



Thomas Robertson

Composer, Teacher

Corea South, Hwasun

About the artist

Annyeong haseyo!

I am an American English teacher living in South Korea.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Personal web: <http://www.pentatonika.net>

About the piece



Title: Lullaby
Composer: Robertson, Thomas
Licence: public domain
Publisher: Robertson, Thomas
Instrumentation: Cello, Piano
Style: Classical
Comment: for unspecified ostinato instrument and piano

Thomas Robertson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



Lullaby



**for C Bass Ostinato and Piano
by Thomas Robertson**

**public domain
self-published
<http://www.pentatonika.net>**

Lullaby

Thomas Robertson

$\bullet = 54$

Ostinato

Piano

p

5

9

subito piano

The musical score is written in bass clef with a common time signature. It consists of two main parts: an Ostinato and a Piano. The Ostinato part is a single note held for the duration of the piece. The Piano part is a complex rhythmic pattern consisting of eighth and sixteenth notes. The tempo is marked as 54 beats per minute. The score is divided into three systems, with measures 5 and 9 marked. The Piano part includes a 'subito piano' instruction and a dynamic hairpin.

12

Musical score for measures 12-14. The top staff is a single bass clef line with whole notes. The middle staff is a grand staff with a bass clef on the left and a treble clef on the right. The bottom staff is a single bass clef line. Dynamics include *subito piano* and *meno p*.

15

Musical score for measures 15-18. The top staff is a single bass clef line with whole notes. The middle staff is a grand staff with a bass clef on the left and a treble clef on the right. The bottom staff is a single bass clef line. Dynamics include *p* and *poco ritardando*.

19

Musical score for measures 19-22. The top staff is a single bass clef line with whole notes. The middle staff is a grand staff with a bass clef on the left and a treble clef on the right. The bottom staff is a single bass clef line. Dynamics include *a tempo*.

23

Musical score for measures 23-26. The top staff is a single bass clef line with whole notes. The middle staff is a grand staff with a bass clef on the left and a treble clef on the right. The bottom staff is a single bass clef line. Dynamics include *poco ritardando*.