



Melangola Roberto

Italia

FANTASIA LIRICA

About the artist

Associate: SIAE - IPI code of the artist : 382911058
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guitarman75.htm>

About the piece

Title: FANTASIA LIRICA
Composer: Roberto, Melangola
Copyright: Copyright © Melangola Roberto
Instrumentation: Flute, Clarinet, Guitar
Style: Classical

Melangola Roberto on [free-scores.com](https://www.free-scores.com)



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"Fantasia Lirica"

PER FLAUTO, CLARINETTO, CHITARRA

Roberto Melangola

Allegretto

The musical score is presented in three systems, each with three staves: Flute (Fl.), Clarinet in Bb (Bb Cl.), and Guitar (Gtr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Allegretto".

System 1 (Measures 1-3):
- **Flute:** Measures 1 and 2 contain whole rests. Measure 3 begins with an eighth-note melody.
- **Clarinet in Bb:** Measures 1 and 2 contain whole notes. Measure 3 begins with an eighth-note melody.
- **Guitar:** Measures 1 and 2 contain chords. Measure 3 begins with an eighth-note melody.

System 2 (Measures 4-6):
- **Fl.:** Measure 4 continues the eighth-note melody. Measures 5 and 6 contain whole notes.
- **Bb Cl.:** Measures 4 and 5 contain eighth-note patterns. Measure 6 contains a whole note.
- **Gtr.:** Measures 4 and 5 contain chords. Measure 6 contains a whole note.

System 3 (Measures 7-9):
- **Fl.:** Measures 7 and 8 contain eighth-note patterns. Measure 9 contains a whole note.
- **Bb Cl.:** Measures 7 and 8 contain eighth-note patterns. Measure 9 contains a whole note.
- **Gtr.:** Measures 7 and 8 contain chords. Measure 9 contains a whole note.

13

Fl.

Bb Cl.

Gtr.

17

Fl.

Bb Cl.

Gtr.

21

Fl.

Bb Cl.

Gtr.

25

Fl.

Bb Cl.

Gtr.

29

Fl.

Bb Cl.

Gtr.

33

Fl.

Bb Cl.

Gtr.

37

Fl.

Bb Cl.

Gtr.

Musical score for measures 37-40. The Flute (Fl.) part has rests. The Bb Clarinet (Bb Cl.) part plays a descending eighth-note line. The Guitar (Gtr.) part plays a rhythmic pattern of eighth notes with a down-bow/struck string effect.

41

Fl.

Bb Cl.

Gtr.

Musical score for measures 41-44. The Flute (Fl.) part plays a melodic line. The Bb Clarinet (Bb Cl.) part plays a descending eighth-note line. The Guitar (Gtr.) part plays a rhythmic pattern of eighth notes with a down-bow/struck string effect.

45

Fl.

Bb Cl.

Gtr.

Musical score for measures 45-48. The Flute (Fl.) part plays a melodic line. The Bb Clarinet (Bb Cl.) part plays a descending eighth-note line. The Guitar (Gtr.) part plays a rhythmic pattern of eighth notes with a down-bow/struck string effect.

49

Fl.

Bb Cl.

Gtr.

53

Fl.

Bb Cl.

Gtr.

57

Fl.

Bb Cl.

Gtr.

61

Fl.

Bb Cl.

Gtr.

65

Fl.

Bb Cl.

Gtr.

69

Fl.

Bb Cl.

Gtr.

73

Fl.

Bb Cl.

Gtr.

77

Fl.

Bb Cl.

Gtr.

81

Fl.

Bb Cl.

Gtr.

85

Fl.

Bb Cl.

Gtr.

89

Fl.

Bb Cl.

Gtr.

93

Fl.

Bb Cl.

Gtr.

97

Fl.

Bb Cl.

Gtr.

Musical score for measures 97-100. The Flute (Fl.) and Bb Clarinet (Bb Cl.) parts play a melodic line consisting of eighth notes. The Flute part starts with a sharp sign on the first measure. The Bb Clarinet part follows a similar pattern. The Guitar (Gtr.) part provides a rhythmic accompaniment with chords and eighth notes.

101

Fl.

Bb Cl.

Gtr.

Musical score for measures 101-104. The Flute (Fl.) and Bb Clarinet (Bb Cl.) parts continue the melodic line, showing some chromaticism. The Flute part has a sharp sign on the first measure. The Bb Clarinet part follows. The Guitar (Gtr.) part provides a rhythmic accompaniment with chords and eighth notes.

105

Fl.

Bb Cl.

Gtr.

