



Melangola Roberto

Italia

VENTO DELL'EST

About the artist

Associate: SIAE - IPI code of the artist : 382911058
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guitarman75.htm>

About the piece

Title: VENTO DELL'EST
Composer: Roberto, Melangola
Copyright: Copyright © Melangola Roberto
Instrumentation: Mandolin, Guitar
Style: Classical

Melangola Roberto on [free-scores.com](https://www.free-scores.com)



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VENTO DELL'EST

per mandolino e chitarra

A CECILIA E CORRADO

Roberto Melangola

Allegro ♩ = 110

Mandolin

Guitar

5

Mdn.

Gtr.

9

Mdn.

Gtr.

13

Mdn.

Gtr.

17

Mdn.

Gtr.

VENTO DELL'EST

2

21

Mdn. Gtr.

Musical notation for measures 21-24. Mandolin part (Mdn.) features a melodic line with eighth and sixteenth notes. Guitar part (Gtr.) features a rhythmic accompaniment with chords and a bass line of quarter notes.

25

Mdn. Gtr.

Musical notation for measures 25-28. Mandolin part (Mdn.) continues with a melodic line. Guitar part (Gtr.) features a dense rhythmic accompaniment with chords and a bass line.

29

Mdn. Gtr.

Musical notation for measures 29-32. Mandolin part (Mdn.) features a melodic line with some rests. Guitar part (Gtr.) features a rhythmic accompaniment with chords and a bass line.

33

Mdn. Gtr.

Musical notation for measures 33-36. Mandolin part (Mdn.) features a melodic line. Guitar part (Gtr.) features a rhythmic accompaniment with chords and a bass line.

37

Mdn. Gtr.

Musical notation for measures 37-40. Mandolin part (Mdn.) features a melodic line with a repeat sign. Guitar part (Gtr.) features a rhythmic accompaniment with chords and a bass line.

41

Mdn.

Gtr.

45

Mdn.

Gtr.

49

Mdn.

Gtr.

53

Mdn.

Gtr.

57

Mdn.

Gtr.

The image displays a musical score for the piece 'Vento dell'Est', page 3. It consists of five systems of music, each with a Mandolin (Mdn.) and Guitar (Gtr.) part. The Mandolin parts are written in treble clef, and the Guitar parts are in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are two first and second endings marked with '1' and '2' between measures 45 and 48. The key signature has one sharp (F#), and the time signature is 3/4.

VENTO DELL'EST

4

61

Mdn.

Gtr.

65

Mdn.

Gtr.

69

Mdn.

Gtr.

73

Mdn.

Gtr.

77

Mdn.

Gtr.

81

Mdn.

Gtr.

85

Mdn.

Gtr.

leggero

dim.

89

Mdn.

Gtr.

rit.

Andante ♩ = 100

93

Mdn.

Gtr.

97

Mdn.

Gtr.

con tremolo

VENTO DELL'EST

6

Mdn. 101

Gtr.

Middle Clef (Mdn.) and Treble Clef (Gtr.) staves. Measures 101-104. The Mdn. part features a melodic line with eighth and quarter notes. The Gtr. part features a rhythmic accompaniment with eighth-note patterns and a bass line with dotted half notes.

Mdn. 105

Gtr.

Middle Clef (Mdn.) and Treble Clef (Gtr.) staves. Measures 105-108. The Mdn. part continues the melodic line. The Gtr. part continues the rhythmic accompaniment.

Mdn. 109

Gtr.

Middle Clef (Mdn.) and Treble Clef (Gtr.) staves. Measures 109-112. The Mdn. part continues the melodic line. The Gtr. part continues the rhythmic accompaniment.

Allegro ♩ = 110

Mdn. 113 *rit.*

Gtr.

Middle Clef (Mdn.) and Treble Clef (Gtr.) staves. Measures 113-116. Measure 113 is marked *rit.* and features a fermata. The Gtr. part continues the rhythmic accompaniment. At the end of measure 116, the time signature changes to 3/4.

Mdn. 117

Gtr.

Middle Clef (Mdn.) and Treble Clef (Gtr.) staves. Measures 117-120. The Mdn. part continues the melodic line. The Gtr. part continues the rhythmic accompaniment in 3/4 time.

121

Mdn.

Gtr.

125

Mdn.

Gtr.

129

Mdn.

Gtr.

133

Mdn.

Gtr.

137

Mdn.

Gtr.

VENTO DELL'EST

8

141

Mdn.

Gtr.

145

Mdn.

Gtr.

149

Mdn.

Gtr.

153

Mdn.

Gtr.

accel. cresc.

157

Mdn.

Gtr.

