



Portal Brasil Sonoro

Brazil

The Golden Cockerel

About the artist

Sheet music sharing website, especially for wind bands. Operating since 2009, the Portal Brasil Sonoro helps various small groups structure their repertoire, using a repertoire arranged by Brazilian national authors.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-portalbrasilsonoro.htm>

About the piece



Title: The Golden Cockerel
Composer: Rimsky-Korsakov, Nikolai
Copyright: Public Domain
Publisher: Carl Fischer
Instrumentation: Concert band
Style: Romantic

Portal Brasil Sonoro on [free-scores.com](https://www.free-scores.com)



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I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

Conductor

Full Band \$4.50

N. Rimsky-Korsakow
arr. by M. L. Lake

Allo molto

U 1520

Musical score for Solo Bb Cl. and Horns & Basses. The Solo Bb Cl. part features a melodic line with triplets and a dynamic marking of *f* (forte) followed by *dim.* (diminuendo). The Horns & Basses part provides a harmonic accompaniment with a dynamic marking of *f* and *dim.*

Musical score for Solo Cor. and Horns. The Solo Cor. part is marked *espress.* (espressivo) and *And^{no}* (Andante) with a tempo of 76. The Horns part includes a *poco rit.* (poco ritardando) section and a *p* (piano) section. The title "(Hymn to the Sun)" is indicated. Additional parts for 2nd Horn and Bb Cl. are also shown.

Musical score for 1st Horn and Saxs. The 1st Horn part features a melodic line with a dynamic marking of *p* (piano). The Saxs part provides a rhythmic accompaniment with a dynamic marking of *p*.

Conductor

Sole B♭ Cl.

Saxs.

2nd Horn

cresc.

cresc.

add Bass'n

a piacere

mf

Solo Cor.

Clas. & Horns

one Bass

mf

a tempo

p

a piacere

pp

pp

Saxs.

1st Horn

p

f

poco rit.

e dim.

poco rit.

e dim.

mf

Clas. & Horns

mf

Conductor

a tempo **2** *p* Fl. Eb Cl. & Ob. *mf* Solo Bb Cl. & Alto Sax. 1st Horn

a tempo Horns Bassoon & Tenor Sax. *p*

Solo Cor. & 1st Horn Cors. Bar. Solo Bb Cl. 1st Horn *mf*

mf 2nd Horn 3rd Horn *cresc.* Ob. & Alto Sax. *p* *cresc.*

add Bss'n. **3** *a tempo* Solo Cor. *a piacere* *mf* Fl. & Ob. *a tempo*

add Bss'n. *mf* Hns. *a tempo* one Bass

Conductor

p *pp* *apiacere* *a tempo*

pp *a tempo* *add Solo Cors.*

1st Horn
Horns
Cls.

mf *pp poco rit.* *a tempo*

Cors. with Cls.
Cls & Horns
a tempo

pp poco rit. *mf* *2 Cls.*

Fl. & Eb Cl. **4** *mf* Solo Cor. (1st Horn 8va Bassa)

Cls.
Bassoon & Tenor Sax.

Conductor

This musical score is for a conductor and includes the following parts and markings:

- Cors.** (Cornets): Top staff, includes dynamic marking *mf*.
- add Bar.** (Add Baritone): Second staff, includes dynamic marking *mf*.
- add Solo Cl.** (Add Solo Clarinet): Third staff, includes dynamic marking *mf*.
- Solo Cor. (1st Horn 8va Bassa)** (Solo Horn): Fourth staff, includes dynamic marking *mf*.
- Horns**: Fifth staff, includes dynamic marking *cresc.*
- Cls. & Alto Sax.** (Clarinets and Alto Saxophones): Sixth staff, includes dynamic marking *poco*.
- Ob. & Cls.** (Oboe and Clarinets): Seventh staff, includes dynamic marking *f*.
- 1st Horn**: Eighth staff, includes dynamic marking *f*.
- f Cors.** (Fortissimo Corsets): Ninth staff, includes dynamic marking *f*.

