



Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Adagio for Clarinet and String Quartet [23]
Composer:	Bärmann, Heinrich
Arranger:	Demus, Dietrich
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Instrumentation:	Quintet : Clarinet, 2 Violins, Viola, Cello
Style:	Romantic
Comment:	Bärmann's Quintet op. 23 is for clarinet in Bb, 2 violins, viola, violoncello and 2 horns ad lib., usually it is performed without the horns. The second movement 'Adagio' is in D flat major, for the strings a somewhat awkward key. Here we present a version in C major for the strings, the clarinet part remains unchanged when played on a clarinet in A. It is interesting to note that for a long time erroneously the Adagio has been attributed to Rich... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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9

Cl *p*

VI1

VI2

Vla

Vc

Detailed description: This system contains measures 9 through 12. The Clarinet (Cl) part starts with a triplet of eighth notes, followed by a quarter note, a half note, and another triplet. The Violin I (VI1) part has a rhythmic pattern of eighth notes with slurs. The Violin II (VI2) part has a similar rhythmic pattern. The Viola (Vla) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a simple bass line with quarter and eighth notes.

13

Cl

VI1

VI2

Vla

Vc

Detailed description: This system contains measures 13 through 16. The Clarinet (Cl) part has a melodic line with slurs and a fermata. The Violin I (VI1) part has a rhythmic pattern of eighth notes with slurs. The Violin II (VI2) part has a rhythmic pattern of eighth notes. The Viola (Vla) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a simple bass line with quarter and eighth notes.

Cl *mf*

VI1 *mp* *cresc.*

VI2 *mp* *cresc.*

Vla *mp* *cresc.*

Vc *mp*

Detailed description: This system contains measures 17 through 20. The Clarinet (Cl) part has a melodic line with slurs and a fermata, marked *mf*. The Violin I (VI1) part has a rhythmic pattern of eighth notes with slurs, marked *mp* and *cresc.*. The Violin II (VI2) part has a rhythmic pattern of eighth notes, marked *mp* and *cresc.*. The Viola (Vla) part has a rhythmic pattern of eighth notes, marked *mp* and *cresc.*. The Violoncello (Vc) part has a simple bass line with quarter and eighth notes, marked *mp*.

17

Cl *pp* *cresc.*

Vl1 *f* *pp*

Vl2 *f* *pp*

Vla *f* *pp*

Vc *pp* *cresc.*

22

Cl *f* *dim.*

Vl1 *f* *p*

Vl2 *f* *fp* *p*

Vla *f* *fp*

Vc *f* *fp* *p*

25

Cl *p*

Vl1 *p*

Vl2 *p*

Vla *p*

Vc *p*

Cl

29

V11

V12

Vla

Vc

Cl

33

p

V11

V12

Vla

Vc

Cl

36

mf

V11

mf

V12

mf

Vla

mf

Vc

mf

Cl *p* *p*

Vl1 *p*

Vl2 *p*

Vla *p*

Vc *p*

40

Cl *p* 3 3

Vl1

Vl2

Vla

Vc

42 *poco rall.*

Cl *mf* *p* *pp*

Vl1 *pp* *ppp*

Vl2 *pp* *ppp*

Vla *pp* *ppp*

Vc *pp* *ppp*