



13

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mp* *mf*

Solo Hn. *f* *mp* *mf*

1st Hn. *mf* *p* *mf*

2nd Hn. *mf* *p* *mf*

1st Bar. *mf* *p*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *f* *mf*

1st Euph. *f* *mf*

2nd Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Glock.

S. D. *mf*

Tri. *p*

Cym. *mf*

B. D.

22

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *sf*

Flug. *sf*

Solo Hn. *sf* *f*

1st Hn. *sf* *f*

2nd Hn. *sf* *f*

1st Bar. *mf* *sf* *f*

2nd Bar. *mf* *sf* *f*

1st Tbn. *mf* *sf*

2nd Tbn. *mf* *sf*

B. Tbn.

1st Euph. *mf* *sf* *f*

2nd Euph. *mf* *sf* *f*

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri. *p*

Cym. *p*

B. D.



38

Sop. Cor. *mf* *f* *f* *f* *f*

Solo Cor. *mf* *f* *f* *f* *f* *f*

Rep. Cor. *mf* *f* *f* *f* *f* *f*

2nd Cor. *mf* *f* *f* *f* *f* *f*

3rd Cor. *p* *mf* *f* *f* *f* *f*

Flug. *mf* *f* *f* *f* *f* *f*

Solo Hn. *p* *f* *f* *f* *f* *f*

1st Hn. *p* *f* *f* *f* *f* *f*

2nd Hn. *p* *f* *f* *f* *f* *f*

1st Bar. *p* *f* *f* *f* *f* *f*

2nd Bar. *p* *f* *f* *f* *f* *f*

1st Tbn. *p* *mf* *f* *f* *f* *f*

2nd Tbn. *p* *mf* *f* *f* *f* *f*

B. Tbn. *p* *f* *f* *f* *f* *f*

1st Euph. *p* *f* *f* *f* *f* *f*

2nd Euph. *p* *f* *f* *f* *f* *f*

E♭ Bass *p* *f* *f* *f* *f* *f*

B♭ Bass *p* *f* *f* *f* *f* *f*

Timp. *p* *mf* *f* *f* *f* *f*

Glock. *mf* *mf* *mf* *mf* *mf* *mf*

S. D. *mf* *mf* *mf* *mf* *mf* *mf*

Tri. *mf* *mf* *mf* *mf* *mf* *mf*

Cym. *mf* *mf* *mf* *mf* *mf* *mf*

B. D. *mf* *mf* *mf* *mf* *mf* *mf*

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

C

55

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *p* *f* *ff marcato*

1st Hn. *p* *f* *ff marcato*

2nd Hn. *p* *f* *ff marcato*

1st Bar. *p* *f* *f* *f*

2nd Bar. *p* *f* *f* *f*

1st Tbn. *p* *f* *f* *f*

2nd Tbn. *p* *f* *f* *f*

B. Tbn. *f* *f* *f*

1st Euph. *f* *ff marcato*

2nd Euph. *f* *ff marcato*

E♭ Bass *f* *f* *ff*

B♭ Bass *f* *f* *ff*

Timp. *f* *f* *ff*

Glock. *f*

S. D. *f*

Tri. *f*

Cym. *f*

B. D. *f*

C









95 E

Sop. Cor. *p* *mf*

Solo Cor. *p* *mp* *mf*

Rep. Cor. *p* *mp* *mf*

2nd Cor. *p* *mp* *mf*

3rd Cor. *mp* *mp*

Flug. *mp* *mp*

Solo Hn. *p*

1st Hn. *p* *mp*

2nd Hn. *mp*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf* T1

2nd Tbn. *p* *mf* T1

B. Tbn. *p*

1st Euph. *mp* *p* *mp* *mf*

2nd Euph. *p* *mp* *mf*

E♭ Bass *p* *duet* *p* *tutti* *mf*

B♭ Bass *p* *p* *mf*

Timp.

Glock. *mp*

E

S. D.

Tri. *mf*

Cym.

B. D.

104 F

**Instrument List:**  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
S. D.  
Tri.  
Cym.  
B. D.

**Dynamics:** *ff*, *f*, *mf*, *mp*, *p*

**Performance Notes:** The score features extensive use of triplets and slurs. A section marked 'F' (likely Fortissimo) begins at the end of the page.