Performance instructions include *poco a poco*, *cresc.*, and *poco*. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

Conductor

Solo B♭Cl. *fz*

Ob. *dim.* *poco* *rit.*

Cl. *fz* Cls. & Horns

Cors. & Trombs. *p* Bassoon *poco* *rit.*

Horns

a tempo Solo Cl. with Ob. *p*

a tempo Cls. *allarg.* *poco a poco*

Bassoon & Tenor Sax *allarg.* *poco a poco*

Fl. & Eb Cl. *A*

Saxs.

II. Dance of the King and Princess

Allo giocoso (♩ = 126)

B♭Cl.

Cors. & Horns *p* Horns, Alto & Bass Cls. & Bassoon

Horns *p*

3rd Tromb.

Bar. *mf*

Trombs. & Basses *mf* add Fl. & Eb Cl.

1st Horn, Bassoon & Tenor Sax.

2nd Horn & Bass Cl.

mf Trombs.

The first system of the score consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many triplets and slurs. The lower staff is in bass clef and contains a simpler accompaniment line with some rests.

Vivace

The second system begins with the tempo marking **Vivace**. It features three staves. The top staff is for the piano, marked **ff**. The middle staff is for Trumpets, and the bottom staff is for Horns Trombs & Basses, also marked **ff**. The piano part continues with complex triplet patterns, while the brass parts play a rhythmic accompaniment.

The third system features four staves. The top staff is for the piano. The second staff is for Solo Cor. (Solo Cornets), and the third staff is for Cors. (Cornets). The bottom staff is for the bass line. The piano part continues with triplet patterns, and the cornets play a melodic line.

Presto

The fourth system begins with the tempo marking **Presto**. It features four staves. The top staff is for the piano, marked **fff**. The second staff is for Cor. & Tromb. (Cornets & Trombones), also marked **fff**. The bottom two staves are for the bass line. The piano part continues with triplet patterns, and the brass parts play a rhythmic accompaniment.

I. The Hymn to the Sun

D \flat Piccolo

from *Le Coq d'or*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M. L. Lake

U 1520

Allo molto 3 1 *Andno* 12 1 1 3 2
rit.
13 3 1 3 2 12
6

II. Dance of the King and Princess

Allo giocoso 2 5 *f*
mf
Animato *f*
ff
Vivace *ff*
ff
ff
Presto *ff*
con tutta forza

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

C Flute

N. Rimsky-Korsakow

arr. by M. L. Lake

U 1520

Allo molto 3 1 Andro 12 1 1 3 2

rit.

mf

a tempo

mf pp

p mf

mf

cresc. poco a poco

f p

II. Dance of the King and Princess

C Flute

Allo giocoso

mf

f

Animato

ff

f

Vivace

ff

Presto

fff

5

6

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

Oboe

N. Rimsky-Korsakow
arr. by M. L. Lake

U 1520

Allo mod^{to} 3 1 And^{no} 12 ① 1 3 2

rit.