Musical score for measures 105-108. The Flute (Fl.) part has a melodic line in measure 105, followed by rests in measures 106, 107, and 108. The Bb Clarinet (Bb Cl.) part continues the melodic line. The Guitar (Gtr.) part provides a rhythmic accompaniment with chords and eighth notes.

109

Fl.

b Cl.

Gtr.

113

Fl.

b Cl.

Gtr.

117

Fl.

b Cl.

Gtr.

121

Fl.

b Cl.

Gtr.

Musical score for measures 121-124. The Flute (Fl.) and Bass Clarinet (b Cl.) parts consist of whole rests. The Guitar (Gtr.) part features a rhythmic pattern of eighth notes with a bass line of eighth notes below it.

125

Fl.

b Cl.

Gtr.

Musical score for measures 125-128. The Flute (Fl.) and Bass Clarinet (b Cl.) parts have some notes. The Guitar (Gtr.) part continues with the rhythmic pattern.

129

Fl.

b Cl.

Gtr.

Musical score for measures 129-132. The Flute (Fl.) and Bass Clarinet (b Cl.) parts have some notes. The Guitar (Gtr.) part continues with the rhythmic pattern.

133

Fl.

b Cl.

Gtr.

137

Fl.

b Cl.

Gtr.

rit. *a tempo*

141

Fl.

b Cl.

Gtr.

145

Fl.

b Cl.

Gtr.

149

Fl.

b Cl.

Gtr.

153

Fl.

b Cl.

Gtr.

157

Fl.

b Cl.

Gtr.

Musical score for measures 157-160. The Flute (Fl.) and Bass Clarinet (b Cl.) parts feature eighth-note patterns. The Flute part starts with a treble clef and a key signature of one sharp (F#). The Bass Clarinet part starts with a treble clef and a key signature of two sharps (F# and C#). The Guitar (Gtr.) part is in a treble clef and plays chords, including a prominent F#m chord in measure 158.

161

Fl.

b Cl.

Gtr.

Musical score for measures 161-164. The Flute (Fl.) and Bass Clarinet (b Cl.) parts continue with eighth-note patterns. The Flute part has a treble clef and a key signature of one sharp (F#). The Bass Clarinet part has a treble clef and a key signature of two sharps (F# and C#). The Guitar (Gtr.) part is in a treble clef and plays chords, including a prominent F#m chord in measure 162.

165

rit.

Fl.

b Cl.

Gtr.

Musical score for measures 165-168. The Flute (Fl.) and Bass Clarinet (b Cl.) parts play quarter notes. The Flute part has a treble clef and a key signature of one sharp (F#). The Bass Clarinet part has a treble clef and a key signature of two sharps (F# and C#). The Guitar (Gtr.) part is in a treble clef and plays chords. The tempo marking *rit.* (ritardando) is present above measure 165. The piece concludes with a double bar line at the end of measure 168.

"Fantasia Lirica"