111

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *p* *f*

3rd Cor. *p* *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *mf*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Glock. *plastic* *mf*

S. D. *pp* *mf*

Tri. *mf*

Cym. *mf*

B. D. *mf*



128 **G**

Sop. Cor. *mp* *mf* *ff*

Solo Cor. *mp* *mf* *ff*

Rep. Cor. *mp* *mf* *ff*

2nd Cor. *mp* *mf* *ff*

3rd Cor. *mp* *mf* *f* *ff*

Flug. *mp* *mf* *f* *ff*

Solo Hn. *p* *mp* *mf* *ff*

1st Hn. *p* *mp* *mf* *ff*

2nd Hn. *p* *mp* *mf* *ff*

1st Bar. *p* *mf* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *mf* *ff*

2nd Tbn. *p* *mf* *ff*

B. Tbn. *p* *mf* *ff*

1st Euph. *p* *f* *ff*

2nd Euph. *p* *f* *ff*

E♭ Bass *p* *mf* *ff*

B♭ Bass *p* *mf* *ff*

Timp. *f*

Glock. *metal* *mp* *f*

S. D. *mp* *f*

Tri. *mp* *f*

Cym. *p* *f*

B. D. *p* *mp* *f*

136

**H** **I**

Sop. Cor.

Solo Cor. *solo* *f* *tr* prepare mtes.

Rep. Cor. prepare mte.

2nd Cor. prepare mtes.

3rd Cor.

Flug. *mf* *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

1st Euph. *f* *tr* *p*

2nd Euph.

E♭ Bass *p*

B♭ Bass *ff* *f*

Timp.

Glock.

**H** **I**

S. D.

Tri.

Cym.

B. D.



145

Sop. Cor. *p* solo  
 Solo Cor. *p* tutti mute  
 Rep. Cor. *p* open *p* mute v.s. *p* mute  
 2nd Cor. *p* mute  
 3rd Cor. *p* solo  
 Flug. *p*  
 Solo Hn. *p*  
 1st Hn. *p*  
 2nd Hn. *p* solo  
 1st Bar. *p*  
 2nd Bar. *p*  
 1st Tbn. *mp*  
 2nd Tbn. *mf*  
 B. Tbn. *p*  
 1st Euph. *mp*  
 2nd Euph. *mp*  
 Eb Bass  
 Bb Bass  
 Timp.  
 Glock. *p* plastic  
 S. D. *pp*  
 Tri. *pp*  
 Cym.  
 B. D.

154

Sop. Cor.

Solo Cor. open

Rep. Cor. open

2nd Cor. open

3rd Cor. solo p

Flug. p

Solo Hn. solo mp

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. p

2nd Euph.

E♭ Bass solo p

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

162 *tutti*

**Instrumentation:**  
Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Glock., S. D., Tri., Cym., B. D.

**Dynamic markings:** *p*, *f*, *mf*, *un.*

**Performance instructions:** *tutti*

171 **K**

Sop. Cor. *p* *pp* *p* *pp*

Solo Cor. *p* *pp* *p* *pp* *mp*

Rep. Cor. *p* *pp* *p* *pp*

2nd Cor. *pp* *pp* *mp*

3rd Cor. *p* *pp* *p* *pp*

Flug.

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *p* *pp* *p* *pp* *p*

2nd Bar. *p* *pp* *p* *pp* *p*

1st Tbn. *p* *p* *p* *p* *p*

2nd Tbn. *p* *p* *p* *mp*

B. Tbn. *p* *p* *p* *p*

1st Euph. *mp*

2nd Euph. *mp*

E♭ Bass *tutti* *p* *p* *pp*

B♭ Bass *p* *p* *pp*

Timp.

Glock. *pp* *ppp* *pp* *ppp*

S. ⑆ **K** *ppp*

TFR *pp*

Cym.

B. ⑆ *pp*



190

Sop. Cor. *p* *solo*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor. *p*

Flug. *p*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *pp*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

200 tutti M solo

Sop. Cor. *p* *pp* *solo*

Solo Cor. *p* *solo*

Rep. Cor. *pp*

2nd Cor.

3rd Cor. *soli* *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *pp*

2nd Bar.