② 10 p mf

a tempo a tempo pp 1

p poco rit. mf 2 ④ 8

cresc. poco a poco

Solo f dim. poco

a tempo rit. p allarg. poco a poco

II. Dance of the King and Princess

Oboe

Allo giocoso

2 16

5

f

Animato

ff

6

f

Vivace

ff

Presto

fff

con tutta forza

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

Bassoon

N. Rimsky-Korsakow
arr. by M.L. Lake

U 1520

Alto molto 3 Andante 7

poco rit. p p

cresc. mf pp

a tempo poco rit. e dim. a tempo ② mf pp p

4 p

③ a tempo a tempo cresc. mf pp

poco rit. a tempo ④ mf pp p p

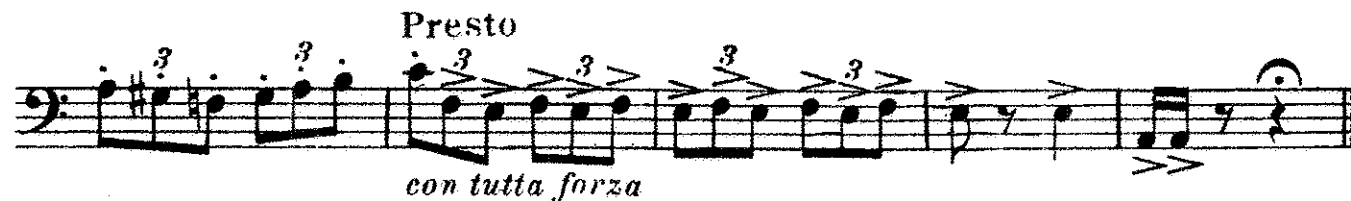
cresc. poco a poco mf

a tempo poco rit. allarg. poco a poco

II. Dance of the King and Princess

Bassoon

Allo giocoso



I. The Hymn to the Sun

from *Le Coq d'or*

(*The Golden Cockerel*)

E \flat Clarinet

N. Rinsky-Korsakow

arr. by M. L. Lake

U 1520

All^o mod^{to} 3 1 And^{no} 12 ① 1 3 2

rit.

② *mf*

③ Fl. *mf* *atempo* 6 *pp* 5 6 1

p 2 ④ *mf*

mf *cresc. poco a poco*

f 5 *p*

II. Dance of the King and Princess

E♭ Clarinet

Allo giocoso

2 8
mf

⑤
f

Animato

ff

⑥

ff

Vivace

ff

Presto

fff

con tutta forza

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

Solo or 1st B \flat Clarinet

N. Rimsky-Korsakow
arr. by M.L.Lake

U 1520

Allo molto
Solo

f *dim.*

mf *poco rit.* *p* *And no (♩ = 76)*

3rd Cl.

Solo *mf* *cresc.*

f *a piacere*

p *a piacere* *atempo*

f *poco rit. e dim.* *p* *atempo*

Fl., E \flat Cl. & Ob.

mf *3*

Solo or 1st B♭ Clarinet

Solo
mf *cresc.*

f *a piacere* *a tempo* *p* *a piacere*

③

a tempo *f*

a tempo *poco rit.* ④

poco a poco *f*

Solo *fz* *Ob. Solo dim.* *p* *Alto Cl.* *poco*

a tempo *rit.* *p* *allarg.* *poco a poco*

II. Dance of the King and Princess

Solo or 1st B♭ Clarinet

All^o giocoso (♩ = 126)

The musical score is written for a Solo or 1st B♭ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "All^o giocoso" with a quarter note equal to 126 beats per minute. The first measure is marked with a "2" above it and a dynamic of *p*. The music consists of eighth-note patterns with slurs. The dynamic changes to *mf* in the second system. The third system starts with a circled "5" and a dynamic of *f*. The tempo changes to "Animato" with a quarter note equal to 144 beats per minute. This section features many triplet markings. The dynamic becomes *ff*. The fourth system starts with a circled "6" and includes the instruction "Fl. & Eb Cl. 8va" with a dashed line. The dynamic is *f*. The fifth system starts with a circled "8" and includes the instruction "Vivace". The dynamic is *ff*. The sixth system includes the instruction "Presto". The dynamic is *fff*. The final system includes the instruction "con tutta forza".

