while the string parts provide a rhythmic accompaniment.

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6

*p* Solo

*p* Solo

*p* Solo

*p* Solo

*p* Solo

10

7#

7#

4 2 7#

14 *f* **Tutti**

Musical score for measures 14-16. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a piano (p) dynamic and a **Tutti** marking. The second staff is a single treble clef with a forte (f) dynamic and a **Tutti** marking. The third staff is a single treble clef with a forte (f) dynamic and a **Tutti** marking. The fourth staff is a single bass clef with a forte (f) dynamic and a **Tutti** marking. The fifth staff is a single bass clef with a forte (f) dynamic and a **Tutti** marking. The music features a complex texture with multiple voices and instruments, including a prominent piano part in the top staff.

17

Musical score for measures 17-20. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a piano (p) dynamic. The second staff is a single treble clef with a forte (f) dynamic. The third staff is a single treble clef with a forte (f) dynamic. The fourth staff is a single bass clef with a forte (f) dynamic. The fifth staff is a single bass clef with a forte (f) dynamic. The music continues with a complex texture, featuring a prominent piano part in the top staff.

19

*p*

Solo

*p*

Solo

*p*

Solo

*p*

Solo

6 5 6 5    6 5    5 4 5 4 6    3 2 3 2 4    6 7 6 7

25

25

#6  
4  
3

4 b 4 b

b b2

b7  
4  
b2

7

29 *f* **Tutti**

Musical score for measures 29-31. The score consists of five staves. The top staff is a treble clef with a piano (p) dynamic and a **Tutti** marking. It features a complex rhythmic pattern with many beamed notes. The second staff is also a treble clef with a piano (p) dynamic and a **Tutti** marking, containing a melodic line with some rests. The third staff is a treble clef with a piano (p) dynamic and a **Tutti** marking, containing a rhythmic line with eighth notes. The fourth staff is a bass clef with a piano (p) dynamic and a **Tutti** marking, containing a rhythmic line with eighth notes. The fifth staff is a bass clef with a piano (p) dynamic and a **Tutti** marking, containing a rhythmic line with eighth notes.

32

Musical score for measures 32-34. The score consists of five staves. The top staff is a treble clef with a piano (p) dynamic and a **Tutti** marking. It features a complex rhythmic pattern with many beamed notes. The second staff is also a treble clef with a piano (p) dynamic and a **Tutti** marking, containing a melodic line with some rests. The third staff is a treble clef with a piano (p) dynamic and a **Tutti** marking, containing a rhythmic line with eighth notes. The fourth staff is a bass clef with a piano (p) dynamic and a **Tutti** marking, containing a rhythmic line with eighth notes. The fifth staff is a bass clef with a piano (p) dynamic and a **Tutti** marking, containing a rhythmic line with eighth notes.

34

*p* Solo

*p* Solo

*p* Solo

*p* Solo

*p* Solo

38

*p* Solo

*p* Solo

*p* Solo

*p* Solo

*p* Solo

#6  
4  
3

6 6

7

6  
5



42 *f* **Tutti**

42 *f* **Tutti**

*f* **Tutti**

*f* **Tutti**

45

45

6 7 6 4 **Tasto Solo**

Andante Moderato

The first system of the musical score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a whole rest. The second staff is a treble clef staff with a piano (*p*) dynamic marking. The third staff is a treble clef staff with a piano (*p*) dynamic marking. The fourth staff is a bass clef staff with a piano (*p*) dynamic marking. The fifth staff is a bass clef staff with a piano (*p*) dynamic marking and contains guitar fretting diagrams: a 6th fret barre on the first string, a 7th fret barre on the second string, a 7th fret barre on the third string, a 7th fret barre on the fourth string, and a 6th fret barre on the first string.

The second system of the musical score consists of five staves. The top staff is a grand staff with a piano (*p*) dynamic marking and a crescendo hairpin. The second staff is a treble clef staff with a piano (*p*) dynamic marking. The third staff is a treble clef staff with a piano (*p*) dynamic marking. The fourth staff is a bass clef staff with a piano (*p*) dynamic marking. The fifth staff is a bass clef staff with a piano (*p*) dynamic marking and contains guitar fretting diagrams: a 7th fret barre on the first string, a 7th fret barre on the second string, a 6th fret barre on the first string, a 7th fret barre on the second string, a 7th fret barre on the third string, and a 7th fret barre on the fourth string.

Musical score for measures 13-18. The score is written for four staves: a single treble staff at the top, and a grand staff (treble, middle, and bass) below. Measure 13 is marked with a fermata over a whole note in the top staff. The grand staff begins with a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment in the right hand of the grand staff and a bass line in the bass staff. The dynamic marking *piu p* is present in measures 14, 15, 16, and 18. Fingering numbers 6, 7, and # are indicated in the bass staff.

Musical score for measures 19-24. The score continues with the same four-staff layout. Measure 19 is marked with a fermata over a whole note in the top staff. The grand staff continues with the eighth-note accompaniment and bass line. The dynamic marking *piu p* is present in measure 19. Fingering numbers 7, #, 6, 7, #, 7, and # are indicated in the bass staff.

Musical score for guitar and voice, measures 25-31. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of two systems of staves. The first system (measures 25-30) includes a vocal line and three guitar staves. The vocal line begins at measure 25 with a long note, followed by a melodic line. The guitar staves provide accompaniment with various rhythmic patterns and chordal textures. The second system (measures 31-36) continues the vocal and guitar parts. The vocal line features a melodic phrase with a fermata over the final note. The guitar accompaniment includes complex chordal structures and rhythmic patterns. The score includes dynamic markings such as *piu f* (piano fortissimo) and *f* (forte). Fingering numbers (6, 7, #) are indicated for the guitar parts. A hairpin crescendo is present in the vocal line between measures 31 and 36.

