



# Tremolada Roberto

Italia

## La Vie e la Mer (Sortie sur le Beagle )

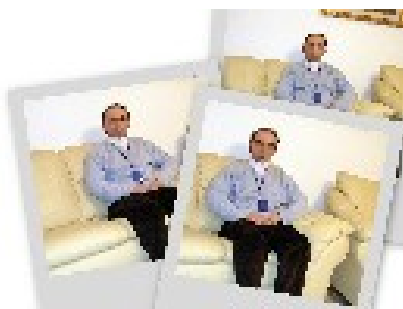
### About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

**Qualification:** SIAE of Qualification Composer and lyricist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

### About the piece



**Title:** La Vie e la Mer (Sortie sur le Beagle )  
**Composer:** Roberto, Tremolada  
**Arranger:** Roberto, Tremolada  
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**Instrumentation:** String Quartet  
**Style:** Classical

### Tremolada Roberto on [free-scores.com](https://www.free-scores.com)



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La Vie et la Mer  
(Sortie sur le Beagle)

musique de : Roberto Tremolada

Violin 1  
Violin 2  
Viola  
Violoncello

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is divided into systems of five measures each, numbered 1 through 20. It includes tempo markings like 'Moderato' and 'Allegramente', dynamic markings like 'mp', 'p', and 'f', and various musical notations such as trills and slurs.

Viol. 1  
Viol. 2  
Viol.  
Bass

Musical score for measures 21-26. The score is for Violin 1, Violin 2, Violoncello, and Bass. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated above the staves. Dynamics include *mp*, *pp*, *f*, and *tr..*. The Violin 1 part features a trill in measures 25 and 26. The Violoncello and Bass parts play a steady eighth-note accompaniment.

Viol. 1  
Viol. 2  
Viol.  
Bass

Musical score for measures 27-32. The score is for Violin 1, Violin 2, Violoncello, and Bass. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated above the staves. Dynamics include *pp*, *f*, and *p*. The Violin 1 part has a complex passage in measure 28. The Violoncello and Bass parts continue with the eighth-note accompaniment.

Viol. 1  
Viol. 2  
Viol.  
Bass

Musical score for measures 33-38. The score is for Violin 1, Violin 2, Violoncello, and Bass. Measure numbers 33, 34, 35, 36, 37, and 38 are indicated above the staves. Dynamics include *mp*, *pp*, *f*, and *tr..*. The Violin 1 part features trills in measures 36 and 38. The Violoncello and Bass parts continue with the eighth-note accompaniment.

Viol. 1  
Viol. 2  
Viol.  
Bass

Musical score for measures 39-44. The score is for Violin 1, Violin 2, Violoncello, and Bass. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated above the staves. Dynamics include *p*, *ppp*, *mp*, and *mf*. The Violin 1 part has a trill in measure 40. The Violoncello and Bass parts continue with the eighth-note accompaniment.

Viol. 1  
Viol. 2  
Viol.  
Bass

45 46 47 48 49 50

Viol. 1  
Viol. 2  
Viol.  
Bass

51 52 53 54 55 56

*p* *mp* *mp* *mp*

Viol. 1  
Viol. 2  
Viol.  
Bass

57 58 59 60 61 62

*pp* *mp* *mf* *pp* *mp* *mf*

Viol. 1  
Viol. 2  
Viol.  
Bass

63 64 65

*f* *rall.* *f* *rall.* *f* *rall.* *f* *rall.*