1st Tbn. *pp*

2nd Tbn.

B. Tbn. *pp*

1st Euph. *p*

2nd Euph.

E♭ Bass *pp* stagger breath 3 4 5 6 7

B♭ Bass *pp* stagger breath 3 4 5 6 7

Timp. *ppp* 2 3 4 5 6 7

Glock. *pp* M

S. D.

Tri.

Cym.

B. D.

210

Sop. Cor. *p* *pp*

Solo Cor. *p* *pp*

Rep. Cor. *pp*

2nd Cor. solo *mp* *pp*

3rd Cor. solo *p* *pp*

Flug. *mp*

Solo Hn. *p* *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *mp*

2nd Tbn. *p*

B. Tbn.

1st Euph. *p*

2nd Euph. *p*

E♭ Bass 8 9 10 11 12 13

B♭ Bass 8 9 10 11 12 13

Timp. 8 9 10 11 12 13

Glock.

S. D.

Tri.

Cym.

B. D.



216

Sop. Cor. *tutti* *p* *solo* *pp*

Solo Cor. *p*

Rep. Cor. *p* *div.*

2nd Cor. *div.*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph.

2nd Euph.

E♭ Bass 14 15 16 *pp*

B♭ Bass 14 15 16 *pp*

Timp. 14 15 16 *pp*

Glock. *pp*

S. D.

Tri.

Cym.

B. D.

Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band  
2. Introduction to Act II: The Tsarina in a Barrel at Sea

♩ = 126  
**Allegro**

**rall.**

**Maestoso** ♩ = 54

Soprano Eb Cornets

Solo Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

E♭ Basses

B♭ Basses

Timpani

Glockenspiel

Snare Drum

Triangle

Cymbals

Bass Drum

*sol*

*f*

enclose bell with a heavy cloth bag, such as a purple velvet, Crown Royal whiskey bag

*pp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

**Allegro**

**rall.**

**Maestoso**

*mf*

*p*



234

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

*pp*

*pp*

*pp*

*mf*

metal

Detailed description: This page of a musical score for a brass band, measures 234-237. The score is written for a variety of instruments. The woodwinds (Sopranos, Solos, Repetitions, and various Horns, Trumpets, Trombones, Euphoniums, Basses) and strings (S. D., Tri., Cym., B. D.) are mostly silent, indicated by a horizontal line with a bar. The brass instruments (1st and 2nd Baritone, 1st and 2nd Trombone, and Euphonium) play sustained notes, with dynamics markings of *pp* (pianissimo). The percussion section (Timp., Glock., S. D., Tri., Cym., B. D.) is also mostly silent, with the Glockenspiel playing a few notes in measure 237. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 234 is written at the top left.

238

This page of the musical score contains measures 238, 239, and 240. The instrumentation includes:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- S. D. (Snare Drum)
- Tri. (Triangle)
- Cym. (Cymbal)
- B. D. (Bass Drum)

The score features dynamic markings of *f* (forte) and *p* (piano) across various instruments. The Flüg. part includes a *tutti* section in measure 239 and a *solo* section in measure 240. The E♭ Bass part also has *tutti* and *solo* markings. The percussion parts (S. D., Tri., Cym., B. D.) are mostly silent, indicated by rests.

241

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

*pp*

*pp*

*pp*

*mf*

Detailed description: This page of a musical score for a brass band, page 30, contains measures 241 through 244. The score is written for a variety of instruments, including Cor Anglais (Sopranos, Solos, Repetitions, 2nd, 3rd), Flugelhorn, Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphoniums (1st, 2nd), Basses (E♭, B♭), Percussion (Tympani, Glockenspiel), and Drums (Snare, Triangle, Cymbal, Bass Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with measure 241, which contains rests for most instruments. In measure 242, the 1st and 2nd Baritone parts enter with a half note G4, marked *pp*. The 2nd Euphonium part enters with a half note G4, also marked *pp*. The E♭ Bass part enters with a half note G3, marked *pp*. The B♭ Bass part enters with a half note G3, marked *pp*. The Glockenspiel part enters with a half note G4, marked *mf*. In measure 243, the 1st and 2nd Baritone parts play a half note F#4, the 2nd Euphonium part plays a half note F#4, and the E♭ Bass part plays a half note F#3. In measure 244, the 1st and 2nd Baritone parts play a half note E4, the 2nd Euphonium part plays a half note E4, and the E♭ Bass part plays a half note E3. The score concludes with measure 244.

