

Flight of the Bumble-Bee
from "The Tale of the Tsar Saltan" Op. 57
for Brass Band

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arr. J. Srutowski

Vivace
♩ = 160-180

The score is for a brass band and includes the following parts and markings:

- Soprano Cornet in Eb:** *f*
- Solo Cornets in Bb:** *f*, *tutti*, *p*
- Repiano Cornet in Bb:** *f*, Solo Cor.
- 2nd Cornets:** *sf*, Solo Cor.
- 3rd Cornets:** *sf*, *mf*, Solo Cor.
- Flugel:** *sf*, *mf*, Solo Cor.
- Solo Horn in F:** *sf*, *f*, *p*, prepare mte.
- 1st Horn in F:** *sf*, *mf*, prepare mte.
- 2nd Horn in F:** *sf*, *mf*, prepare mte.
- 1st Baritone BC:** *sf*, *mf*, prepare mte.
- 2nd Baritone BC:** *sf*, *mf*, prepare mte.
- 1st Trombone BC:** *sf*, *pp*
- 2nd Trombone BC:** *sf*, *pp*
- Bass Trombone:** *sf*, *pp*
- 1st Euphonium BC:** *sf*, *f*, *p*
- 2nd Euphonium BC:** *sf*, *f*, *p*
- Tuba I:** *sf*, *mf*, *pp*
- Tuba II:** *sf*
- Timpani:** *sf*
- Clash Cymbals:** *sf*

Section markers **A** are present at the beginning and end of the score.

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for Brass Band

10

B solo *mp*

Sop. Cor. (one player)

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Tba. I

Tba. II

Timp.

B

Cym.

Detailed description: This is a page of a musical score for a brass band. The page is numbered '2' in the top left corner. At the top center, the title 'Flight of the Bumble-Bee' is written, followed by 'from "The Tale of the Tsar Saltan" Op. 57' and 'for Brass Band'. The score begins at measure 10, indicated by a '10' above the first staff. The key signature has one flat (B-flat), and the time signature is 2/4. The instruments listed on the left are: Soprano Cornet (Sop. Cnt.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo F Horn (Solo F Hn.), 1st F Horn (1st F Hn.), 2nd F Horn (2nd F Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Trombone I (Tba. I), Trombone II (Tba. II), Timpani (Timp.), and Cymbal (Cym.). The Soprano Cornet part features a solo starting at measure 10, marked with a box 'B' and 'solo mp'. The Solo Cornet part has a 'Sop. Cor. (one player)' instruction. The Trombone parts (1st, 2nd, and Bass) have a rhythmic pattern of eighth notes with stems pointing up and down. The Euphonium and Trombone I parts are mostly silent. The Timpani and Cymbal parts are also silent. A second box 'B' is located at the bottom of the page.

Flight of the Bumble-Bee
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for Brass Band

20

C

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo F Hn.

1st F Hn.

2nd F Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Tba. I

Tba. II

Timp.

Cym.

solo

pp

p

mf

mute

mp

mf

mute

pp

mp

pp

mp

pp

mp

mp

mf

mute

p

mute

mp

pp

mp

pp

mp

prepare mte.

mf

mute

mf

mute

mf

p

mf

p

mf

C

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D

30

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo F Hn.

1st F Hn.

2nd F Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Tba. I

Tba. II

Timp.

Cym.

D

Flight of the Bumble-Bee
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39 **E**

Sop. Cor. *mp*

Solo Cor. *pp*

Rep. Cor. *mp* solo

2nd Cor.

3rd Cor. open *pp*

Flug. open *pp*

Solo F Hn. *pp* (mute) *p*

1st F Hn. *pp* (mute) *p*

2nd F Hn. (mute) *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *pp* *mp*

2nd Tbn. *pp* *mp*

B. Tbn. *mp* *pp*

1st Euph. *mp*

2nd Euph. *mp*

Tba. I

Tba. II

Timp.

Cym. **E** **F**

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59 **G** **H**

Sop. Cnt. *f*

Solo Cor. *mf*

Rep. Cor. *f* Solo Cor.

2nd Cor. *f* solo Solo Cor.

3rd Cor. *mf*

Flug. *mf*

Solo F Hn. *mf* open *mf*

1st F Hn. *mf* open *mf*

2nd F Hn. *mf* open *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf* T1

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

Tba. I *mf* tutti

Tba. II *mf*

Timp.

Cym. **G** **H**

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69

Sop. Cnt. *p* *f*

Solo Cor. *f*

Rep. Cor. *p* *f*

2nd Cor. *f* tutti (div.)

3rd Cor. *f*

Flug.

Solo F Hn. *f*

1st F Hn. *f*

2nd F Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. T1 T2.5 *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

Tba. I *f*

Tba. II *f*

Timp.

Cym.

Flight of the Bumble-Bee
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89

I

Sop. Cnt. *f* *mf*

Solo Cor. *f* *mf* solo *p*

Rep. Cor. *f* *mf* *p*

2nd Cor. *f* *mf* *p*

3rd Cor. *f* prepare mte.

Flug. *f* prepare mte. v.s. mute *mp* *p*

Solo F Hn. *f* prepare mte. v.s. mute *p* *p*

1st F Hn. mute *mp* *p*

2nd F Hn. mute *mp* *p*

1st Bar. mute *p* *p*

2nd Bar. mute *mp* *p*

1st Tbn. *f* *mf* *p*

2nd Tbn. *f* *mf* *p*

B. Tbn. *f* *mf* *p*

1st Euph. *f* *f* *mp*

2nd Euph. *f* *f* *mp*

Tba. I *f* *mf* *p*

Tba. II *f*

Timp.

Cym. II

