



ALLITERATIVE SUITE

**for Violin and Piano
by Thomas Robertson**

Hymn

Lento ♩ = 60

Piano

Good as gold.

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Good as gold.' The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments.

The second system continues the musical score. The vocal line has another whole rest followed by a melodic phrase. The piano accompaniment continues with its characteristic chordal texture and bass line.

The third system concludes the hymn. The vocal line ends with a final note and a fermata. The piano accompaniment provides a concluding harmonic structure.

Fugue

Piano

Good as gold.

9

9 Good as gold, good as gold.

17

17

Fugue

25

Musical score for measures 25-28. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a single half note G2 in the first measure, followed by whole rests in measures 26, 27, and 28.

29

Musical score for measures 29-36. The top staff (treble clef) contains a sequence of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff (bass clef) contains a sequence of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur is placed over the first four notes of the top staff.

37

Musical score for measures 37-44. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a sequence of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final note of the bottom staff.

Funeral March

Lento ♩ = 60

Piano

Good as gold.

p *f*

5

Good as gold, good as gold. Good as gold,

8

good as gold.

p

Funeral March

11

11

p *f*

This system contains measures 11 through 14. The top staff is a vocal line with rests in measures 11 and 12, and notes in measures 13 and 14. The piano accompaniment consists of two staves. The right hand starts with a piano (*p*) dynamic in measure 11, playing chords. In measure 13, it becomes forte (*f*) and plays a more active melodic line. The left hand plays a steady eighth-note accompaniment throughout.

15

15

p *f*

This system contains measures 15 through 17. The top staff has rests in measures 15 and 16, and notes in measure 17. The piano accompaniment continues with the same structure as the previous system, with the right hand moving from piano (*p*) to forte (*f*) in measure 16.

18

18

p

This system contains measures 18 through 20. The top staff has notes in measure 18 and rests in measures 19 and 20. The piano accompaniment continues, with the right hand starting at a piano (*p*) dynamic in measure 18.

Funeral March

21

21

p *f*

This system contains measures 21 through 24. The top staff is a single treble clef line with a key signature of two flats (B-flat and E-flat). Measures 21 and 22 contain whole rests. Measures 23 and 24 contain half notes: B-flat in measure 23 and E-flat in measure 24. The piano accompaniment consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a series of chords and moving lines. A forte (*f*) dynamic marking appears in measure 23. The lower staff provides a steady accompaniment with chords and single notes.

25

25

p

This system contains measures 25 through 28. The top staff continues with a melodic line of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The piano accompaniment continues with chords and moving lines. A piano (*p*) dynamic marking is present in measure 26. The system concludes with a double bar line in measure 28.

Rock'n'Roll Song

Moderato

Piano

Dav - id drove to

p

Ped.

Ped.

4

Den - ver.

3

Ped.

Ped.

* *pedale simile*

7

3

3

Rock'n'Roll Song

11

11

f

15

15

3

19

19

ff

3

Ped. Ped. Ped. Ped. * *pedale simile*

Rock'n'Roll Song

23

23

3

3

27

27

27

r a l l e n t a n d o

pp

Ped. *

Waltz

Tempo di Valse

Piano

Ak - ron, Al - a - bam - a,

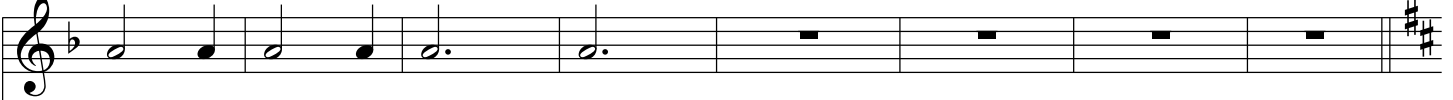
9

Ak - ron, Al - a - bam - a.