I. The Hymn to the Sun

2nd B♭ Clarinet

from *Le Coq d'or*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M.L. Lake

U 1520

Allo modto 3 Andno

poco rit. p

cresc. mf

a tempo poco rit. e dim. a tempo pp

p.

cresc. mf a tempo a tempo pp

poco rit. a tempo pp p

cresc. poco a poco mf

rit. a tempo f

allarg. poco a poco

II. Dance of the King and Princess

2nd B♭ Clarinet

Allo giocoso



I. The Hymn to the Sun

3rd B♭ Clarinet

from *Le Coq d'or*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M.L. Lake

U 1520

All^o *modto*
3 *poco rit.* *Andno*

cresc.

a tempo *poco rit. e dim.* *a tempo*

p. *mf* *pp*

a tempo *a tempo*

poco rit. *a tempo*

mf *pp* *p*

cresc. *poco a poco*

f *fz*

poco rit. *a tempo*

p *allarg. poco a poco*

① ② ③ ④ 6 6 8

II. Dance of the King and Princess

3rd B♭ Clarinet

Allo giocoso

2
p
mf

5 Bass Cl. *f* *ff* Animato

6 *f* *ff*

6 *ff* Vivace

6 *fff* *con tutta forza* Presto

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

Alto Clarinet

N. Rimsky-Korsakow
arr. by M.L. Lake

U 1520

Allo molto 3 1 Andro 12 ①

rit. mf pp

2 poco rit. e dim. a tempo ②

mf pp

p

4 ③ a tempo

mf

a tempo poco rit.

pp mf pp

a tempo ④

p

1 cresc. poco a poco 1

mf

1 poco rit.

fz p

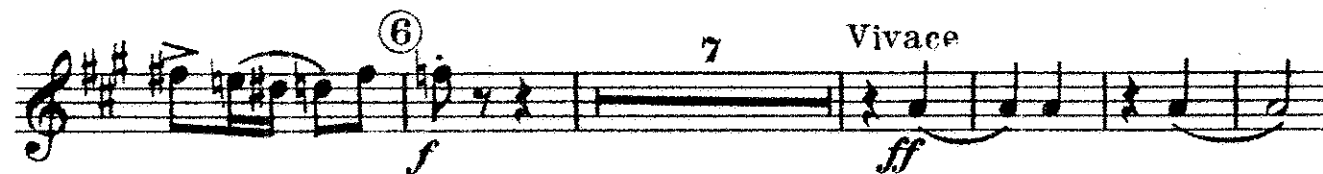
a tempo

allarg. poco a poco

II. Dance of the King and Princess

Alto Clarinet

All^o giocoso



Presto



I. The Hymn to the Sun

Bass Clarinet

from *Le Coq d'or*
The Golden Cockerel

N. Rimsky-Korsakow
arr. by M.L. Lake

U 1520

Allo molto
3 1 *Andno* 12 ①
rit. *mf* *pp*
2 2 ② 13 ③ *a tempo* *mf* *pp*
a tempo 2 1 *a tempo* ④
poco rit. *p*
cresc. poco a poco 5 1 1
fz *p* *a tempo* *allarg.* *poco a poco*

II. Dance of the King and Princess

Allo giocoso

2 *p*
mf 1 1 3 ⑤ *f*
Animato *ff*
⑥ 7 *f*
Vivace *ff*
Presto *con tutta forza*

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M.L. Lake

Soprano Saxophone

U 1520

Allo modto 3 1 Andno 12 ① 1

rit.

3 2 ② 13 ③ 1 3 2

④ 12 1 6

II. Dance of the King and Princess

Allo giocoso 2 16 ⑤ 4 Animato

ff

⑥ f

Vivace ff

Presto

fff con tutta forza

I. The Hymn to the Sun

Alto Saxophone

from *Le Coq d'or*
The Golden Cockerel

N. Rimsky-Korsakow
arr. by M.L. Lake

U 1520

Allo modto 3 1 4 Andno 4

rit. p

① Alto Cl. *mf* *pp* *p* *mf* *poco rit.* *mf* *a tempo* Alto Cl. 2 ② *a tempo* Solo

5 1

③ Alto Cl. *mf* *pp* *a tempo* *a tempo* 2 2

④ 9 *mf* *cresc.* *poco a poco* 1 5

f *p*

II. Dance of the King and Princess

Allo giocoso 2 Alto Cl.