PER FLAUTO, CLARINETTO, CHITARRA

Roberto Melangola

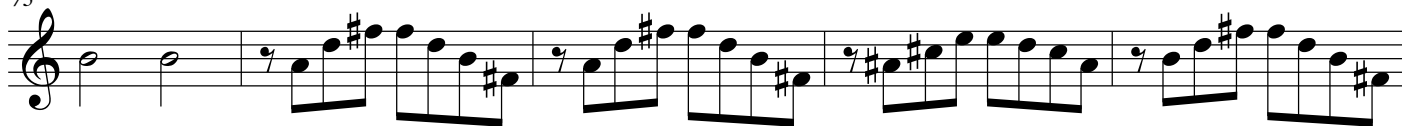
Allegretto

Flute



2

73



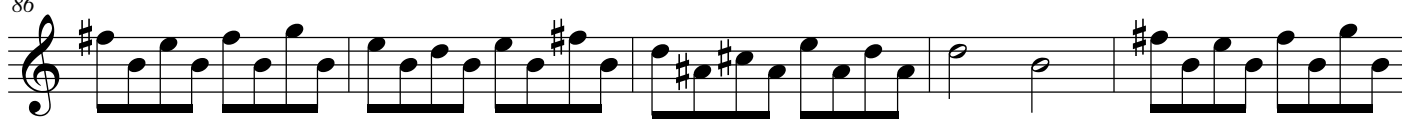
78



82



86



91



96



101

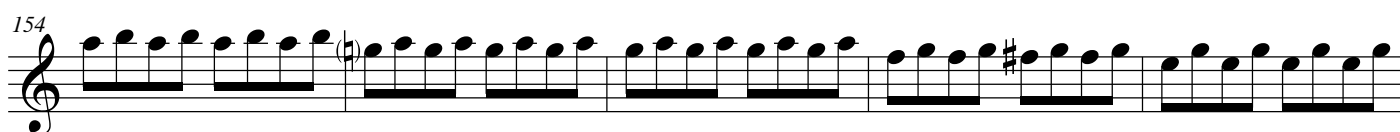
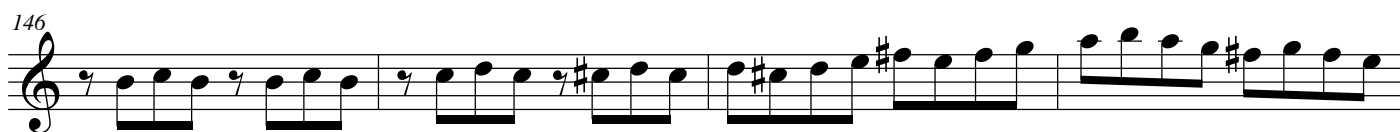
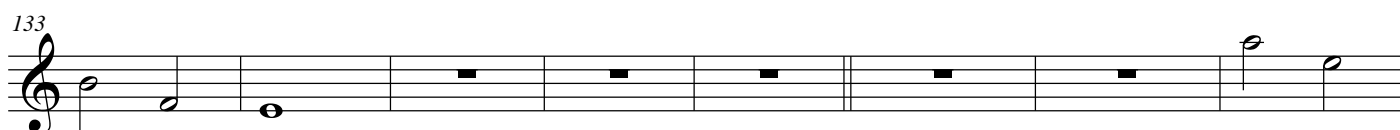
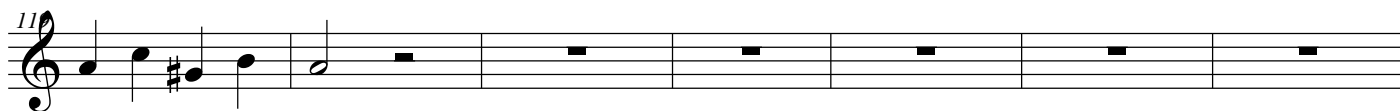


106



113





"Fantasia Lirica"

PER FLAUTO, CLARINETTO, CHITARRA

Roberto Melangola

Allegretto

Clarinet in Bb

5

10

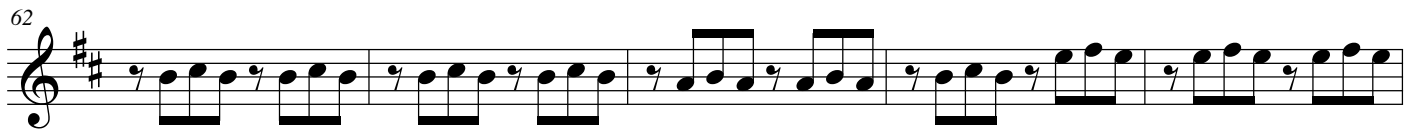
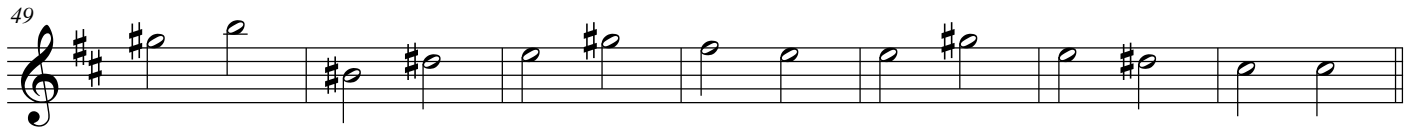
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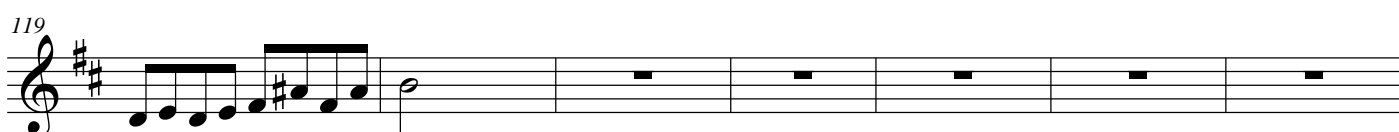
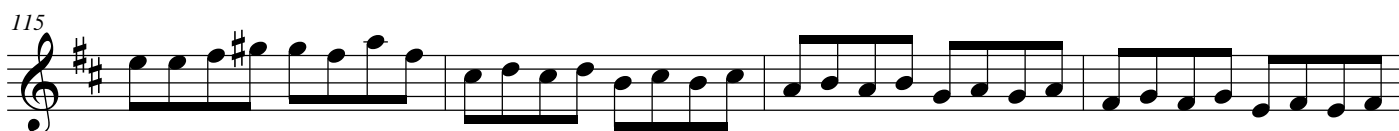
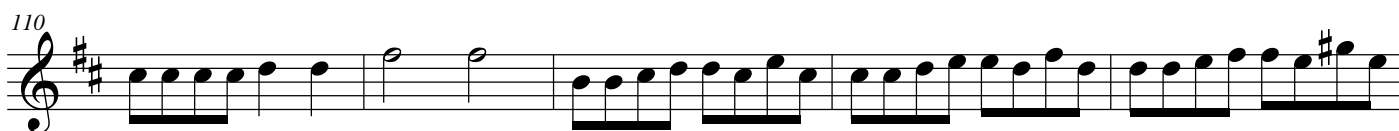
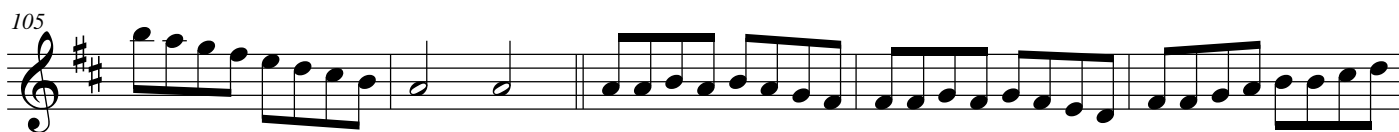
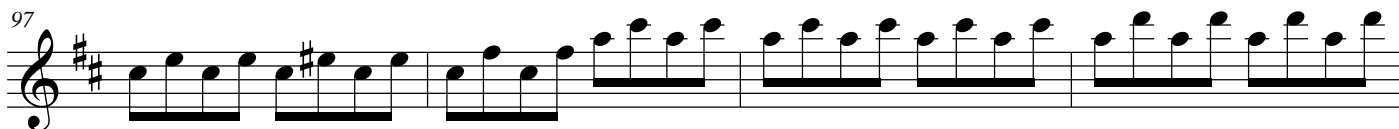
18