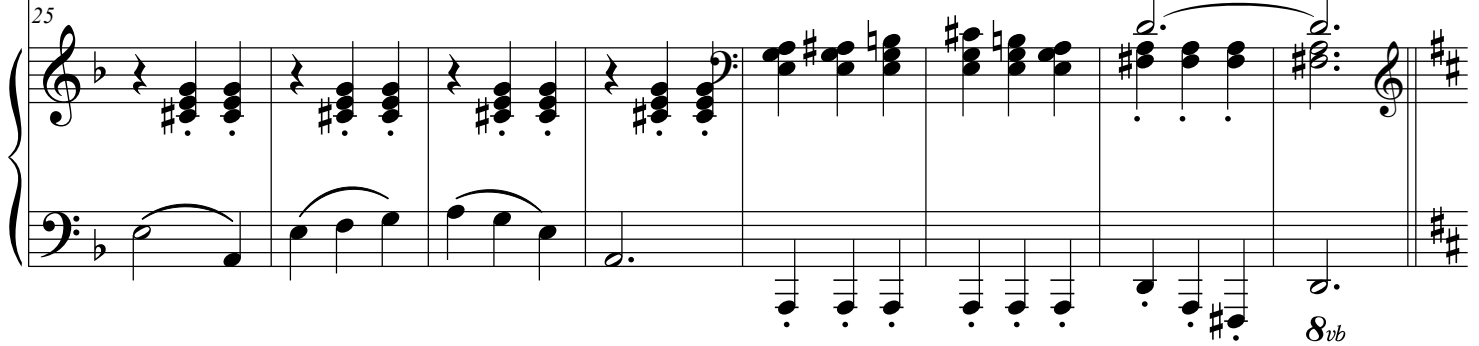
17

Ak - ron, Al - a - bam - a,

25

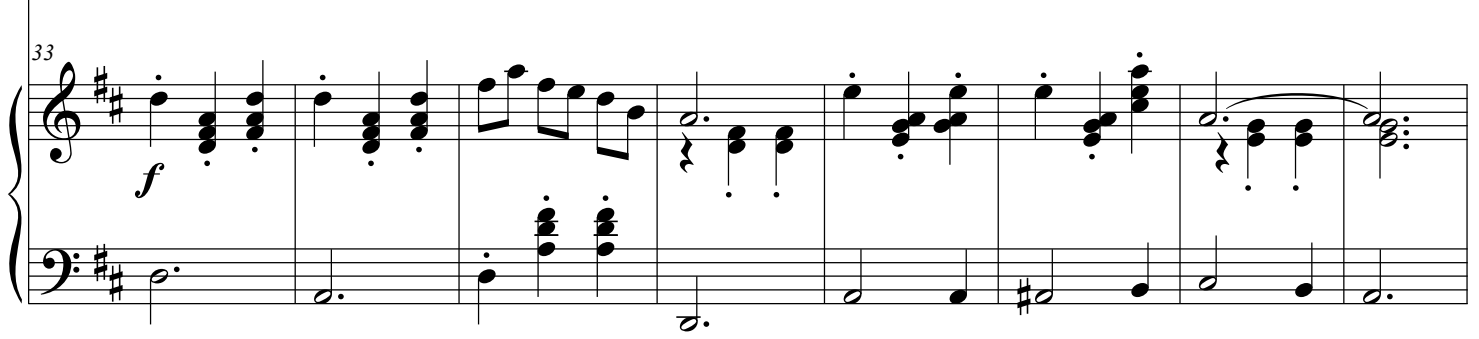
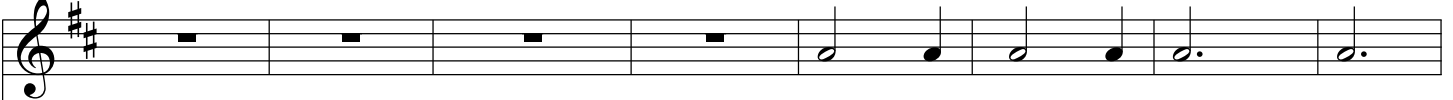


Ak - ron, Al - a - bam - a.