245

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

*pp*

249

O

tutti

p

tutti (div.)

p

p

p

p

p

p

p

p

p

p

p

p

tutti

p

p

p

O

S. D.

Tri.

Cym.

B. D.



252

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Glock. *ff* l.v. (sim.)

S. D.

Tri.

Cym.

B. D.

P

256

Sop. Cor. *ff*

Solo Cor. *ff* duet no vib.(open) *mp*

Rep. Cor. *ff* *p* alternating single player (note stems) mute

2nd Cor. *ff* prepare mts. *pp* 6 6 6 alternating single player (note stems) mute

3rd Cor. *ff* prepare mts. *pp* 6 6 6 alternating single player (note stems) mute

Flug. *ff* *p* mute

Solo Hn. *ff* prepare mte. *p* mute

1st Hn. *ff* prepare mte. *p* mute

2nd Hn. *ff* prepare mte. *p* mute

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

1st Euph. *ff* *p*

2nd Euph. *ff* *p*

E♭ Bass *ff* *p* stagger breath

B♭ Bass *ff* *p* stagger breath

Timp. *ff* *pp*

Glock.

S. D. P

Tri.

Cym.

B. D.

259

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

2 3 4

2 3 4

262

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

265

This page of the musical score contains measures 265, 266, and 267. The instrumentation includes Sopranos, Solos, Repetitions, and Second and Third Cornets in the brass section; Flute, Solo Horn, First and Second Horns, First and Second Baritone, and Bass Trombone in the woodwind section; and Euphonium, Eb Bass, and Bb Bass in the low brass section. Percussion includes Timpani, Glockenspiel, Snare Drum, Triangle, Cymbals, and Bass Drum. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures, with various articulations and dynamics. The Eb Bass and Bb Bass parts are marked with measure numbers 8, 9, and 10. The percussion parts are mostly rests, with some activity in the Snare Drum, Triangle, and Bass Drum parts.

268

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

11

12



Q

273

Sop. Cor. *f* tutti (div.) loco *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. all others remove mts. *f* tutti (open) *p*

3rd Cor. all others remove mts. *f* tutti (open) *p*

Flug. *f* *p*

Solo Hn. open

1st Hn. open

2nd Hn. open

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f* *p*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass 16 *f* solo *p*

B♭ Bass 16 *f* *p*

Timp. *f* *p*

Glock.

S. D. Q

Tri.

Cym.

B. D.



276

This page of the musical score contains measures 276 through 279. The instrumentation includes Soprano, Solo, and Repetitive Cornets; Flugel; Solo Horn; First, Second, and Bass Horns; First and Second Baritone Horns; First, Second, and Bass Trombones; First and Second Euphoniums; Eb Bass; Bb Bass; Timpani; Glockenspiel; Snare Drum; Triangle; Cymbal; and Bass Drum. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a 'soli' section for the Solo Horn and Solo Trombone parts, marked with a mezzo-piano (*mp*) dynamic. The Baritone Horns and Euphoniums play sustained notes with a piano (*p*) dynamic. The Eb Bass and Bb Bass parts feature a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The Glockenspiel part begins in measure 279 with a forte (*f*) dynamic and is marked 'l.v. (sim.)'. The percussion parts (S.D., Tri., Cym., B.D.) are mostly silent, indicated by rests.

280 **R**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff* *tutti*

B♭ Bass *ff*

Timp. *ff*

Glock. *To Vib.*

S. D. **R**

Tri.

Cym.

B. D.

283

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

286

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

tutti

*p*

one player prepare mte.

prepare mte.

prepare mte.

*p*

*p*

*p*

*p*

solo

*p*

*p*

289

Sop. Cor.

Solo Cor. *solo*  
*mf espress.*

Rep. Cor.

2nd Cor.

3rd Cor. *one player*  
*mute*  
*pp*

Flug. *pp*

Solo Hn.

1st Hn. *mute*  
*pp*

2nd Hn. *mute*  
*pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Glock. *Vibraphone*  
*pp*

S. D.

Tri.