p

⑤ 4 *Animato* *ff*

⑥ *f*

Vivace *ff*

Presto *fff* *con tutta forza*

II. Dance of the King and Princess

Tenor Saxophone

Allo giocoso

2 Bass Cl.

Solo

mf

3

5

f

Animato

ff

6

f

Vivace

ff

fff

Vivace

3

con tutta forza

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M. L. Lake

Baritone Saxophone

U 1520

Allo molto 3 Andro 12 1 1 1
rit. 1 2 2 13 3 Bass'n a tempo pp
a tempo 2 2 4 9 mf cresc. poco a poco
f p

II. Dance of the King and Princess

Allo giocoso 2 Bassoon 2
Bass Cl. 1 1 3 5 4 Animato
mf ff
6
Vivace ff
Presto 1 3 3 3 3
con tutta forza

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

Solo B \flat Cornet

Full Band \$1.50

N. Rimsky-Korsakow
arr. by M.L. Lake

All o mod to

Solo B \flat Cl.

U 1520

Solo B♭ Cornet

Solo B♭ Cl. *mf* *cresc.*

③ *a piacere* *f* *mf* *mf* *pp* *a tempo* *a piacere*

a tempo *p* *f* *mf* *Solo*

pp *poco rit.* *a tempo* ④ *p* *mf*

mf cresc. poco a poco *f*

Solo B♭ Cl. *fz* *Ob.* *dim. poco rit.*

a tempo *p* *allarg. poco a poco*

II. Dance of the King and Princess

Solo B♭ Cornet

Allo giocoso (♩ = 126) B♭ Cts.

ff *p* *mf* *ff* *f*

Animato (♩ = 144)

5

6 Wood

Vivace

Trumpets

Presto

fff *con tutta forza*

Detailed description: This is a musical score for a Solo B♭ Cornet. It is divided into several sections. The first section is marked 'Allo giocoso (♩ = 126)' and 'B♭ Cts.'. It begins with a dynamic of *ff* and moves to *p*. The second section is marked *mf*. The third section is marked 'Animato (♩ = 144)' and *ff*. It features numerous triplets and is marked with a circled '5'. The fourth section is marked *f* and includes a circled '6' with the word 'Wood'. The fifth section is marked 'Vivace' and 'Trumpets'. The sixth section is marked 'Presto' and *fff*, with the instruction 'con tutta forza'.

I. The Hymn to the Sun

from *Le Coq d'or*

2nd & 3rd B \flat Cornets

(*The Golden Cockerel*)

(*Trumpets*)

N. Rimsky-Korsakow

arr. by M. L. Lake

U 1520

Allo modto Andno
3 1 12 ① 1 3 2
rit.

② 5 2nd 2nd 4 ③ 1

3 ④ 5 2nd p

4 f fz 6

II. Dance of the King and Princess

Allo giocoso Animato
16 ⑤ 4 ff ff

2nd ⑥ 8

Vivace ff

Presto con tutta forza fff

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M. L. Lake

1st & 2nd E♭ Horns

All^o mod^{to}
Soli *poco rit.* *And^{no}*

U 1520

f *dim.* *mf* *p* 2nd Solo

1st Solo *p* Tenor Sax. Tenor Sax.

a tempo *cresc.* *mf* *pp* ①

1st Solo *a tempo* *pp* ②

Tenor Sax. Solo *p* Solo *mf* *poco rit. e dim.*

Solo *mf* *p* *cresc.* ③ *a tempo*

a tempo *pp* (1st) Solo *pp* *poco rit.* 2nd & 3rd Cors. *a tempo*

④ *mf* *poco a poco* *mf* *cresc.*

poco a poco *mf* *bd* *f*

1 *poco rit.* *a tempo* 2 Alto & Tenor Sax *p*

The musical score is written for 1st and 2nd E♭ Horns. It begins with a tempo of 'All^o mod^{to}' and includes dynamic markings such as *f*, *dim.*, *mf*, *p*, *pp*, and *bd*. Performance instructions include *Soli*, *poco rit.*, *And^{no}*, *a tempo*, *cresc.*, *poco a poco*, and *poco rit. e dim.*. The score is divided into sections with first and second endings, marked with circled numbers 1 through 4. Specific parts are designated as '1st Solo', '2nd Solo', and 'Solo'. The piece concludes with a final dynamic of *p* and a tempo of *a tempo*.