8vb

33



41



49

Musical score for measures 49-56. The system consists of a vocal line and a piano accompaniment. The vocal line (treble clef) has rests for measures 49-52, followed by a melodic line in measures 53-56. The piano accompaniment (grand staff) features a *ff* dynamic marking. The right hand plays chords, and the left hand plays a bass line. The key signature has one flat, and the time signature is 4/4.

57

Musical score for measures 57-60. The system consists of a vocal line and a piano accompaniment. The vocal line (treble clef) has a melodic line in measures 57-60. The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 4/4.

61

Musical score for measures 61-64. The system consists of a vocal line and a piano accompaniment. The vocal line (treble clef) has rests for measures 61-64. The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 4/4.

Rondo

Allegro

Don-ald Duck, Don-ald Duck. Don-ald Duck, Don-ald Duck.

Piano *p*

5

9

Dai-sey Duck, Dai-sey Duck. Daisy-y Duck, Dais-y Duck.

Piano *p*

Rondo

13

13

f

17

Don-ald Duck, Don-ald Duck. Don-ald Duck, Don-ald Duck.

17

p

21

Daff-y Duck, Daff-y Duck. Daff-y Duck, Daff-y Duck. Daff-y Duck, Daff-y Duck. Daff-y Duck, Daff-y Duck.

21

p

Rondo

25

Daff - y Duck, Daff - y Duck, Daff - y Duck, Daff - y Duck, Daff - y Duck, Daff - y .

28

Don - ald Duck, Don - ald Duck. Don - ald Duck, Don - ald Duck.

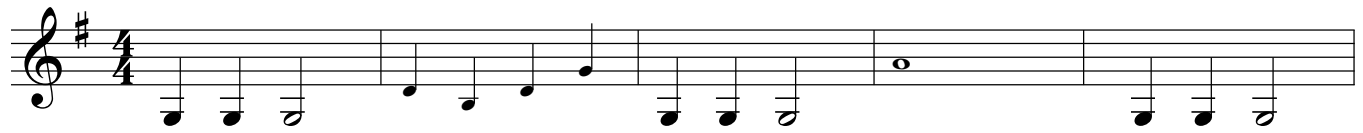
32

Don - ald Duck, Don - ald Diuck, Don - ald Duck, Don - ald Duck.

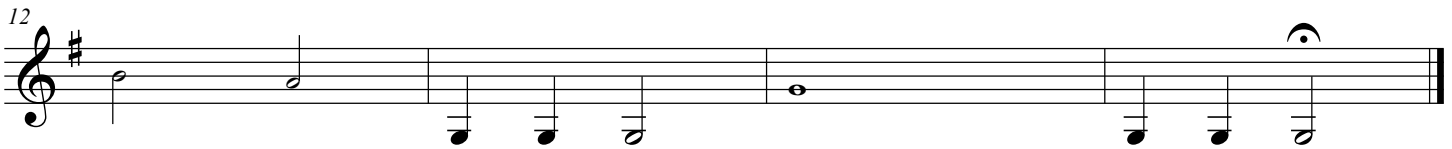
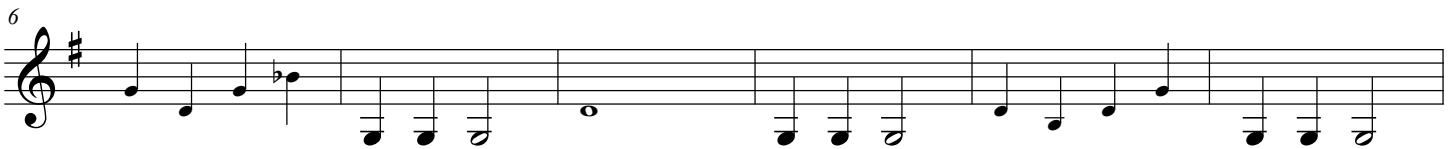
Violin

Hymn

Lento ♩ = 60



Good as gold.



