



Melangola Roberto

Italia

Medio Corazon

About the artist

Associate: SIAE - IPI code of the artist : 382911058
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guitarman75.htm>

About the piece

Title: Medio Corazon
Composer: Roberto, Melangola
Copyright: Copyright © Melangola Roberto
Instrumentation: Guitar, Voice
Style: Classical

Melangola Roberto on [free-scores.com](https://www.free-scores.com)



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"MEDIO CORAZON"

per Soprano e Chitarra

Lyric : Adriana Siguenza Vega

Music : Roberto Melangola

Andantino ♩ = 80

Soprano

Chitarra

S

las lu ces bril lan te es se a pa gan a

Chit.

S

man do de lo que fui mo os a yer los

Chit.

S

tiempos fe li ces se ga stan re cuer dos de a mor y de miel los

Chit.

"MEDIO CORAZON"

17

S

tiem pos fe li ces se ga³ stan re cuer dos de a mor y de³ miel

Chit.

CI CI

Detailed description: This system shows the first measure of the piece. The vocal line (S) starts with a treble clef and a key signature of one flat. The lyrics are "tiem pos fe li ces se ga³ stan re cuer dos de a mor y de³ miel". The guitar line (Chit.) is in standard tuning (E2-A2-D3-G3-B3-E4) and features a complex rhythmic pattern with triplets and sixteenth notes. Fingering numbers (1, 2, 3, 4) are indicated for the fretting hand. Chords are marked with "CI" (C major).

21

S

Chit.

Detailed description: This system shows the second measure. The vocal line (S) is mostly empty, with a few notes. The guitar line (Chit.) continues the rhythmic pattern from the first measure, with some chromatic movement. Fingering numbers (1, 2, 4) are shown. Chords are marked with "CI" (C major).

25

S

Chit.

Detailed description: This system shows the third measure. The vocal line (S) is mostly empty. The guitar line (Chit.) features a more intricate melodic line with many slurs and ties. Fingering numbers (0, 1, 2, 3, 4) are indicated. Chords are marked with "CI" (C major).

29

S

Chit.

Detailed description: This system shows the fourth measure. The vocal line (S) is mostly empty. The guitar line (Chit.) continues with complex melodic patterns and slurs. Fingering numbers (2, 3, 2) are shown. Chords are marked with "CI" (C major).

"MEDIO CORAZON"

33

S

Chit.

37

S

Chit.

41

S

Chit.

tu

45

S

Chit.

vi mos e el al ma e clip sa da pu

"MEDIO CORAZON"

49

S

di mos a mar no os sen ti ir la

Chit.

53

S

puer tas del al ma dis pa³ ran re cuer dos fu ga ces tu³ piel la

Chit.

57

S

puer tas del al ma dis pa³ ran re cuer dos fu ga ces tu³ piel

Chit.

61

S

Chit.

61

rit.

“MEDIO CORAZON”

(Adriana Siguenza Vega)

Las luces brillantes se apagan

Amando de lo que fuimos ayer...

Los tiempos felices se gastan

Recuerdos de amor y de miel...

Tuvimos el alma eclipsada...

Pudimos amarnos...sentir

La puertas del alma disparan

Recuerdos fugaces...tu piel...