II. Dance of the King and Princess

1st & 2nd E♭ Horns

All^o giocoso

Solo

Animato
à 2

Vivace

Presto

fff

con tutta forza

I. The Hymn to the Sun

3rd & 4th E♭ Horns

from *Le Coq d'or*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M. L. Lake

U 1520

Allo modto
Soli
f dim. mf p mf
poco rit. Andno 11 ①
3rd
a tempo Bar. Sax. 3rd poco rit. e dim. a tempo ② 9
p pp mf pp
3rd ③ 3rd a tempo a tempo
p p mf pp
poco rit. a tempo ④ 9
3rd mf cresc. poco a poco
1 1 3rd a tempo 3
f fz p poco rit.

II. Dance of the King and Princess

Allo giocoso
ff p
3rd
8 ⑤ 4 Animato
⑥ 3rd
f
Vivace
ff
Presto
1 3 3 3 3
fff con tutta forza

I. The Hymn to the Sun

from *Le Coq d'or*

1st & 2nd Trombones $\text{B}\flat$ (*The Golden Cockerel*)

N. Rimsky-Korsakow

arr. by M. L. Lake

U 1520

Allo mod^{to} 3 1 And^{no} 12 ① 4th Horn *mf* *pp*
rit.
a tempo 3rd Horn *p* ② *a tempo* 3rd Horn 9 1
p *mf* *poco rit.* *pp* *e dim.* *p*
3rd Horn ③ *a tempo* 1 3rd Horn 2
p *mf* *pp*
④ 9 4th Horn *mf* *cresc. poco a poco*
2nd & 3rd Cors. *f* *fz* 3rd Horn *a tempo* 1 3
poco rit. *p*

II. Dance of the King and Princess

Allo giocoso 3rd Tromb. 4st
ff *p* *mf*
Soli ⑤ 1 1
f
Animato
ff
⑥ 8 Vivace *ff* Presto
ff *à 2*
con tutta forza

I. The Hymn to the Sun

from *Le Coq d'or*

(*The Golden Cockerel*)

3rd Trombone 9:

N. Rimsky-Korsakow

arr. by M. L. Lake

U 1520

Allo molto 3 1 Andno 12 ① 1 3 2

rit.

② 13 ③ 1 3 2 ④ 9 Bar. Sax.

mf cresc.

5 Bar. Sax.

poco a poco f fz p

II. Dance of the King and Princess

Allo giocoso

ff p

Solo ⑤

mf f

Animato

ff

⑥ 8 Vivace

ff

1 Presto

fff con tutta forza

I. The Hymn to the Sun

1st & 2nd Trombones  from Le Coq d'or
(1st & 2nd Tenors ) (The Golden Cockerel)

N. Rimsky-Korsakow
arr. by M.L. Lake

U 1520

Allò modto 3 1 Andno 12 ① 4th Horn *mf* *pp*
rit.

a tempo 3rd Horn *p* *mf* *poco rit. e dim.* *pp* 9 3rd Horn *p* 1

3rd Horn ③ *mf* *a tempo* 1 3rd Horn *pp* 2

④ 9 4th Horn *mf* *cresc. poco a poco*

2nd & 3rd Cors. *fz* 3rd Horn *a tempo* *p* *poco rit.* 1 3 1

II. Dance of the King and Princess

Allò giocoso *ff* 3rd Tromb. *p* 1st *mf*

Soli *f* ⑤ 1 1

Animato *ff* 8

⑥ 8 *Vivace* *ff*

Presto *à 2* 1 *con tutta forza*

I. The Hymn to the Sun

3rd Trombone 
(B \flat Bass )

from *Le Coq d'or*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M. L. Lake