VENTO DELL'EST

per mandolino e chitarra

A CECILIA E CORRADO

Roberto Melangola

Allegro ♩ = 110

Mandolin

6

13

20

25

31

35

41

48

VENTO DELL'EST

2

54

61

68

72

78

82

87

dim. *rit.*

Andante ♩ = 100 (con tremolo)

9

101

108

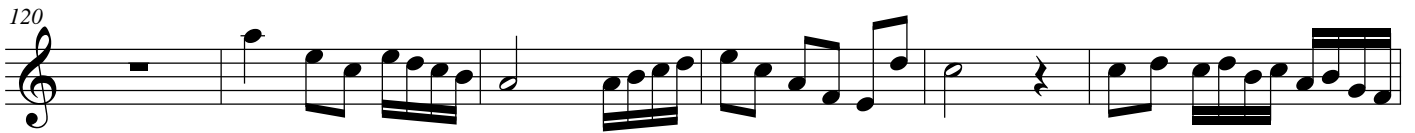
rit.

115

Tempo Primo

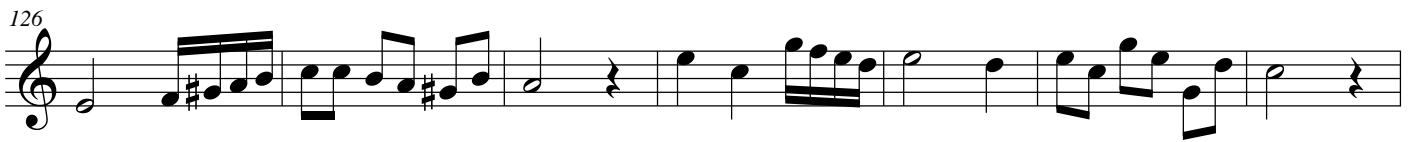
VENTO DELL'EST

120



Musical staff 120-125: Treble clef, 4/4 time. Measures 120-125. Measure 120 starts with a whole rest. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in measure 124.

126



Musical staff 126-132: Treble clef, 4/4 time. Measures 126-132. Continuation of the melody with eighth and sixteenth notes and a triplet in measure 130.

133



Musical staff 133-137: Treble clef, 4/4 time. Measures 133-137. Continuation of the melody with eighth and sixteenth notes and a triplet in measure 135.

138



Musical staff 138-142: Treble clef, 4/4 time. Measures 138-142. Continuation of the melody with eighth and sixteenth notes and a triplet in measure 140.

143



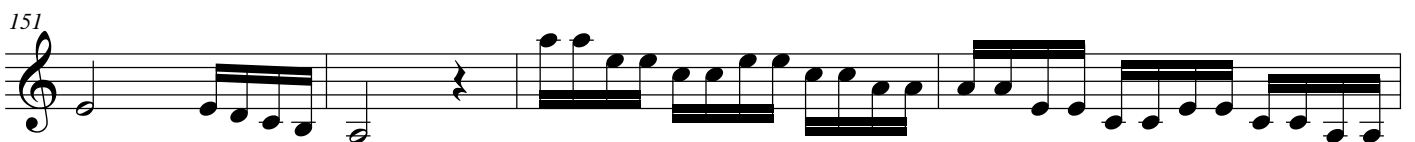
Musical staff 143-146: Treble clef, 4/4 time. Measures 143-146. Continuation of the melody with eighth and sixteenth notes and a triplet in measure 145.

147



Musical staff 147-150: Treble clef, 4/4 time. Measures 147-150. Continuation of the melody with eighth and sixteenth notes and a triplet in measure 149.

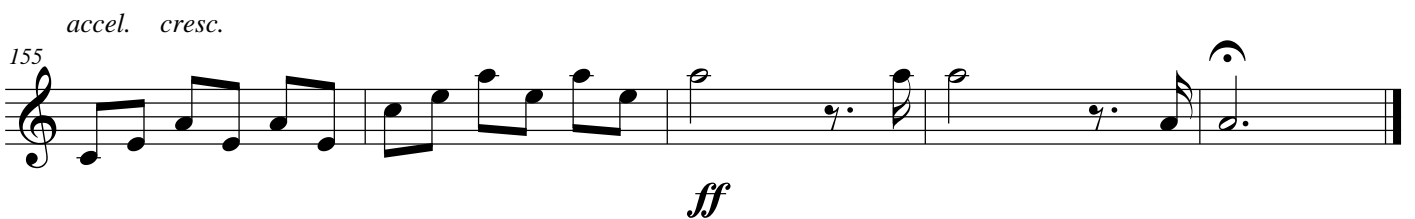
151



Musical staff 151-154: Treble clef, 4/4 time. Measures 151-154. Continuation of the melody with eighth and sixteenth notes and a triplet in measure 153.

155

accel. cresc.



Musical staff 155-158: Treble clef, 4/4 time. Measures 155-158. Continuation of the melody with eighth and sixteenth notes. Measure 158 ends with a fermata. *ff* dynamic marking is placed below the staff.

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per mandolino e chitarra

A CECILIA E CORRADO

Roberto Melangola

Allegro ♩ = 110

Guitar

CI

1/2 CI

5

10

15

20

25

30

34

VENTO DELL'EST

39 1/2CI CI

44 1/2CI

49

54

59

64

69

73

78

leggiero

82

87

Andante ♩ = 100

CV-----

91

97

102

106

110

114

Tempo Primo

118

VENTO DELL'EST

4

123

128

134

139

144

148

accel. cresc.

153

156