



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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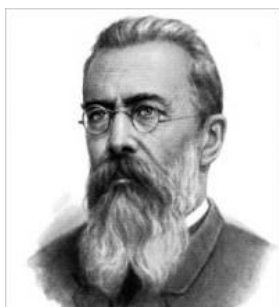
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Qualification: Organist

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About the piece



Title: THE FLIGHT OF THE BUMBLE BEE (Il volo del Calabrone) TRASCRIZIONE DA CONCERTO PER GRANDE ORGANO

Composer: Rimsky-Korsakov, Nikolai

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Instrumentation: Organ solo

Style: Romantic

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The Flight of the Bumble Bee

[Il Volo del Calabrone]

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

N. RIMSKY-KORSAKOFF

Vivace



G.O. *sf* legato assai

mf

dim.

The first system of the musical score is in 2/4 time. It features a treble clef staff with a melodic line of eighth notes, some beamed together, and a bass clef staff with a simple accompaniment of quarter notes. The piece is marked 'Vivace' and 'G.O. sf legato assai'. The first measure is marked 'mf' and the second measure is marked 'dim.'. The score is written for a grand organ.

5

The second system of the musical score continues the melodic line in the treble clef staff and the accompaniment in the bass clef staff. The melodic line consists of eighth notes, some beamed together, and the accompaniment consists of quarter notes. The system is marked with a '5' at the beginning.

10

The third system of the musical score continues the melodic line in the treble clef staff and the accompaniment in the bass clef staff. The melodic line consists of eighth notes, some beamed together, and the accompaniment consists of quarter notes. The system is marked with a '10' at the beginning.

15

Musical score for measures 15-19. The top staff (treble clef) features a complex, rapid melodic line with many accidentals. The middle staff (bass clef) provides harmonic support with chords and some melodic fragments. The bottom staff (bass clef) has a simple, steady bass line.

20

Musical score for measures 20-24. Measure 20 continues the complex melody. Measure 21 has a dynamic marking of *pp* and *O.P.* Measure 22 shows a change in the middle staff with a new melodic line. Measure 23 has a crescendo hairpin. Measure 24 has a decrescendo hairpin.

25

Musical score for measures 25-29. The top staff has a melodic line with some slurs. The middle staff has a continuous, rhythmic accompaniment. The bottom staff has a simple bass line with some rests.

30

Musical score for measures 30-34. Measure 30 has a dynamic marking of *pp*. The top staff has a melodic line with some slurs. The middle staff has a continuous, rhythmic accompaniment. The bottom staff has a simple bass line with some rests.

35 G.O.

mf

40

45

p *O.P.*
mf

50

mf

56 *G.O.*
mf
cresc.

61

66

71 *cresc.*

76 *f*

80 *mf*

84

88 *f* *dim. poco a poco*

91

p *poco cresc.*

This system contains measures 91, 92, and 93. The top staff (treble clef) features a melodic line with a long slur over measures 91 and 92. The middle staff (bass clef) provides harmonic support with chords and some melodic fragments. The bottom staff (bass clef) has a simple bass line. Dynamics include *p* and *poco cresc.* starting in measure 93.

94

p *poco cresc.* *p*

This system contains measures 94, 95, 96, and 97. The top staff (treble clef) has a melodic line with a slur over measures 95 and 96. The middle staff (bass clef) has a more active melodic line. The bottom staff (bass clef) is mostly empty. Dynamics include *p*, *poco cresc.*, and *p* again.

98

f

This system contains measures 98, 99, 100, and 101. The top staff (treble clef) has a melodic line with a long slur over measures 98, 99, and 100. The middle staff (bass clef) has a complex, rhythmic accompaniment. The bottom staff (bass clef) has a simple bass line. Dynamics include *f* starting in measure 100.