Cym.

B. D.

S

292

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

S. D.

Tri.

Cym.

B. D.

open

mp

open

open

p

p

p

p

p

To Glock.

S

295

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib. Glockenspiel l.v. (sim.)

S. D.

Tri.

Cym.

B. D.

*p*

*f*

299

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.



302 **T**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *tutti*  
*ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *tutti*  
*ff*

2nd Euph. *ff*

E♭ Bass *tutti*  
*ff*

B♭ Bass *ff*

Timp. *ff*

Glock.

**T**

S. D.

Tri.

Cym.

B. D.

305

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

308

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

*ff*

*l.v. (sim.)*

To Vib.

311

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Glock. *p*

S. D. *p*

Tri. *p*

Cym. *p*

B. D. *p*

Detailed description: This page of a musical score for a brass band, page 52, measures 311-313. The score is for Suite from "The Tale of the Tsar Saltan" Op. 57. It features 20 staves. The top staves are for woodwinds: Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, and Flute. The middle staves are for brass: Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, and Bass Trombone. The bottom staves are for percussion: 1st and 2nd Euphoniums, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, and various drums (S. D., Tri., Cym., B. D.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic marking *p* (piano) is present at the end of many staves. There are also some performance instructions like *(tr)* and *5* (fingerings) in the woodwind parts.





3/9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

S. D.

Tri.

Cym.

B. D.

322

Sop. Cor.

Solo Cor. I II

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

S. D.

Tri.

Cym.

B. D.



V

325

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

S. D.

Tri.

Cym.

B. D.

*pp*

*pp*

*p*

*p*

*mf*

*mp*

*mf*

*mp*

Glockenspiel.v. (sim.)

V

329

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

*mf*

332 **W**

Sop. Cor.

Solo Cor.

Rep. Cor. prepare mte.

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph.

2nd Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Glock.

**W**

S. D.

Tri.

Cym.

B. D.

336

Sop. Cor.

Solo Cor. *solo*  
*pp*  
*mute*

Rep. Cor. *pp*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.



Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band  
3. Finale to Act III: Flight of the Bumble-Bee

X

$\text{♩} = 160-180$   
**Vivace**

342

Sop. Cor. *f* *tutti*

Solo Cor. *f* *p* Solo Cor.

Rep. Cor. *f* Solo Cor.

2nd Cor. *f* Solo Cor.

3rd Cor. *f* *mf* Solo Cor.

Flug. *f* *mf* Solo Cor.

Solo Hn. *f* *f* *p*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *pp*

2nd Tbn. *f* *pp*

B. Tbn. *f* *pp*

1st Euph. *f* *f* *p*

2nd Euph. *f* *f* *p*

E♭ Bass *f* *mf* *pp*

B♭ Bass *f*

Timp. *f*

Glock.

X

**Vivace**

S. D.  $\frac{2}{4}$

Tri.  $\frac{2}{4}$

Cym.  $\frac{2}{4}$  *f*

B. D.  $\frac{2}{4}$

349

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

356 **Y** solo

Sop. Cor. *mp*

Solo Cor. Sop. Cor. (one player)

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. prepare mte.

1st Hn. prepare mte.

2nd Hn. prepare mte.

1st Bar. prepare mte.

2nd Bar. prepare mte.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

**Y**

S. D.

Tri.

Cym.

B. D.



363

Z

Score for Brass Band, page 65, measures 363-370. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, 1st and 2nd Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Percussion (S.D., Tri., Cym., B.D.).

Key features of the score include:

- Repetition Cornets:** Solo part starting at measure 363, dynamics range from *pp* to *mf*.
- Solo Horn:** Muted part starting at measure 363, dynamics range from *pp* to *mf*.
- 1st and 2nd Horns:** Muted parts with complex rhythmic patterns, dynamics range from *pp* to *mf*.
- 1st and 2nd Baritone:** Muted parts with complex rhythmic patterns, dynamics range from *mp* to *pp*.
- 1st, 2nd, and Bass Trombone:** Muted parts with complex rhythmic patterns, dynamics range from *mf* to *pp*.
- 1st and 2nd Euphonium:** Muted parts with complex rhythmic patterns, dynamics range from *p* to *mf*.

