



Robert Dukerich

Arranger, Composer, Interpreter, Listener only

United States (USA)

About the artist

Qualification: Intermediate on piano; self-taught

Personal web: <http://www.youtube.com/user/RoyalDukeJam?feature=mhee>

About the piece



Title: A Carousel's Last Song
Composer: Robert Dukerich
Arranger: OLC Sheet Music
Licence: Copyright © Robert Dukerich
Publisher: Robert Dukerich
Instrumentation: Piano solo
Style: Contemporary

Robert Dukerich on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-royaldukejam.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



A Carousel's Last Song

for piano

Requested by R.D.

Robert Dukerich
Arr. and transcribed by
OLC Barcelona Sheet Music

Moderato

p pedal throughout

8^{va}

5 (8^{va})

9 (8^{va})

13 *mp*

17

The image displays a piano score for the piece 'A Carousel's Last Song'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It is organized into six systems, each consisting of a treble and bass clef staff. The first system begins at measure 21 and includes a dynamic marking of *mf*. The second system starts at measure 25. The third system starts at measure 29 and features a triplet of eighth notes in the treble staff. The fourth system starts at measure 33. The fifth system starts at measure 37 and includes a change in time signature from common time to 6/8, which then changes to 12/8. The sixth system starts at measure 41. The score concludes with a final cadence in the sixth system.

A Carousel's Last Song
OLC Barcelona Sheet Music services - www.sheetmusicservices.com

The image displays a piano score for 'A Carousel's Last Song' in B-flat major, 3/4 time. The score is divided into six systems, each with a treble and bass clef staff. System 1 (measures 45-48) features a piano introduction with a *mp* dynamic. System 2 (measures 49-52) includes a *f* dynamic marking. System 3 (measures 53-56) shows a change in texture with chords in the right hand. System 4 (measures 57-60) has a *mp* dynamic. System 5 (measures 61-64) contains a triplet in the right hand. System 6 (measures 65-68) also features a triplet in the right hand. The score concludes with a final cadence in the bass clef.

69

Musical notation for measures 69-72. The right hand features a melodic line with eighth-note patterns and dotted rhythms. The left hand provides a steady accompaniment of eighth notes.

73

Musical notation for measures 73-76. The right hand continues the melodic development with some rests. The left hand maintains the eighth-note accompaniment.

77

Musical notation for measures 77-80. Measure 79 includes an 8va marking above the staff. The right hand has a more active melodic line.

81

Musical notation for measures 81-84. Measure 81 includes an 8va marking above the staff. The right hand features a melodic line with eighth-note patterns.

85

Musical notation for measures 85-88. Measure 85 includes an 8va marking above the staff. Measure 86 has a rit. marking. Measure 87 has a p Tempo I marking. The right hand has a melodic line with eighth-note patterns.

89

Musical notation for measures 89-92. Measure 89 includes an 8va marking above the staff. Measure 90 has a 3 marking below the staff. The right hand features a melodic line with eighth-note patterns.

93 (8^{va})

rit

f

98

rit. *p*

rit.

freely, cadenza