U 1520

The score for the 3rd Trombone part of 'The Hymn to the Sun' is written in a single staff with a treble clef and a key signature of one flat (B \flat). The tempo markings are 'Allo mod \grave{a} to' and 'And \grave{a} no'. The piece begins with a rest for 3 measures, followed by a rest for 12 measures. The first melodic line starts at measure 13 with a circled '2' above it. The second line starts at measure 1 with a circled '3' above it. The third line starts at measure 2 with a circled '4' above it. The fourth line starts at measure 5 with a circled '5' above it. The score includes various dynamics such as *rit.*, *mf*, *cresc.*, *f*, *fz*, and *p*. There are also performance instructions like 'Bar. Sax.' and 'poco a poco'.

II. Dance of the King and Princess

The score for 'Dance of the King and Princess' is written in a single staff with a treble clef and a key signature of two sharps (D major). The tempo markings are 'Allo giocoso', 'Animato', 'Vivace', and 'Presto'. The piece begins with a rest for 8 measures, followed by a rest for 1 measure. The first melodic line starts at measure 9 with a circled '6' above it. The second line starts at measure 1 with a circled '7' above it. The third line starts at measure 1 with a circled '8' above it. The fourth line starts at measure 1 with a circled '9' above it. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, and *fff*. There are also performance instructions like 'Solo' and 'con tutta forza'.

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

Baritone 

N. Rimsky-Korsakow

arr. by M.L. Lake

U 1520

Allo mod^{to}
4th Horn

Bassoon And^{no} 7 Bassoon

f *mf* *poco rit.* *p* *p*

cresc. ① Tenor Sax. 2 *poco*

a tempo

4th Horn 1 ② 1 Bassoon & Tenor Sax. *p*

mf rit. e dim.

Bassoon *p*

③ *a tempo* *a tempo* 1 Bass'n Bass Cl. *mf*

cresc. *mf* *pp*

3rd Horn ④ 1 Bassoon & Tenor Sax. *pp poco rit.*

cresc. *mf*

poco a poco *f* 3rd Tromb.

a tempo Bass'n Alto Cl. Bassoon & Tenor Sax. *fz* *p* *poco rit.* *allarg. poco a poco*

II. Dance of the King and Princess

Baritone 

Allo giocoso



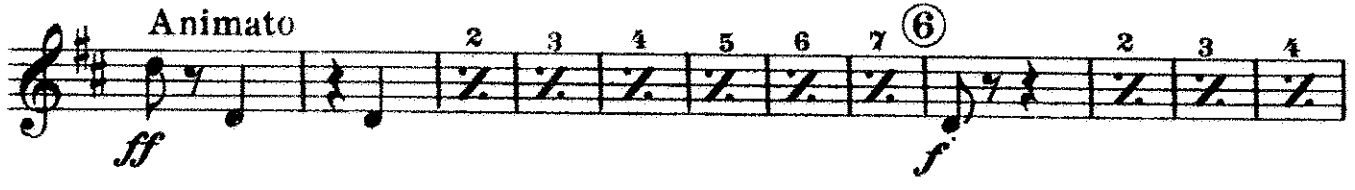
ff p Bar. Sax.



mf Bassoon Solo



mf ⑤ 3rd Tromb. Solo Bassoon & Tenor Sax.



ff ⑥ Animato



ff Vivace



ff con tutta forza ③ ③ Presto

I. The Hymn to the Sun

from *Le Coq d'or*
(*The Golden Cockerel*)

