



Thomas Robertson

Composer, Teacher

Corea South, Hwasun

About the artist

Annyeong haseyo!

I am an American English teacher living in South Korea.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Personal web: <http://www.pentatonika.net>

About the piece



Title:	Lullaby
Composer:	Robertson, Thomas
Licence:	public domain
Publisher:	Robertson, Thomas
Instrumentation:	Double Bass, Piano
Style:	Classical
Comment:	simple ostinato for unspecified instrument

Thomas Robertson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

- Contact the artist
- Write feedback comments
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- Web page access with QR Code :



Lullaby



**for Contrabass Ostinato and Piano
by Thomas Robertson**

**public domain
self-published
<http://www.pentatonika.net>**

Lullaby

Thomas Robertson

♩ = 54

Contrabass
Ostinato

Piano

p

subito piano

12

12

subito piano

meno p

This system contains measures 12, 13, and 14. The top staff has whole notes on C2, C3, and C4. The middle staff has chords in the left hand and single notes in the right hand. Measure 12 is marked *subito piano*. Measure 13 is marked *meno p*. Measure 14 continues the *meno p* marking.

15

15

p

poco ritardando

This system contains measures 15, 16, 17, and 18. The top staff has whole notes on C2, C3, and C4. The middle staff has chords in the left hand and single notes in the right hand. Measure 15 is marked *p*. Measure 16 is marked *poco ritardando*. Measure 17 continues the *poco ritardando* marking. Measure 18 continues the *poco ritardando* marking.

19

19

a tempo

This system contains measures 19, 20, 21, and 22. The top staff has whole notes on C2, C3, and C4. The middle staff has chords in the left hand and single notes in the right hand. Measure 19 is marked *a tempo*. Measure 20 continues the *a tempo* marking. Measure 21 continues the *a tempo* marking. Measure 22 continues the *a tempo* marking.

23

23

poco ritardando

This system contains measures 23, 24, 25, and 26. The top staff has whole notes on C2, C3, and C4. The middle staff has chords in the left hand and single notes in the right hand. Measure 23 is marked *poco ritardando*. Measure 24 continues the *poco ritardando* marking. Measure 25 continues the *poco ritardando* marking. Measure 26 continues the *poco ritardando* marking.