The score is marked with a 'Z' at the beginning and end of the page.

AA

371

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

AA

S. D.

Tri.

Cym.

B. D.

378

**BB**

Sop. Cor. *mp*

Solo Cor. *pp*

Rep. Cor. *f* *mp* *p* solo

2nd Cor. *mf* *mp* open

3rd Cor. *mf* *mp* *pp* open

Flug. *mf* *mp* *pp* open

Solo Hn. *mf* *mp* *pp*

1st Hn. *mf* *mp* *pp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp* open

2nd Bar. *mf* *mp* open

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *mp* *pp*

1st Euph. *f* *mp*

2nd Euph. *f* *mp*

E♭ Bass

B♭ Bass

Timp.

Glock.

**BB**

S. D.

Tri.

Cym.

B. D.

385 CC

Sop. Cor. *p* tutti

Solo Cor. *pp* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. (mute) *p* (mute) *mp*

1st Hn. *p* (mute) *mp*

2nd Hn. *p* *mp*

1st Bar. *mp* *pp*

2nd Bar. *mp* *pp*

1st Tbn. *mp*

2nd Tbn. *mp* *pp*

B. Tbn. *pp*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Glock. CC

S. D.

Tri.

Cym.

B. D.



401

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

open

Solo Cor.

Solo Cor.



415

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f* tutti (div.) *mf*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* solo *mp*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

1st Euph. *f* *mp*

2nd Euph. *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f*

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.



422

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

*p*

*mp*

*mf*

prepare mte.

1. 2.

**FF**

430

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf* solo *p*

Rep. Cor. *f* *mf* *p*

2nd Cor. *f* *mf* *p*

3rd Cor. *f* prepare mte.

Flug. *f* prepare mte. v.s. mute *mp* *p*

Solo Hn. *f* prepare mte. v.s. mute *mp* *p*

1st Hn. mute *mp* *p*

2nd Hn. mute *mp* *p*

1st Bar. *p* *p*

2nd Bar. *mp* *p*

1st Tbn. *f* *mf* *p*

2nd Tbn. *f* *mf* *p*

B. Tbn. *f* *mf* *p*

1st Euph. *f* *f* *mp*

2nd Euph. *f* *f* *mp*

E♭ Bass *f* *mf* *p*

B♭ Bass *f*

Timp.

Glock.

**FF**

S. D.

Tri.

Cym.

B. D.

437

Sop. Cor. *p* *pp* *tutti* *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *p* *pp* *pp* *pp* *open*

Flug. *p* *pp* *open*

Solo Hn. *open*

1st Hn. *mute* *p* *pp* *open*

2nd Hn. *open*

1st Bar. *p* *pp* *open*

2nd Bar. *open*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph. *mp* *p* *pp*

2nd Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

*solo*

Suite from The Conduct of the Art 457 the 10pe SW 6nd Brass Band

446  $\text{♩} = 126$  **Allegro** **rall.**  $\text{♩} = 72$  **Moderato**

Sop. Cor.  $\text{2/4}$   $\text{2/2}$

Solo Cor. *sol* *ff* *pp*

Rep. Cor. *mf*

2nd Cor.  $\text{2/4}$   $\text{2/2}$

3rd Cor.  $\text{2/4}$   $\text{2/2}$

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.  $\text{2/4}$   $\text{2/2}$

2nd Bar.  $\text{2/4}$   $\text{2/2}$

1st Tbn.  $\text{2/4}$   $\text{2/2}$

2nd Tbn.  $\text{2/4}$   $\text{2/2}$

B. Tbn.  $\text{2/4}$   $\text{2/2}$

1st Euph.  $\text{2/4}$   $\text{2/2}$

2nd Euph.  $\text{2/4}$   $\text{2/2}$

E♭ Bass  $\text{2/4}$   $\text{2/2}$

B♭ Bass  $\text{2/4}$   $\text{2/2}$

Timp.  $\text{2/4}$   $\text{2/2}$

Glock. *plastic* *mp*

S. D. **Allegro** **rall.** **Moderato**

Tri.  $\text{2/4}$   $\text{2/2}$

Cym. *susp.* *mf* *pp*

B. D.  $\text{2/4}$   $\text{2/2}$

457 *tutti*

*mf*

*p*

*pp*

*pp*

*p*

*p*

*p*

*mp*

*pp*

*pp*

*pp*

*pp*

S. D.

Tri.