Violin

Fugue

Good as gold.

9

Good as gold, good as gold.

17

25

29

37

Violin

Funeral March

Lento ♩ = 60

5 Good as gold.

8 Good as gold, good as gold. Good as gold,

11 good as gold.

15

18

21

25

Violin

Rock'n'Roll Song

Moderato

Dav - id drove to

4

Den - ver.

7

11

15

19

23

27

Violin

Waltz

Tempo di Valse

A violin score for a waltz titled "Akron, Alabama". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Tempo di Valse". The music consists of eight staves of notation. The lyrics "Ak - ron, Al - a - bam - a," are written below the first six staves. The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line and repeat signs at the end of the eighth staff.

9 Ak - ron, Al - a - bam - a,

17 Ak - ron, Al - a - bam - a.

25 Ak - ron, Al - a - bam - a,

33

41

49

57

61

Violin

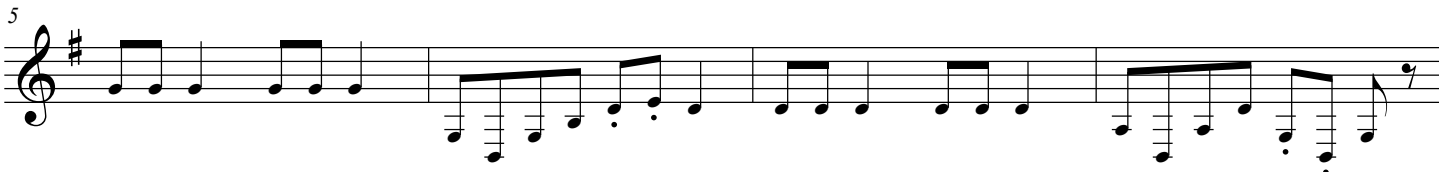
Rondo

Allegro



Don-ald Duck, Don-ald Duck.

Don-ald Duck, Don-ald Duck.



Dai-sey Duck, Dai-sey Duck.

Dais-y Duck, Dais-y Duck.

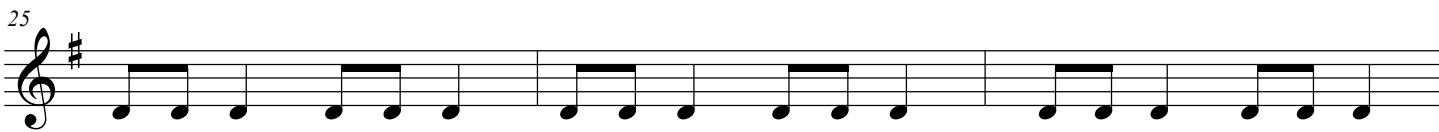


Don-ald Duck, Don-ald Duck.

Don-ald Duck, Don-ald Duck.



Daff-y Duck, Daff-y Duck. Daff-y Duck, Daff-y Duck. Daff-y Duck, Daff-y Duck. Daff-y Duck, Daff-y Duck.

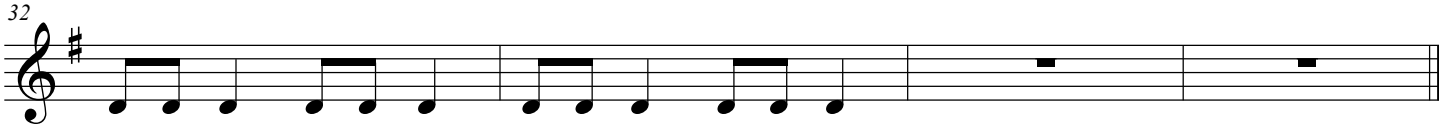


Daff - y Duck, Daff - y Duck, Daff - y Duck, Daff - y Duck, Daff - y Duck, Daff - y .



Don-ald Duck, Don-ald Duck.

Don-ald Duck, Don-ald Duck.



Don-ald Duck, Don-ald Diuck, Don-ald Duck, Don-ald Duck.