



Mike Magatagan

United States (USA), SierraVista

"The Prophet" for French Horn & Harp (Opus 49 No 2) Rimsky-Korsakov, Nikolai

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Prophet" for French Horn & Harp [Opus 49 No 2]
Composer:	Rimsky-Korsakov, Nikolai
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and harp
Style:	Romantic
Comment:	Nikolai Andreyevich Rimsky-Korsakov (1844–1908) was a Russian composer, and a member of the group of composers known as The Five. He was a master of orchestration. His best-known orchestral compositions—Capriccio Espagnol, the Russian Easter Festival Overture, and the symphonic suite Scheherazade—are staples of the classical music repertoire, along with suites and excerpts from some of his 15 operas. Scheherazade is an example of his frequent use... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"The Prophet"

(Opus 49 No. 2)

Nikolai Rimsky-Korsakov 1897

Arranged for French Horn & Harp by Mike Magatagan 2014

Allegretto

French Horn

Harp

F

H

F

H

F

H

15

F

H

17

F

H

19

F

H

21

F

H

23

F

H

25

F

H

27

F

H

30

F

H

33

F

H

36

F

H

41

F

H

45

F

H

48

F

H

Detailed description: This system covers measures 48, 49, and 50. The French Horn part (F) begins with a quarter note G4, followed by a quarter rest, then eighth notes G4, F4, E4, and D4. Measure 49 features a quarter rest followed by eighth notes D4, C4, B3, and A3. Measure 50 starts with a quarter note G3, followed by a quarter rest, then eighth notes G3, F3, E3, and D3. The Harp part (H) consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and chords.

51

F

H

Detailed description: This system covers measures 51, 52, 53, and 54. The French Horn part (F) continues with eighth notes D4, C4, B3, and A3 in measure 51, followed by quarter notes G3, F3, and E3 in measure 52. Measure 53 has quarter notes D3, C3, and B2, and measure 54 has a quarter note A2. The Harp part (H) features complex chordal textures in the right hand and rhythmic accompaniment in the left hand.

55

F

H

Detailed description: This system covers measures 55, 56, 57, 58, and 59. The French Horn part (F) starts with eighth notes G3, F3, E3, and D3 in measure 55, followed by quarter notes C3, B2, and A2 in measure 56. Measure 57 has quarter notes G2, F2, and E2, measure 58 has quarter notes D2, C2, and B1, and measure 59 has a quarter note A1. The Harp part (H) continues with intricate chordal patterns and accompaniment.

60

F

H

Detailed description: This system covers measures 60, 61, 62, and 63. The French Horn part (F) has quarter notes G3, F3, and E3 in measure 60, quarter notes D3, C3, and B2 in measure 61, quarter notes A2, G2, and F2 in measure 62, and quarter notes E2, D2, and C2 in measure 63. The Harp part (H) maintains its complex accompaniment throughout.

62

F

H

64

F

H

66

F

H

68

F

H