Cym.

B. D.

463

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

GG

poco accel.

469

Score for Brass Band and Percussion, measures 469-473. The score includes parts for Sopranos, Solos, Repetitions, and various Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, Glockenspiel, and various Percussion instruments (S.D., Tri., Cym., B.D.).

**Brass Parts:**

- Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass

**Percussion Parts:**

- Timp., Glock. (To Xyl. (and Glock. v.s.)), S. D., Tri., Cym., B. D.

**Dynamic and Performance Markings:**

- Brass parts: *f* (measures 469-472), *fff* (measures 473-474)
- Timp.: *mf* (measures 469-472), *ff* (measures 473-474)
- Glock.: *mf* (measures 473-474)
- S. D.: *p* (measures 469-472), *f* (measures 473-474)
- B. D.: *fff* (quasi cannon) (measures 469-472), *f* (measures 473-474)

**Other Markings:**

- GG (measures 469, 473)
- poco accel. (measures 473-474)
- center (B. D., measure 469)
- loco (B. D., measure 473)





486 **II**

Sop. Cor. *p dolcissimo*

Solo Cor. *tutti p dolcissimo*

Rep. Cor. *pp*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *solo mp*

1st Hn. *solo mp*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *pp*

1st Euph.

2nd Euph.

E♭ Bass *solo p*

B♭ Bass

Timp.

Glock. Glockenspiel plastic *p* To Xyl.

S. D. **II**

Tri. *pp*

Cym.

B. D.

494 **JJ** ♩ = 126  
**Allegro (Come prima)**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

**JJ** **Allegro (Come prima)**

S. D.

Tri.

Cym.

B. D.

507 KK  $\text{♩} = 66$   
Andantino

Sop. Cor.  $\text{mf}$

Solo Cor.  $p$   $\text{mf}$

Rep. Cor.  $p$

2nd Cor.  $\text{mf}$

3rd Cor.  $p$

Flug.  $p$   $\text{mf}$

Solo Hn.  $p$   $p$

1st Hn.  $p$   $p$

2nd Hn.  $p$   $p$

1st Bar.  $\text{mf}$

2nd Bar.  $p$

1st Tbn.  $mp$

2nd Tbn.  $mp$

B. Tbn.  $mp$

1st Euph.  $mp$

2nd Euph.  $mp$

E♭ Bass  $mp$  tutti

B♭ Bass  $mp$

Timp.

Glock. Xylophone  
 $\text{mf}$

S. D.  $\text{mf}$

Tri.  $p$

Cym. to clash  
 $p$

B. D.









547

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

S. D.

Tri.

Cym.

B. D.

*ff*

*ff*

*ff*

4

5

6

7



551

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

S. D.

Tri.

Cym.

B. D.

8 9 10 11



NN

559

Score for Brass Band and Percussion, measures 559-562.

**Brass Section:**

- Sop. Cor. (Soprano Cornet): Treble clef, mostly rests.
- Solo Cor. (Solo Cornet): Treble clef, melodic line with accents.
- Rep. Cor. (Repetitive Cornet): Treble clef, rests.
- 2nd Cor. (2nd Cornet): Treble clef, rhythmic accompaniment.
- 3rd Cor. (3rd Cornet): Treble clef, rhythmic accompaniment.
- Flug. (Flugelhorn): Treble clef, rhythmic accompaniment.
- Solo Hn. (Solo Horn): Treble clef, rests.
- 1st Hn. (1st Horn): Treble clef, rests.
- 2nd Hn. (2nd Horn): Treble clef, rests.
- 1st Bar. (1st Baritone): Treble clef, rhythmic accompaniment.
- 2nd Bar. (2nd Baritone): Treble clef, rhythmic accompaniment.
- 1st Tbn. (1st Trombone): Bass clef, melodic line.
- 2nd Tbn. (2nd Trombone): Bass clef, rests.
- B. Tbn. (Bass Trombone): Bass clef, melodic line.
- 1st Euph. (1st Euphonium): Treble clef, rhythmic accompaniment.
- 2nd Euph. (2nd Euphonium): Treble clef, rhythmic accompaniment.
- E♭ Bass (E-flat Bass): Treble clef, rhythmic accompaniment.
- B♭ Bass (B-flat Bass): Treble clef, rhythmic accompaniment with "alternate" marking.