32

38

43





126

133

140

145

150

154

158

162

rit.

"Fantasia Lirica"

PER FLAUTO, CLARINETTO, CHITARRA

Roberto Melangola

Allegretto

Guitar

7

15

19

23

28

32

36

40

44

Musical staff 44-47: Treble clef, 4/4 time signature. The melody consists of eighth notes with accents. The bass line features half notes with various accidentals (sharps and naturals).

48

Musical staff 48-51: Treble clef, 4/4 time signature. The melody continues with eighth notes and accents. The bass line has half notes with accidentals.

52

Musical staff 52-56: Treble clef, 4/4 time signature. The melody continues with eighth notes and accents. The bass line has half notes with accidentals. At the end of the staff, there are some scribbled-out notes.

57

Musical staff 57-62: Treble clef, 4/4 time signature. The melody consists of eighth notes with accents. The bass line features half notes with various accidentals.

63

Musical staff 63-68: Treble clef, 4/4 time signature. The melody consists of eighth notes with accents. The bass line features half notes with various accidentals.

69

Musical staff 69-73: Treble clef, 4/4 time signature. The melody consists of eighth notes with accents. The bass line features half notes with various accidentals.

74

Musical staff 74-77: Treble clef, 4/4 time signature. The melody consists of eighth notes with accents. The bass line features half notes with various accidentals.

78

Musical staff 78-81: Treble clef, 4/4 time signature. The melody consists of eighth notes with accents. The bass line features half notes with various accidentals.

82

Musical staff 82-85: Treble clef, 4/4 time signature. The melody consists of eighth notes with accents. The bass line features half notes with various accidentals.

86

Musical notation for measures 86-89. The top staff shows a melodic line with eighth notes and rests, and the bottom staff shows a bass line with chords and single notes.

90

Musical notation for measures 90-94. Similar to the previous system, with a melodic line and a bass line.

95

Musical notation for measures 95-101. The top staff has a melodic line, and the bottom staff has a complex bass line with many notes.

102

Musical notation for measures 102-108. The top staff has a melodic line, and the bottom staff has a complex bass line with many notes.

109

Musical notation for measures 109-115. The top staff has a melodic line, and the bottom staff has a complex bass line with many notes.

116

Musical notation for measures 116-120. The top staff has a melodic line with accents, and the bottom staff has a complex bass line with many notes.

121

Musical notation for measures 121-124. The top staff has a melodic line, and the bottom staff has a complex bass line with many notes.

125

Musical notation for measures 125-128. The top staff has a melodic line, and the bottom staff has a complex bass line with many notes.

129

133

137

rit. *a tempo*

142

148

152

158

165

rit.