



Thomas Robertson

Composer, Teacher

United States (USA)

About the artist

Annyeong haseyo!

I am American, but I spent some time in South Korea.
Hence the Korean influence which you may notice in some of my compositions.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.
Meanwhile, check out my Website at:
If you are interested in pentatonic music for your students, check out my Website at:

<https://sites.google.com/view/pentatonic/home>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

About the piece



Title: Chauvinist Melodrama [Children's Opera in One Act]
Composer: Robertson, Thomas
Arranger: Robertson, Thomas
Publisher: Robertson, Thomas
Style: Instructional
Comment: While the shopworn rescue fantasy is pantomimed, the plot is narrated and the audience is invited to participate.

Thomas Robertson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



CHAUVINIST MELODRAMA

**Children's opera in one act
by Thomas Robertson**

Chauvinist Melodrama

Thomas Robertson

♩ = c. 105

No elaborate scenery is necessary.
The only necessary prop is a chair.

Narrator

Piano

11

ritardando

Enter NARRATOR.

This could be a soloist, a chorus, or a different soloist or group for each stanza.

Enter CUE CARD HOLDER, who is prepared to hold up a cue card for each stanza.

This role can also be divided.

a tempo

21

f

25

poco ritardando

Enter HEROINE.

She is very well dressed and very vain.

After posing for the audience, she sits down in the chair in a very prim and proper manner.

29 *a tempo*

p

Ped. Ped.

32 NARRATOR

ritenuto

Ped. Ped. *

37 **Moderato**

p

here's our love - ly her - o - ine, O here's our love - ly her - o - ine, O

Cue Card Holder shows sign reading "sigh."

41

41 here's our love - ly her - o - ine, We want you all to sigh. _____

p

Heroine performs solo dance and sits down in the chair afterward.

45

p

49

ritenuto

ff *p*

4/4

Enter VILLAIN with stealthy steps and an evil facial expression.
He is carrying two ropes.

53 **Lento**

here's our dread - ful vill - ain, O here's our dread - ful vill - ain, O

p

Cue Card Holder shows sign reading "hiss."

here's our dread - ful vill - ain, We want you all to hiss. He

ritardando ff

Villain ties Heroine's arms and legs with his ropes.

61 **Allegro**

cap - tures our her - o - ine, He cap - tures our her - o - ine, He

ff

65 Cue Card Holder shows sign reading "scream."

cap - tures our her - o - ine, We want you all to scream. O

ritardando **f**

Enter HERO, wearing a superhero costume.
He is looking very proud and confident.

69 **Maestoso**

here's our val - ient he - ro, O here's our val - ient he - ro, O

f

73 Cue Card Holder shows sign reading "cheer."

here's our val - ient he - ro, We want you all to cheer. They

p

Villain and Hero fight.
 Hero defeats Villain, who escapes.
 Hero unties ropes and Heroine stands up.

77 ♩ = 90

77 fight a blood - y batt - le, they fight a blood - y batt - le, They

81 Cue Card Holder shows sign reading "gasp."

81 fight a blood - y batt - le, we want you all to gasp. Our

ritardando

p

Enter immaculately dressed PREACHER,
 holding a small prayer book.
 Hero and Heroine stand in front of Preacher.

86 ♩ = 90

86 coup - le's gett - ing marr - ied, Our coup - le's gett - ing marr - ied, Our

p

90 Cue Card Holder shows sign reading "cry."

90 coup - le's gett - ing marr - ied, We want you all to cry.

ritardando

Enter WEDDING GUESTS, throwing rice at the couple.
Exeunt Hero, Heroine, and Preacher.

Andante

95 Now our sto - ry's ov - er, now our sto - ry's ov - er,

f

99 Cue Card Holder shows sign reading "applaud."

99 Now our sto - ry's ov - er and we hope you en - joyed the show.

ritenuito