**Percussion Section:**

- Timp. (Timpani): Bass clef, rests.
- Glock. (Glockenspiel): Treble clef, rests.
- S. D. (Snare Drum): Percussion clef, melodic line.
- Tri. (Triangle): Percussion clef, rests.
- Cym. (Cymbal): Percussion clef, rests.
- B. D. (Bass Drum): Percussion clef, rests with measure numbers 16, 17, 18.

**Dynamic Markings:** *f* (forte), *ff* (fortissimo).

**Performance Instructions:** "alternate" (for B♭ Bass), "div." (for B♭ Bass).

**Rehearsal Markers:** NN (at the top and bottom right).

563

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

*f*

*ff*

*ff*

2

3

4

566

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

*ff*

*ff*

*ff*

*ff*

5

6

7

8

570

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

To Vib.

9 10 11 12

574

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *tutti*  
*f* *mf*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass *alternate*

Timp. *mf*

Glock.

S. D.

Tri.

Cym.

B. D.





584 **rall.** **pp** **Andte.**  $\text{♩} = 63$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vibraphone - motor off (or Marimba)

S. D.

Tri.

Cym.

B. D.

**rall.** **pp** **Andte.**

593

Sop. Cor.

Solo Cor. *solo* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass *stagger breath*

B♭ Bass *stagger breath*

Timp.

Vib. *pp*

S. D.

Tri.

Cym.

B. D.

598 **QQ** *Più animato*  $\text{♩} = 72$

Sop. Cor. *solo* *p dolce*

Solo Cor. *tutti* *mf passionato*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *3*

1st Hn. *3*

2nd Hn. *pp* *3*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st Euph. *pp* *3*

2nd Euph. *pp* *3*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Vib. *3*

**QQ** *Più animato*

S. D.

Tri.

Cym.

B. D.

604

Sop. Cor. *mf passionato*

Solo Cor. *mf* two players

Rep. Cor.

2nd Cor.

3rd Cor. *pp*

Flug.

Solo Hn. *mf passionato* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn.

1st Euph. *p* *mf* 3

2nd Euph. *p* *mf* 3

E♭ Bass *p*

B♭ Bass *p*

Timp.

Vib.

S. D.

Tri.

Cym.

B. D.

610 rit. **RR** ♩=60 **Andante**

Sop. Cor. *tutti*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf*

Solo Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

1st Euph. *f* *f*

2nd Euph. *f* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

Vib. *mf* *f*

S. D. rit. **RR** **Andante**

Tri.

Cym.

B. D.

614 tutti (one player to trill) rit. . . . Andante

Sop. Cor. *f* tutti (one player to trill)

Solo Cor. *f* tutti (one player to trill)

Rep. Cor. *f*

2nd Cor. *f* tutti

3rd Cor. *f*

Flug. *f* 3 3 3 3

Solo Hn. *f* 3 3 3 3 3 3 3 3

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Vib.

rit. . . . Andante

S. D.

Tri.

Cym.

B. D.

618 rit. **SS** Andante

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

rit. **SS** Andante

S. D.

Tri.

Cym.

B. D.





628

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

S. D.

Tri.

Cym.

B. D.

628

solo

*p*

*p*

*p*

*pp*

631

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

S. D.

Tri.

Cym.

B. D.

poco rit.







656 *tutti*  $\text{♩} = 132$

Sop. Cor. *tutti*

Solo Cor. *ff* *tutti* *alternating pairs (note stemming)*

Rep. Cor. *f*

2nd Cor. *tutti (div.)* *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f* *cantabile*

B. Tbn. *f* *cantabile*

1st Euph. *f* *cantabile*

2nd Euph. *f* *cantabile*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Glock.

WW Allgr. assai

S. D.

Tri. *mf*

Cym. *clash* *mf*

B. D.



674

tutti

*ff*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

*ff*

*f*



682

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

*tutti*

*sf*

*ff*

*fff*