37

37

*p*

*p*

*p*

*p*

6 7 7 7 7

Detailed description: This system contains measures 37 through 40. It features four staves: a single treble staff at the top, and three staves below (treble, alto, and bass). The music is in a minor key. The first staff has a long melodic line starting at measure 37. The second and third staves have a rhythmic accompaniment. The fourth staff has a bass line with some fingerings indicated: 6, 7, 7, 7, 7. The dynamic marking *p* (piano) is present in each of the lower three staves.

41

41

*f*

*f*

*f*

*f*

7 6 7 6 7 6

Detailed description: This system contains measures 41 through 45. It features four staves: a single treble staff at the top, and three staves below (treble, alto, and bass). The music is in a minor key. The first staff has a melodic line starting at measure 41. The second and third staves have a rhythmic accompaniment. The fourth staff has a bass line with some fingerings indicated: 7, 6, 7, 6, 7, 6. The dynamic marking *f* (forte) is present in each of the lower three staves.

Musical score for measures 47-52. The score is written for five staves: two treble clefs, one alto clef, and one bass clef. The key signature is one flat (B-flat). The time signature is 2/4. The music features a dynamic contrast from *p* (piano) to *f* (forte) across the measures. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs. The fourth staff has a bass line with a 7th fret marking. The fifth staff has a bass line with a 7th fret marking. The score ends with a double bar line and a common time signature.

Musical score for measures 53-58. The score is written for five staves: two treble clefs, one alto clef, and one bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The music features a dynamic contrast from *p* (piano) to *f* (forte) across the measures. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs. The fourth staff has a bass line with a 6th fret marking and a 7th fret marking. The fifth staff has a bass line with a 6th fret marking and a 7th fret marking. The score ends with a double bar line and a common time signature.

59 *p*

65 *pp*

Allegro ♩ = 84

Flute

Violin I

Violin II

Viola

Cello

*p* Solo *f* Tutti *p* Solo

*p* Solo *f* Tutti *p* Solo

*p* Solo *f* Tutti *p* Solo

*p* Solo *f* Tasto Solo Tutti *p* Solo

*p* *f* *p*

7

7

*f* Tutti *p* Solo *f* Tutti

*f* Tutti *p* Solo *f* Tutti

Tutti *p* Solo *f* Tutti

*f* Tasto Solo Tutti *p* Solo *f* Tasto Solo Tutti

*f* *p* *f*



13

13

*p* Solo *f* Tutti *p* Solo

*p* Solo *f* Tutti *p* Solo

*p* Solo *f* Tutti *p* Solo

*p* Solo *f* Tasto Solo Tutti *p* Solo 6 6

*p* *f* *p*

19

19

*p* Solo *f* Tutti *p* Solo

*p* Solo *f* Tutti *p* Solo

*p* Solo *f* Tutti *p* Solo

*p* Solo *f* Tasto Solo Tutti *p* Solo 6 6

*p* *f* *p*

25

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti 6 6 7 6 6

*f*

31

*p* Solo *f* Tutti

*p* Solo *f* Tutti

*p* Solo *f* Tutti

*p* Solo *f* Tasto Solo Tutti

*p* *f*

37

*p* *f* *Tutti* *p*

*p* *f* *Tutti*

*p* *f* *Tutti* *Tutti*

*p* *f* *Tasto Solo* *Tutti* *p* *Tasto Solo* *Tutti*

*p* *f* *p*

43

*f* *Tutti* *p* *f*

*f* *Tutti* *f*

*f* *f*

*f* *p* *f*

*f* *p* *f*

49

*p* *f* *p* Solo

*f* *p* Solo

*f* *p* Solo

*p* *f* *p* Solo

*p* *f* *p*

55

*f* Tutti *p* Solo *f* Tutti

*f* Tutti *p* Solo *f* Tutti

*f* Tutti *p* Solo *f* Tutti

*f* Tasto Solo Tutti *p* Solo *f* Tasto Solo Tutti

*f* *p* *f*

61

*p*  
**Tutti**

*p*

**Tutti**

**Tasto Solo**  
**Tutti**

*p*

67

*p*

**Tutti**

*p*

*p*

73

73

3 3 6 5 4 #

77

77 *p* Solo *f* Tutti *p* Solo

*p* Solo *f* Tutti *p* Solo

*p* Solo *f* Tutti *p* Solo

*p* Solo *f* Tasto Solo Tutti *p* Solo

*p* *f* *p*

83

*f* Tutti *p* Solo *f* Tutti

*f* Tutti *p* Solo *f* Tutti

*f* Tutti *p* Solo *f* Tutti

*f* Tasto Solo Tutti *p* Solo *f* Tasto Solo Tutti

*f* *p* *f*

89

*p* Solo *f* Tutti *p* Solo

*p* Solo *f* Tutti *p* Solo

*p* Solo *f* Tutti *p* Solo

*p* Solo *f* Tasto Solo Tutti *p* Solo

*p* *f* *p*

95

95

7 7 7 6 4 2 6 4 7 #3 7 #3

101

*f* Tutti

101 *f* Tutti

*f* Tutti

*f* Tutti

*f* Tasto Solo Tutti

*f*