Baritone

N. Rimsky-Korsakow
arr. by M. L. Lake

U 1520

4th Horn *Allo modto*
Bassoon *Andro*
Bassoon *p*

1 Tenor Sax. *mf*
2 *pp*
cresc. *poco*

4th Horn 1 2 1 *a tempo*
Bassoon & Tenor Sax. *mf rit. e dim.* *p*

Bassoon *p*

3 Bass'n Bass Cl. *cresc.* *mf* *a tempo* *pp* *a tempo* *mf*

3rd Horn *a tempo* 4 1 *pp poco rit.*
Bassoon & Tenor Sax. *p*

mf *cresc.*

3rd Tromb. *poco a poco* *f*

Bass'n Alto Cl. *f*
Bassoon & Tenor Sax. *p* *poco rit.* *a tempo* *allarg. poco a poco*

II. Dance of the King and Princess

Baritone b :

Allo giocoso

Bar. Sax. *ff* *p*

The first system of music for the Baritone Saxophone. It begins with a dynamic marking of *ff* and a tempo marking of *Allo giocoso*. The music consists of eighth notes with accents and slurs. A second dynamic marking of *p* appears later in the system.

Bassoon Solo *mf*

The second system of music, marked as a *Bassoon Solo* with a dynamic marking of *mf*. The music continues with eighth notes and slurs.

3rd Tromb. Solo 5 Bassoon & Tenor Sax. *f*

The third system of music, marked for *3rd Tromb. Solo* and *Bassoon & Tenor Sax.* with a dynamic marking of *f*. A circled number 5 is placed above the staff.

Animato *ff* *f*

The fourth system of music, marked *Animato*. It features a series of rests followed by eighth notes. Dynamic markings of *ff* and *f* are present. Circled numbers 6 and 7 are placed above the staff.

Vivace *ff*

The fifth system of music, marked *Vivace* with a dynamic marking of *ff*. The music consists of eighth notes with slurs.

ff

The sixth system of music, marked *Presto*. It features a series of eighth notes with slurs and accents. A dynamic marking of *ff* is present.

Presto *fff* *con tutta forza*

The seventh and final system of music, marked *Presto* with a dynamic marking of *fff* and the instruction *con tutta forza*. The music consists of eighth notes with slurs and accents.

I. The Hymn to the Sun

from *Le Coq d'or*

(*The Golden Cockerel*)

N. Rimsky-Korsakow

arr. by M.L. Lake

Basses

U 1520

Allo molto *poco rit.* *Andro*

f *dim. mf* *p*

cresc.

① one Bass *a tempo*

mf *pp* *p* *mf poco rit. e dim.*

a tempo *à 2*

② 2 3 4 5

6 7 8

cresc.

③ one Bass *a tempo* *a tempo* *à 2 a tempo*

mf *pp* *mf* *pp rit.* *p*

④ 2 3 4 5 6 7

8 *cresc. poco a poco*

mf *a tempo*

f *p poco rit.* *allarg. poco a poco*

II. Dance of the King and Princess

Basses

All^o giocoso

one Bass

ff *p* *mf* *f* *ff*

Animato
à 2

⑥ Bar.

Vivace

ff

Presto

fff *con tutta forza*

I. The Hymn to the Sun

Timpani in A \flat & E \flat

from *Le Coq d'or*
(*The Golden Cockerel*)

N. Rimsky-Korsakow
arr. by M.L. Lake

U 1520

All^o mod^{to} *fp* *rit.* *And^{no}* 12 ① 1 3

mf *rit.* ② 12 ③ 1 3 1 *atempo* *rit.*

④ 13 *mf* *fz* *poco rit.* *allarg.* *pp*

II. Dance of the King and Princess

Timpani in C & G, Tambourine & Drums

All^o giocoso *ff* *Timp.* *p* *Tamb.*

Drs. *f Timp.* ⑤ 1 1

Animato *Cymb.* ⑥ *pp* *Trgl.* 2 3 4 5 *p*

Vivace 6 7 8 *Trgl.*

Presto 1 *ff* *S. Dr.*

B. Dr.